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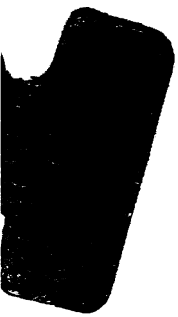

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in

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in its

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by

ARTHUR FOOTE, A.M.

and

WALTER R. SPALDING, A.M.

ASSISTANT PROFESSOR OF MUSIC AT HARVARD UNIVERSITY.

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EXERCISES WITH TRIADS IN MAJOR KEYS

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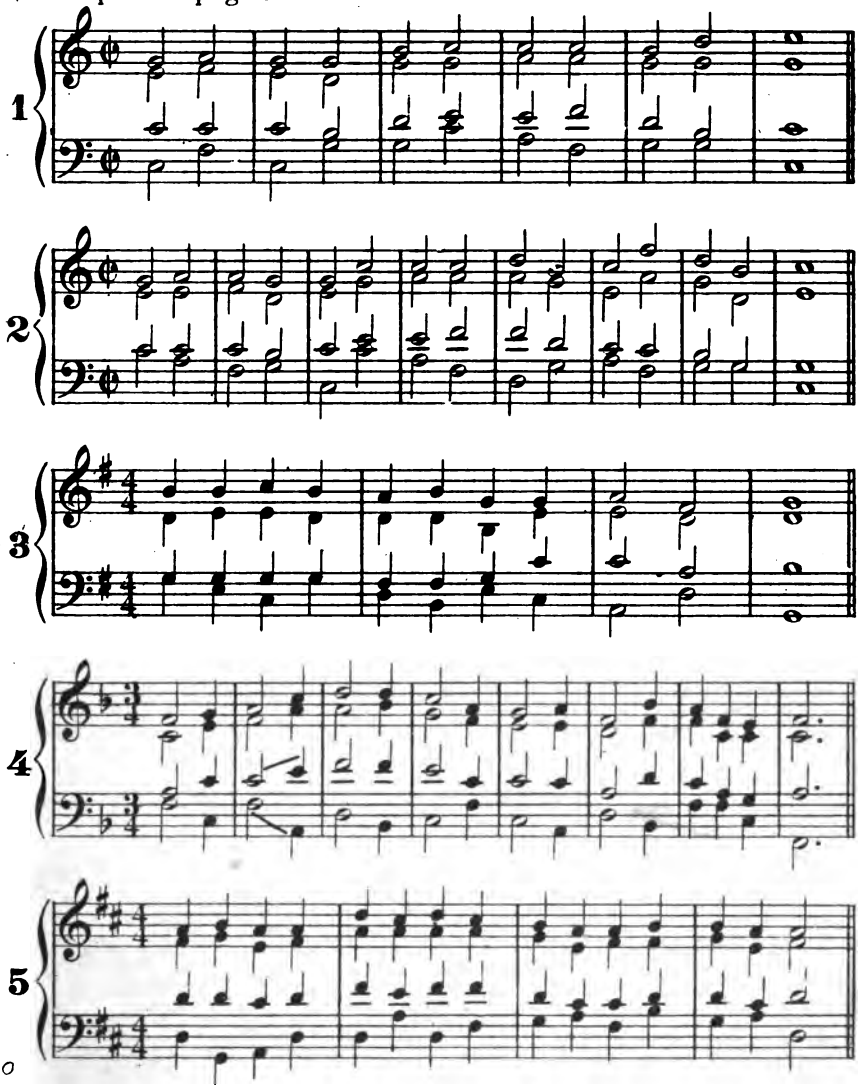

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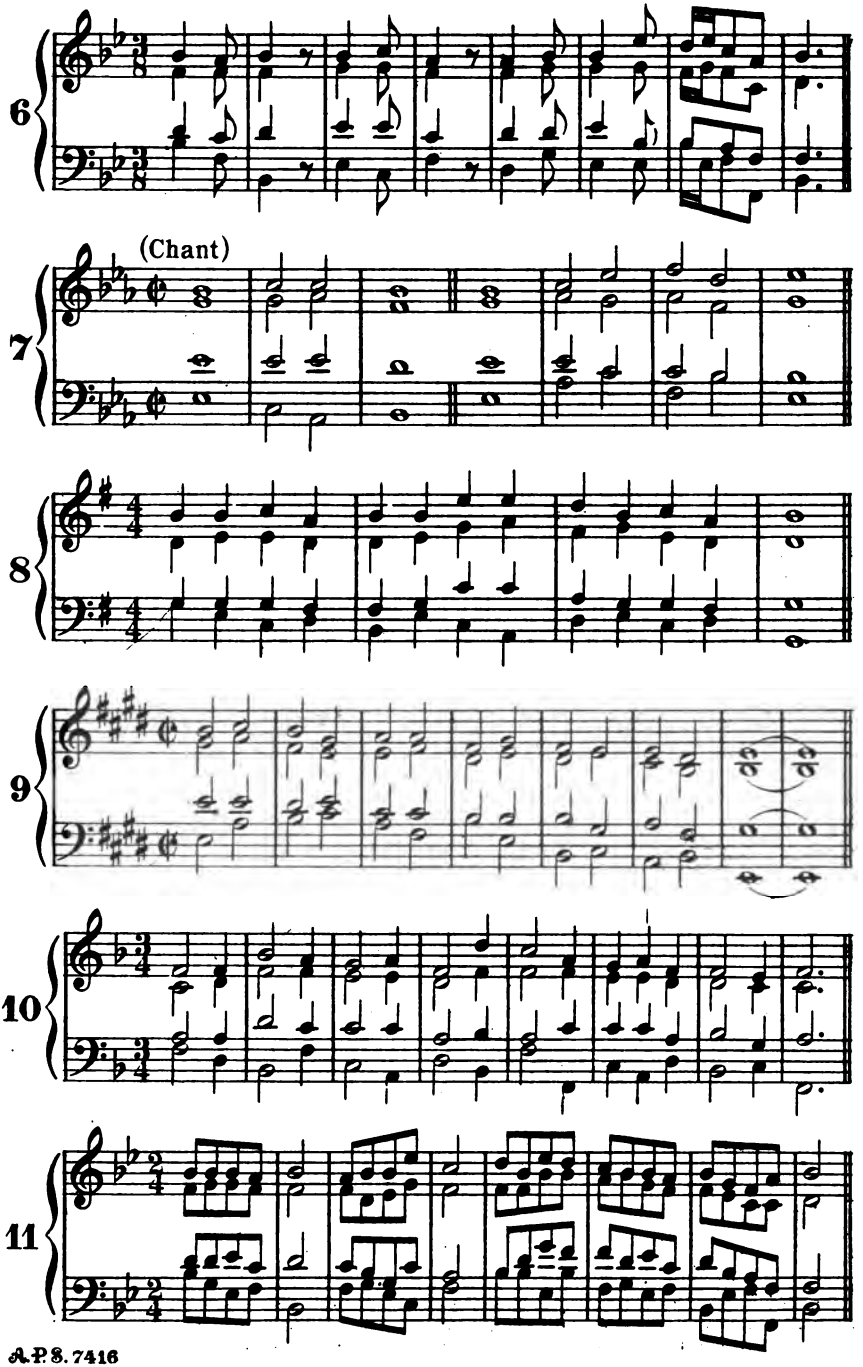

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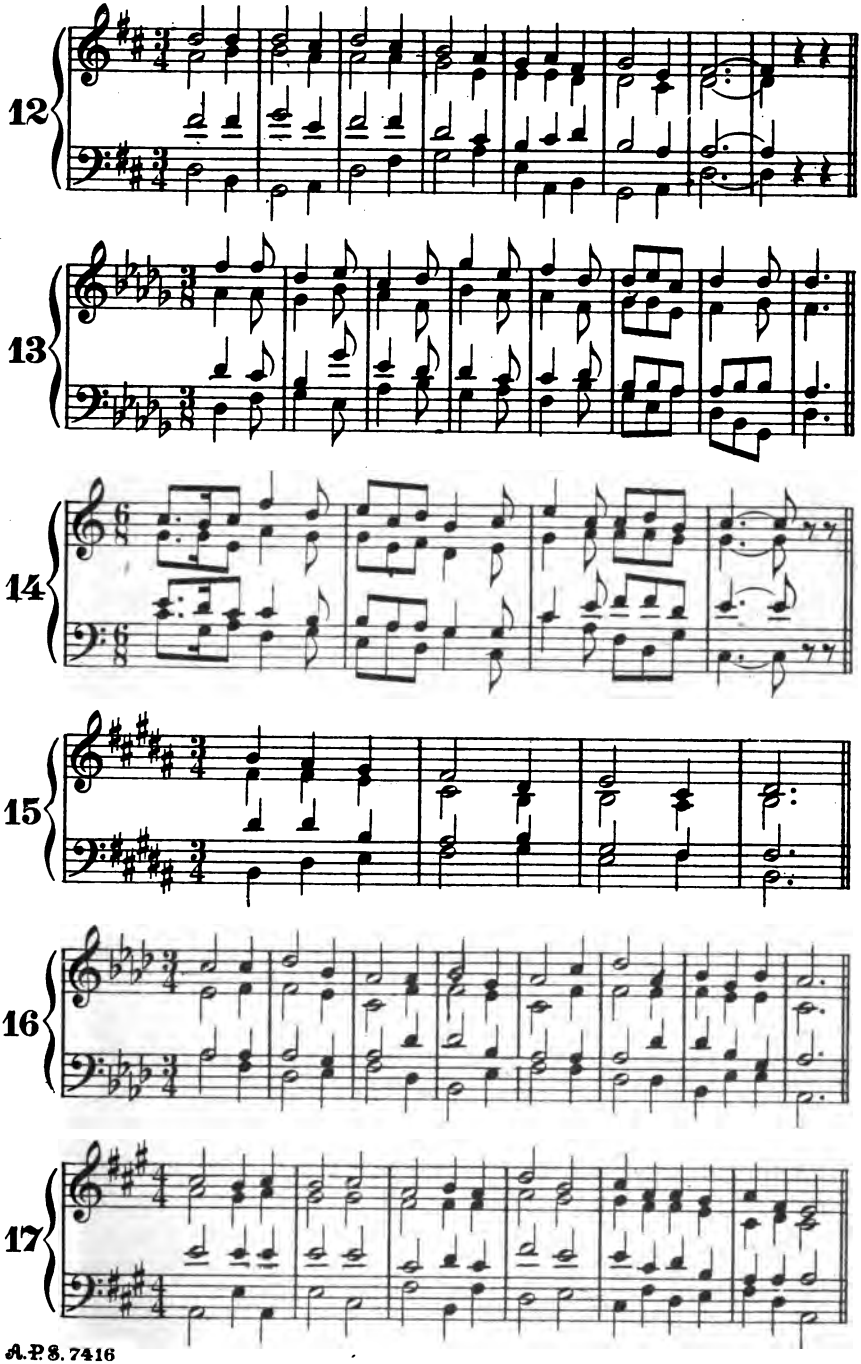

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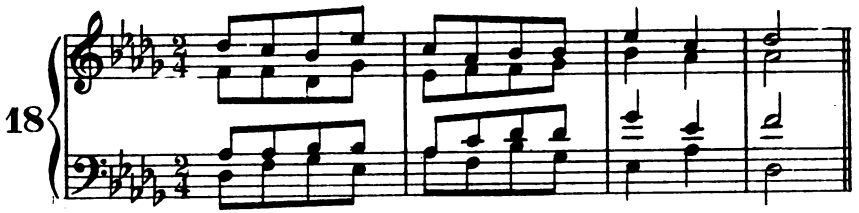

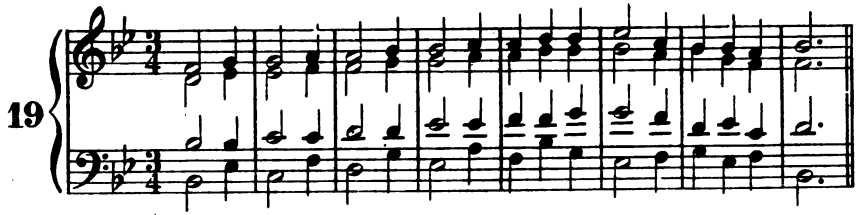

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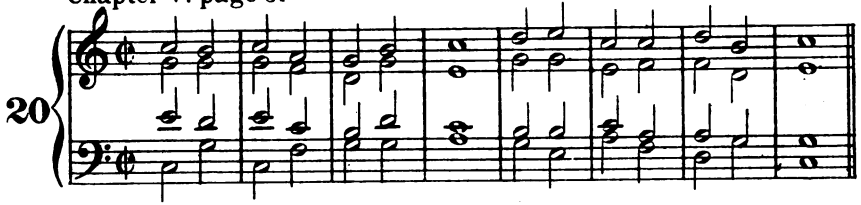

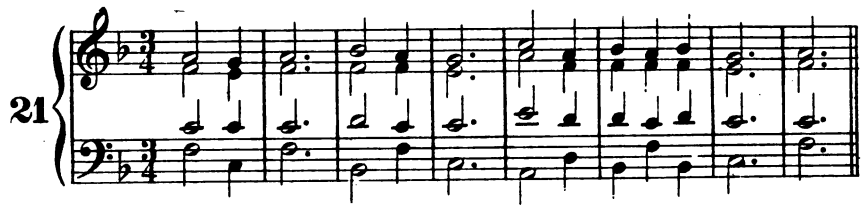

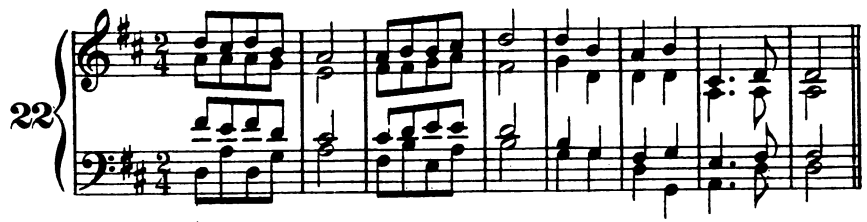

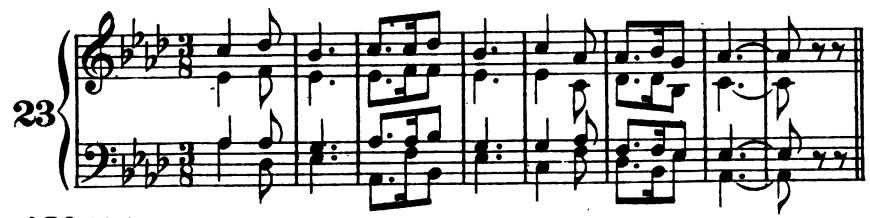

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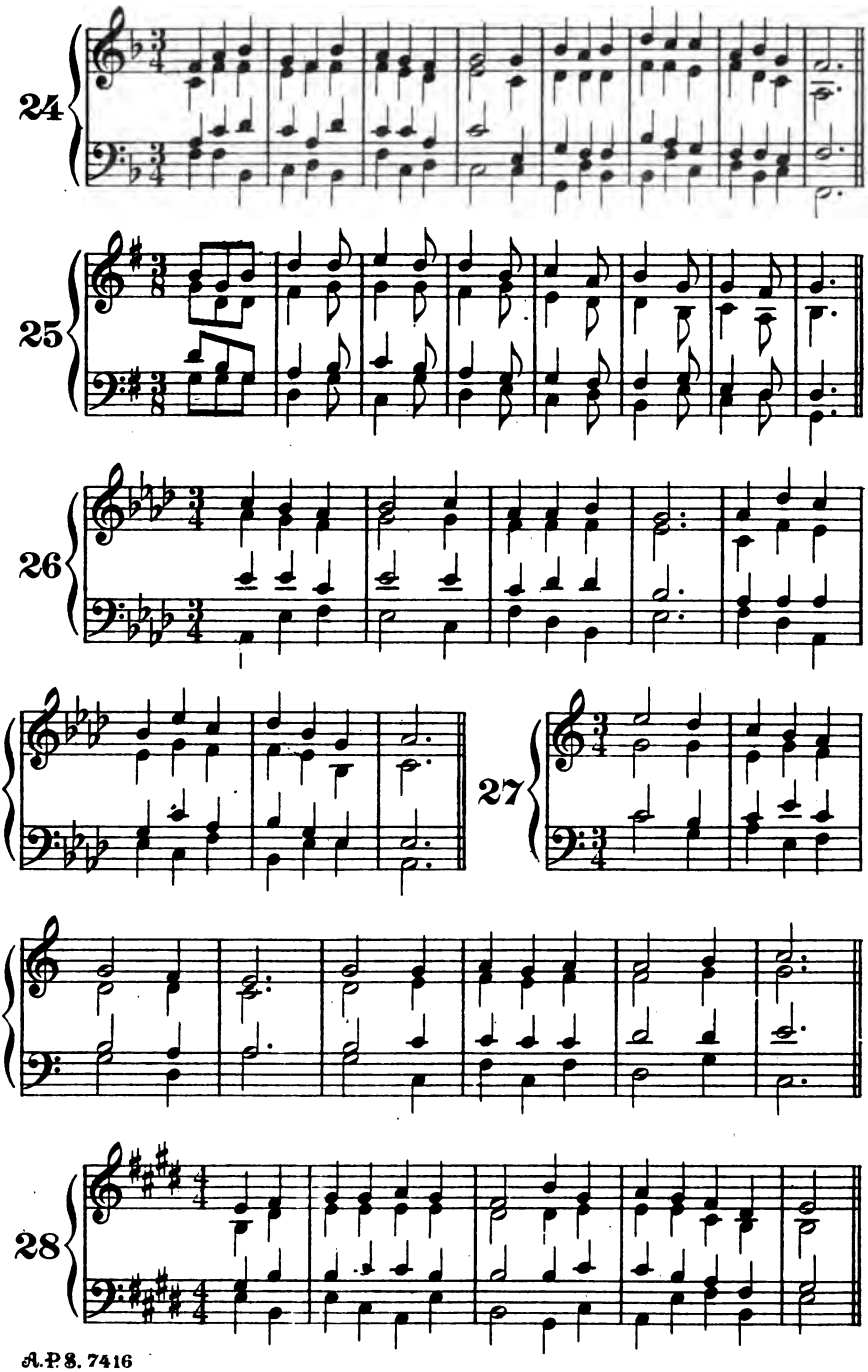

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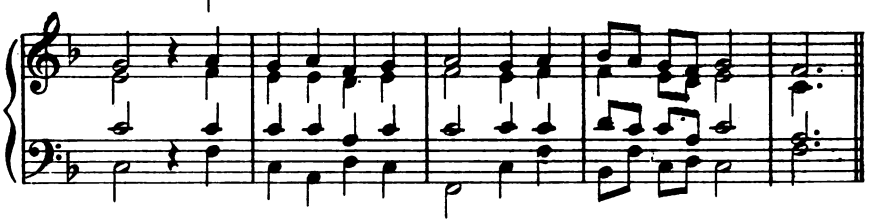

Chopin (Nocturne)

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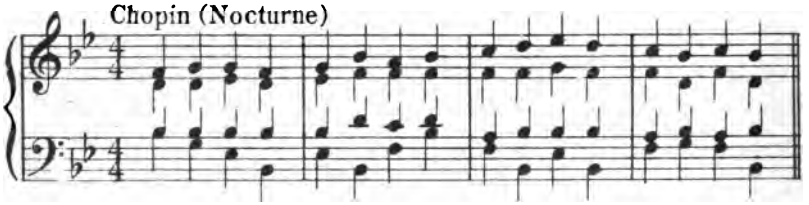

Tschaikowski (5th Symphony)

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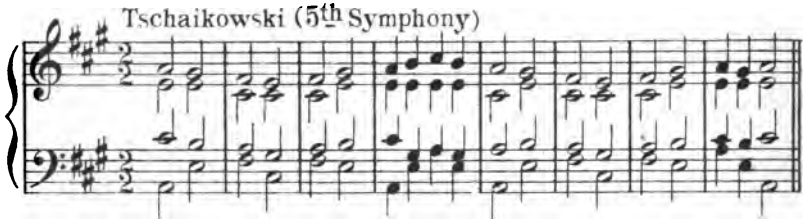

EXERCISES WITH TRIADS IN MINOR KEYS

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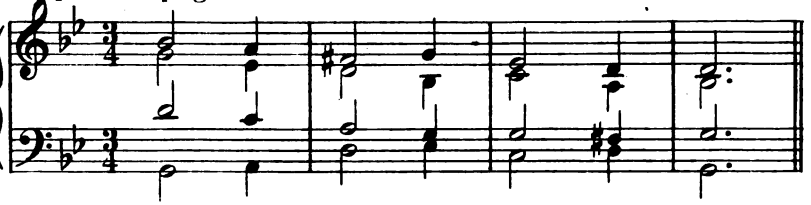

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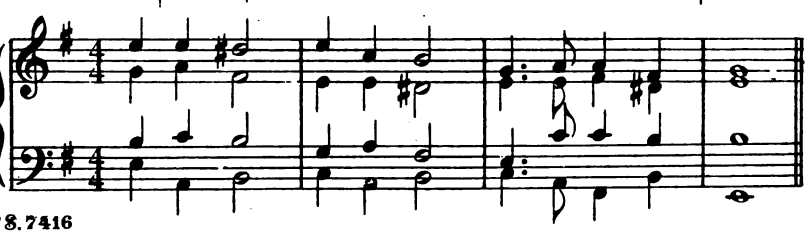

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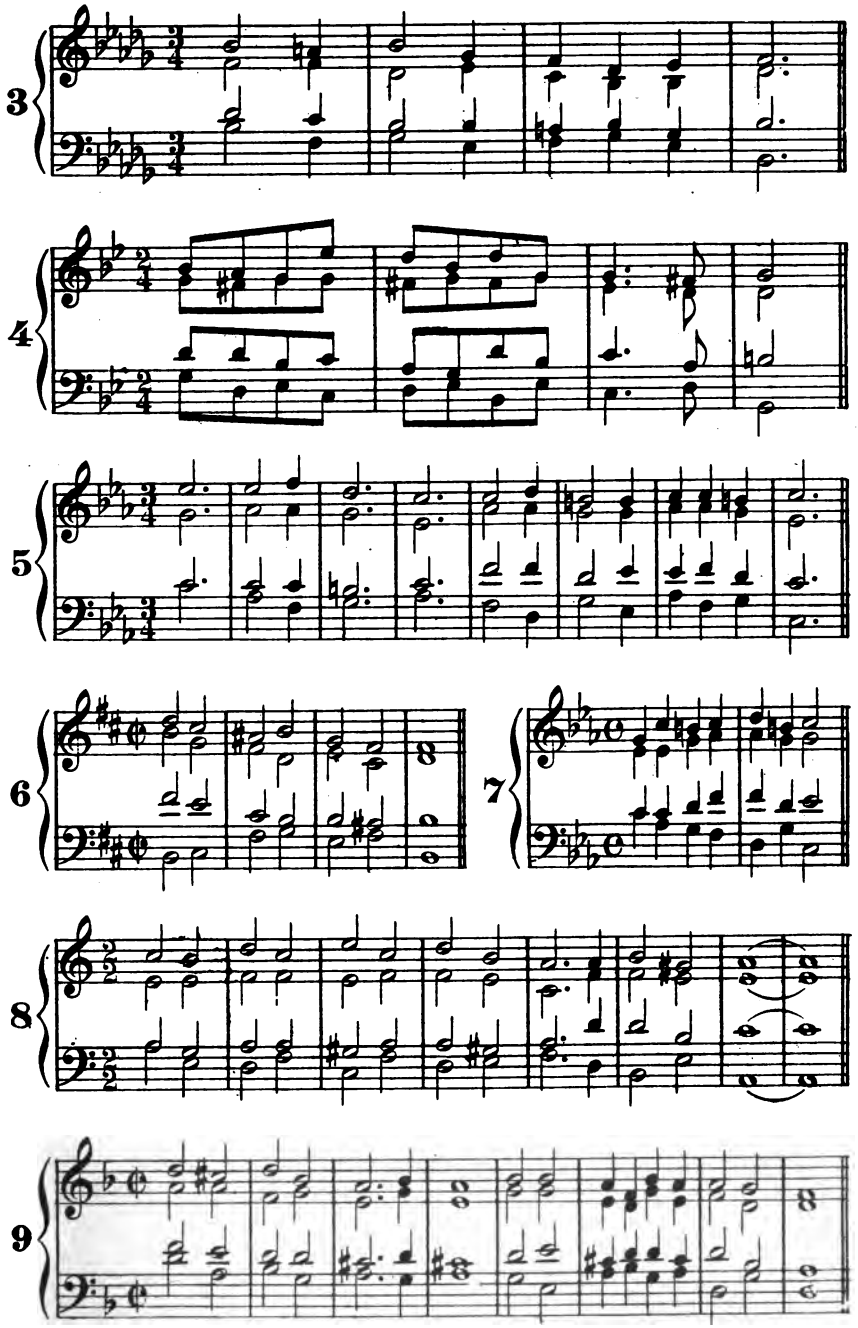

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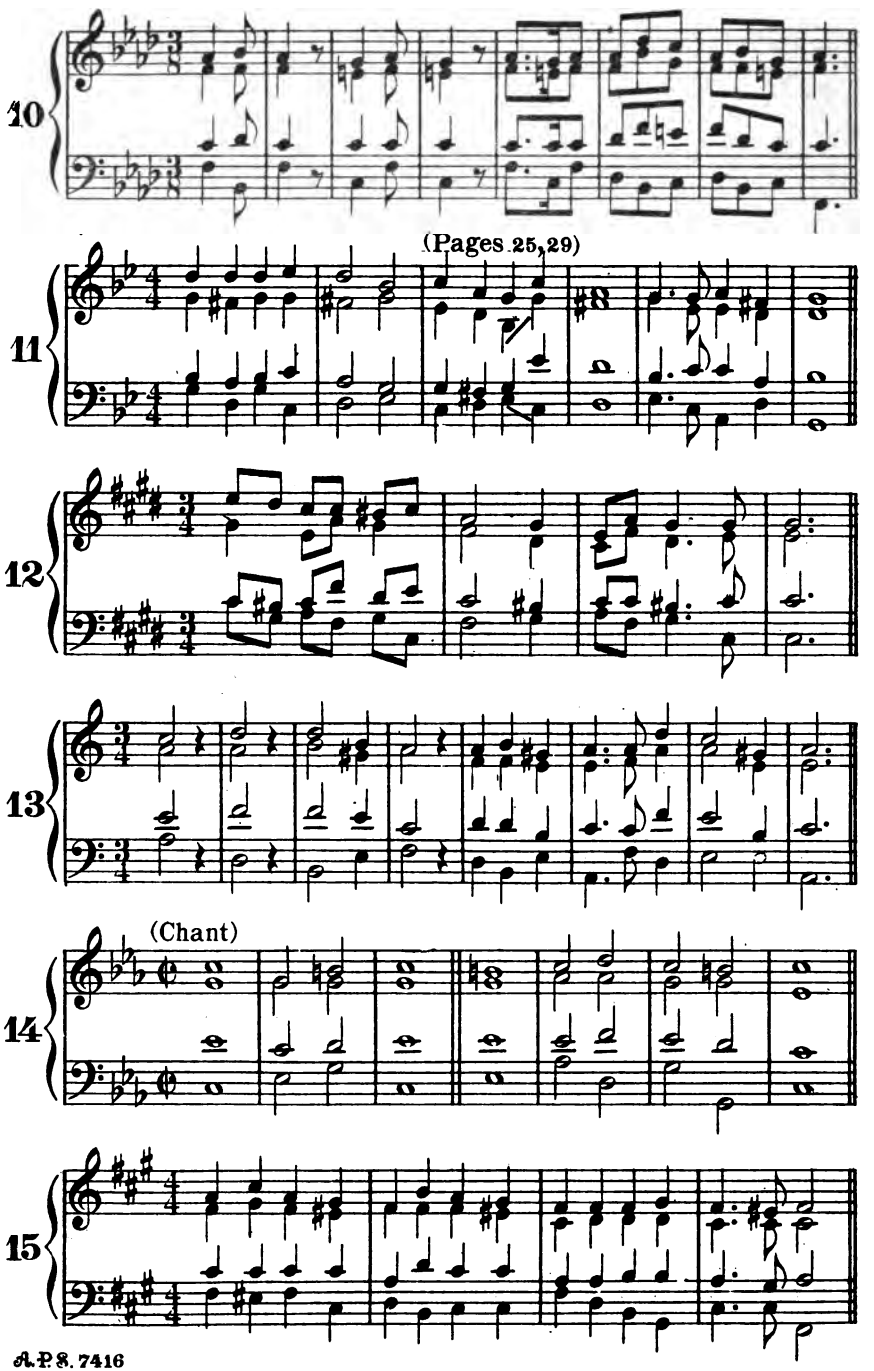

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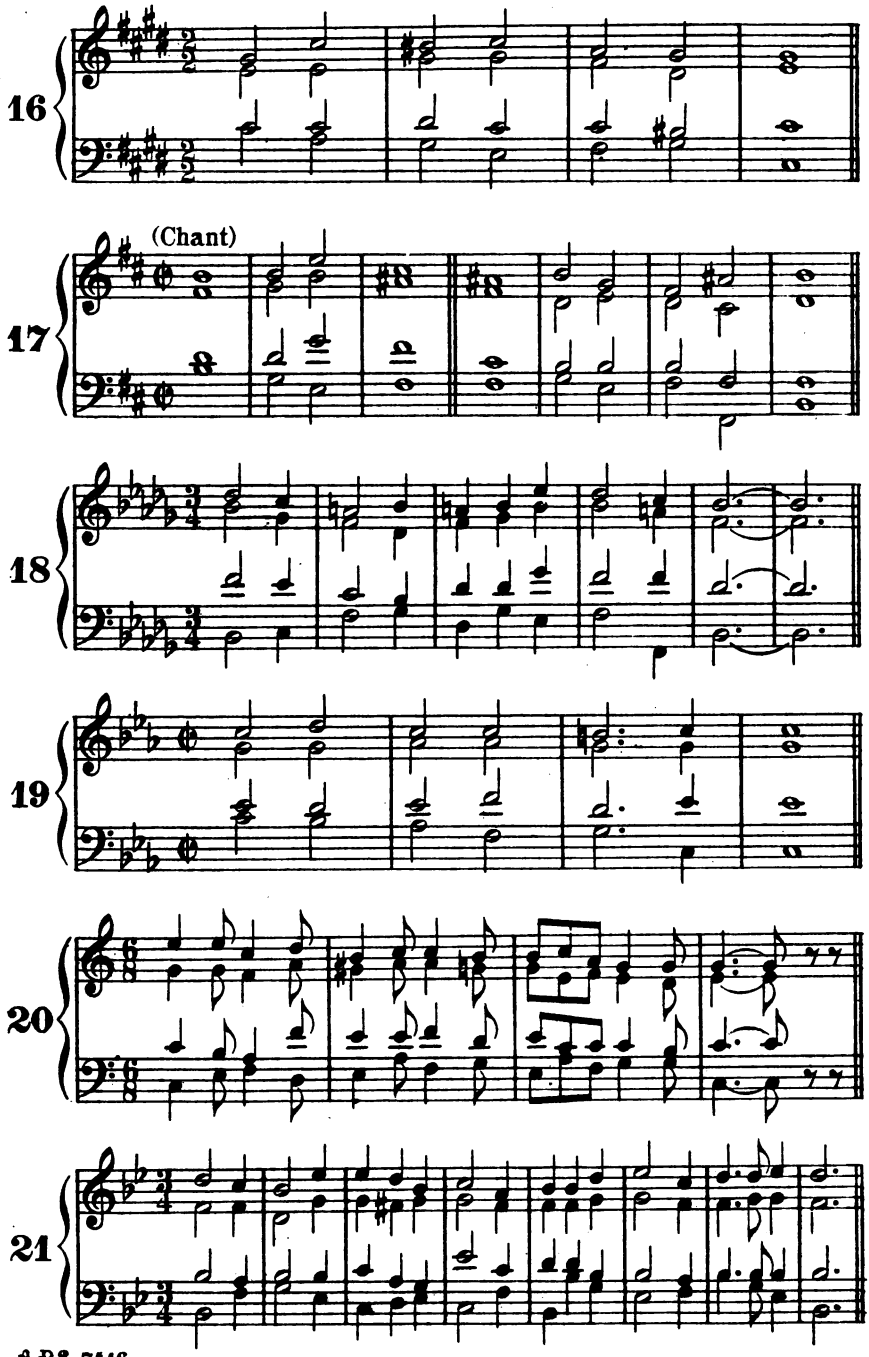

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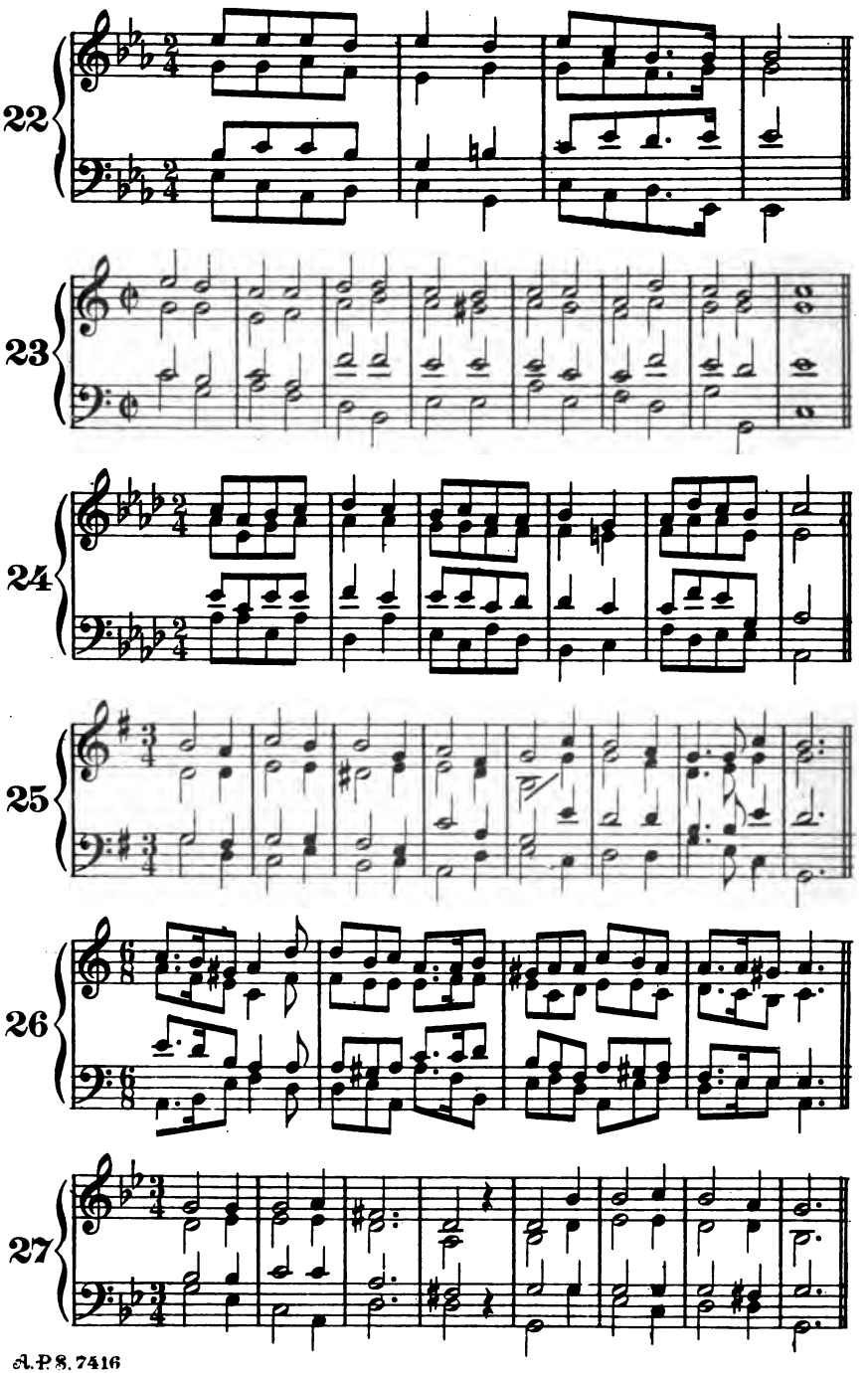

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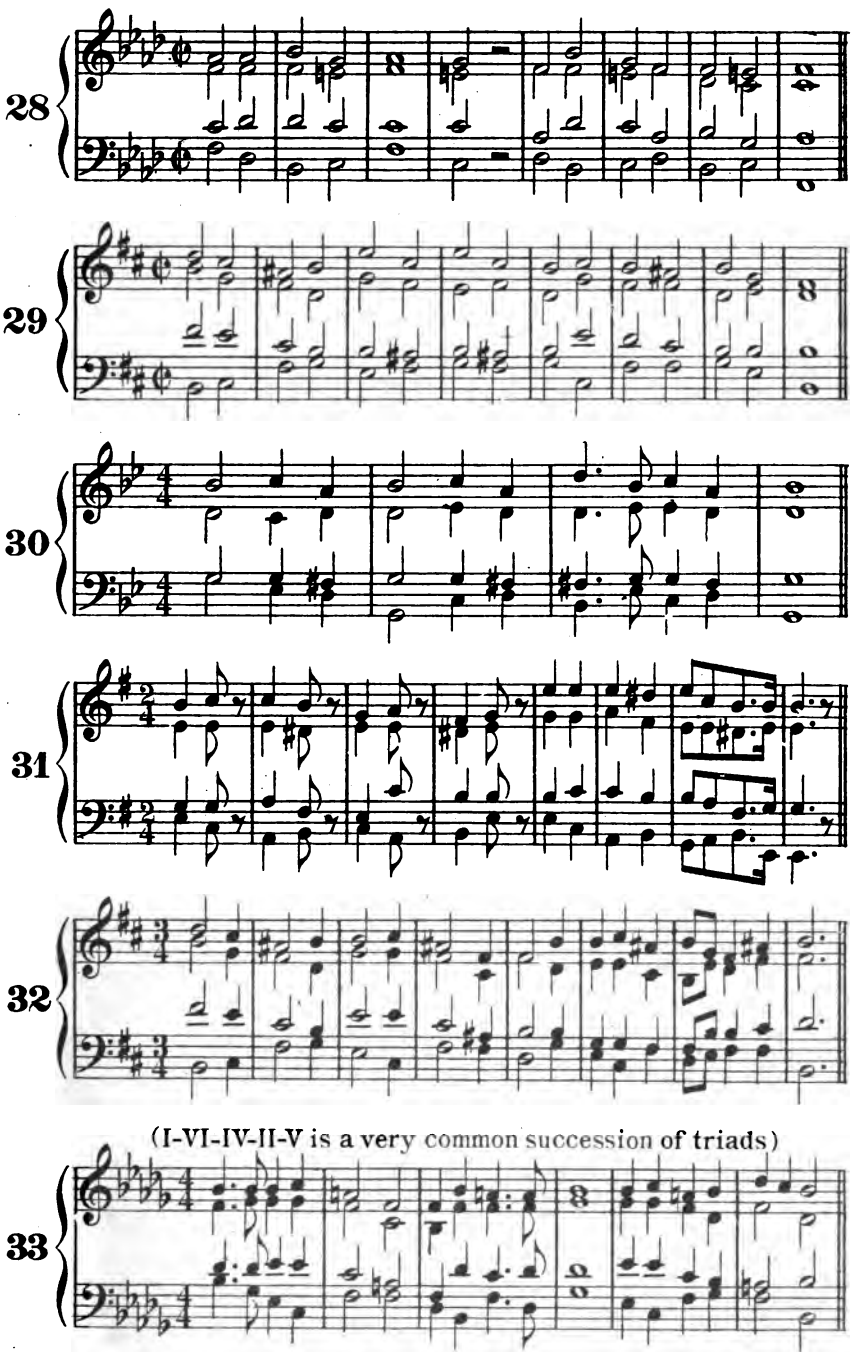

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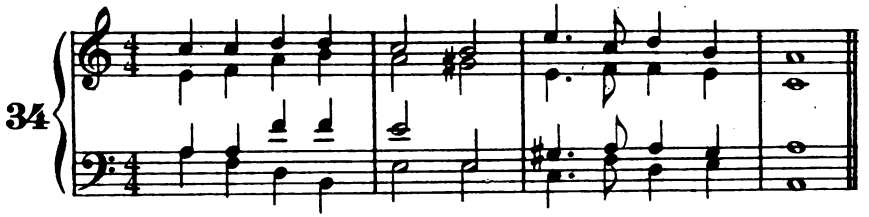

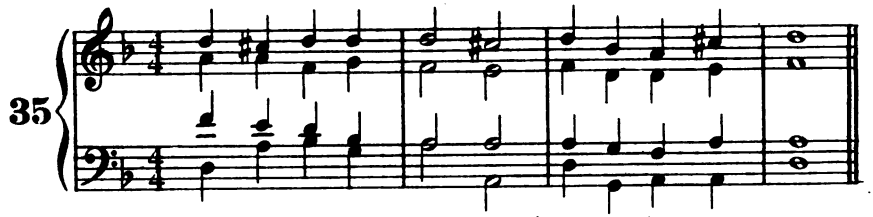

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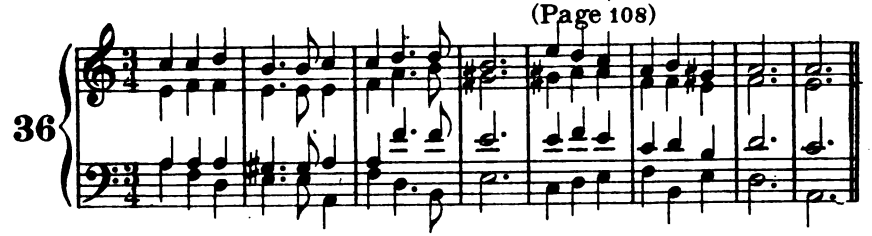

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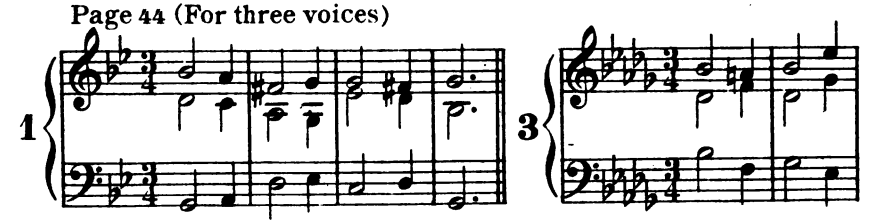

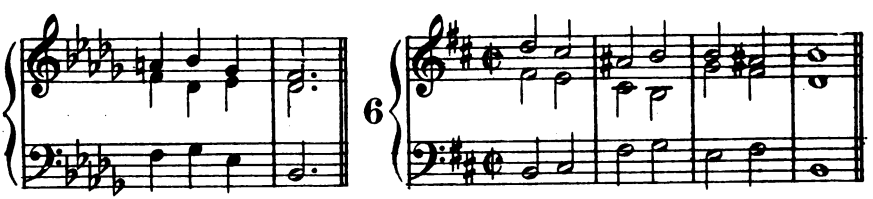

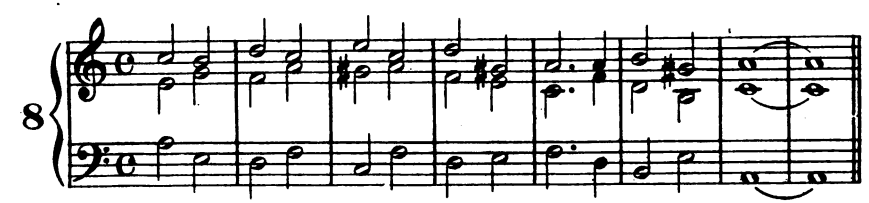

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EXERCISES WITH INVERSIONS OF TRIADS

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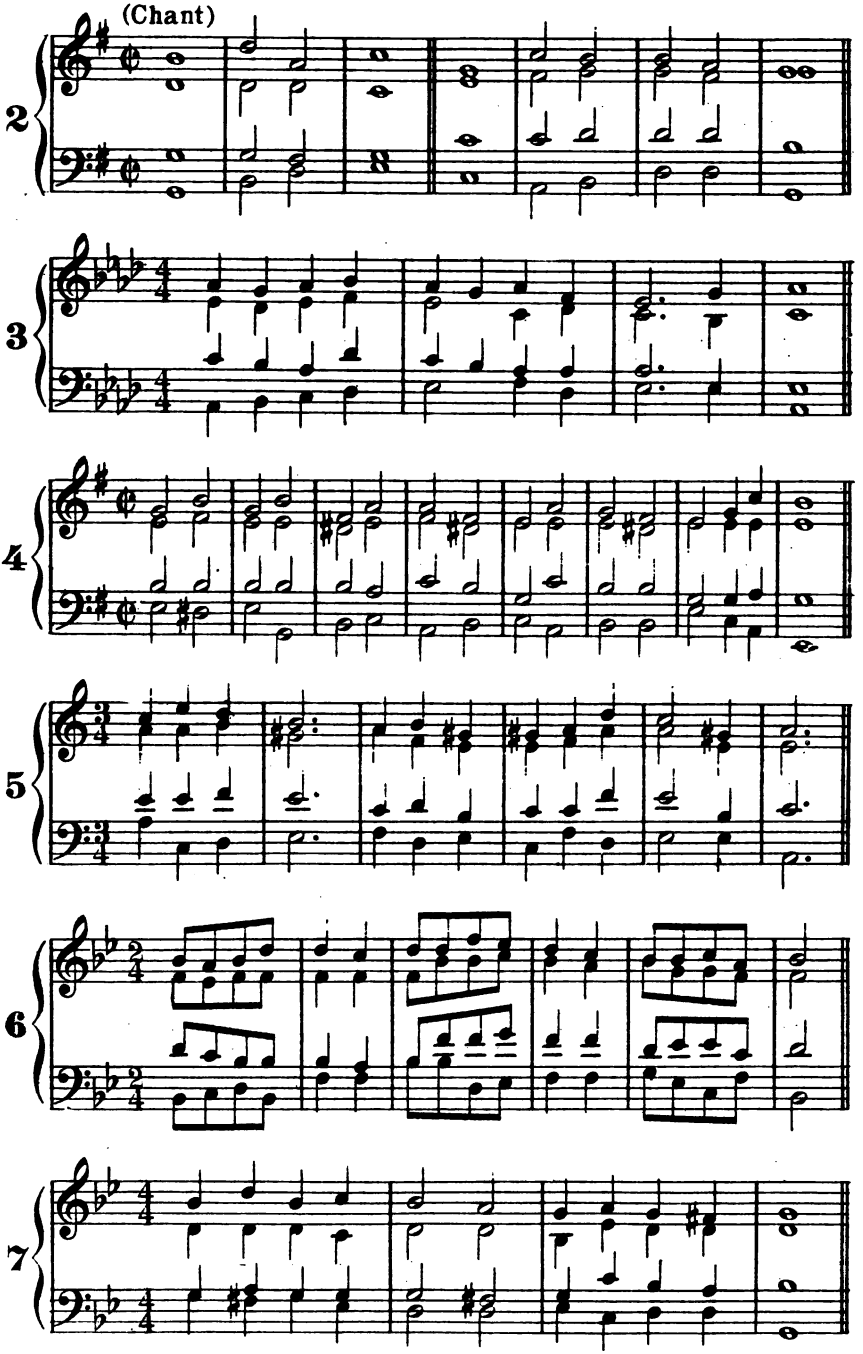

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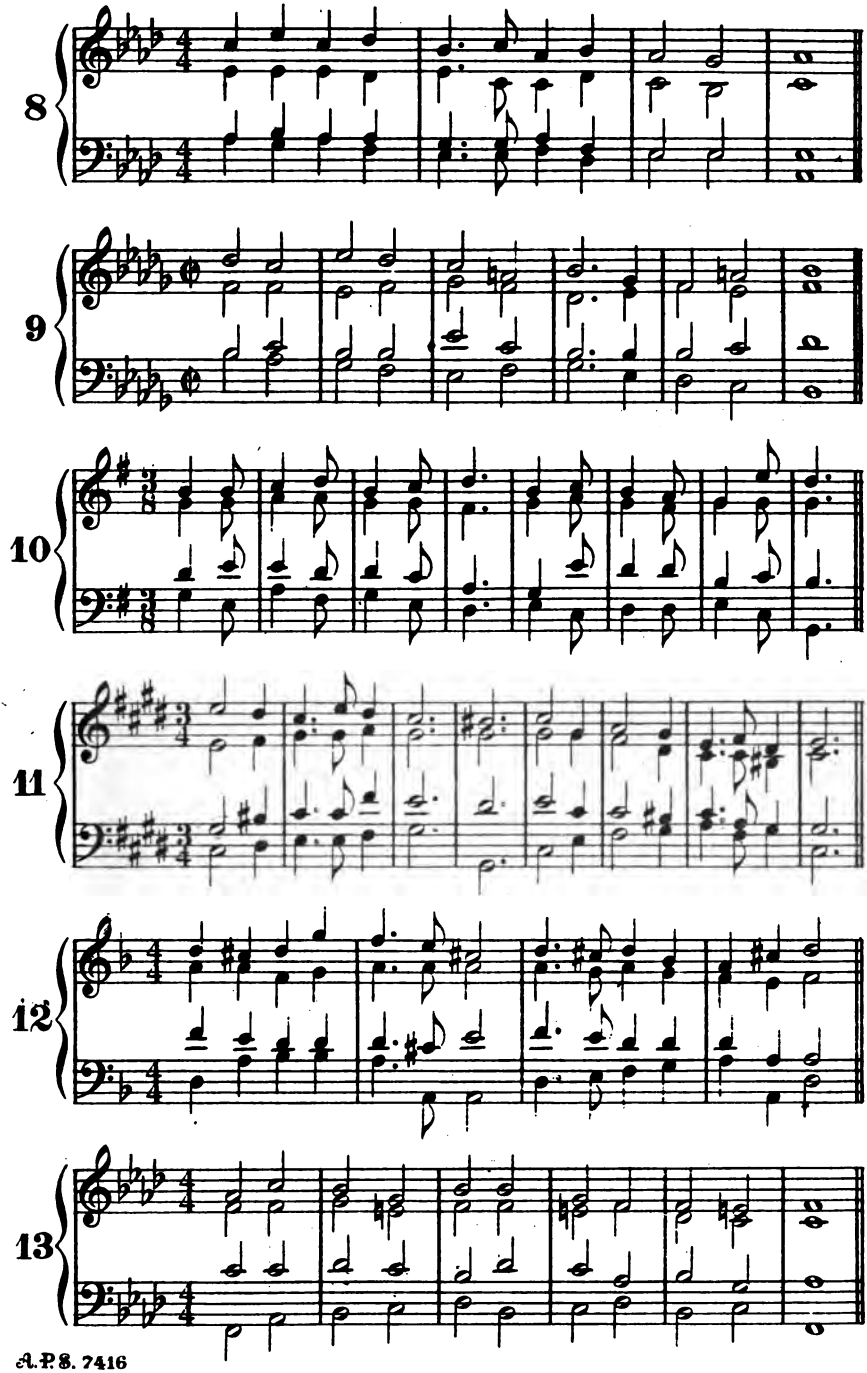

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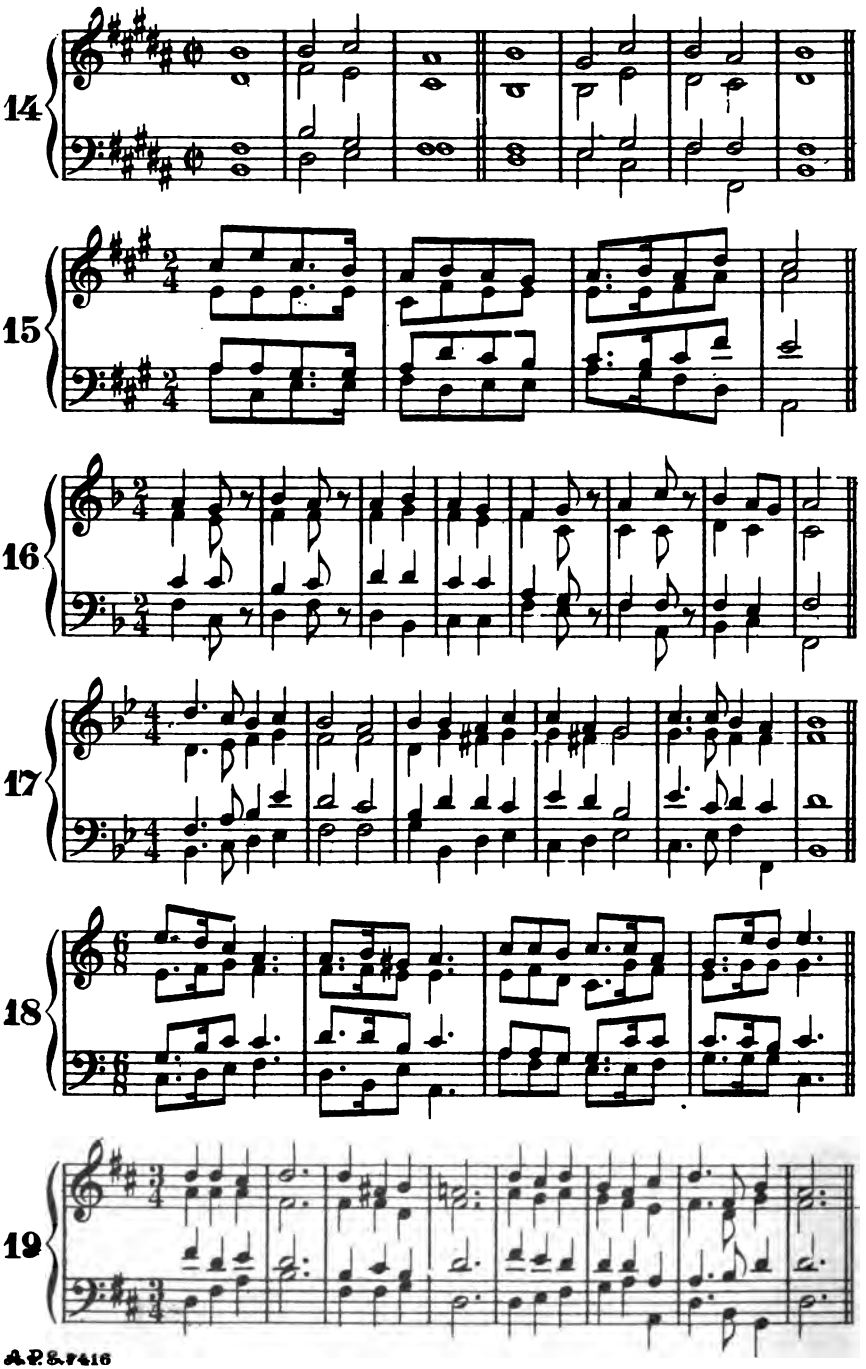

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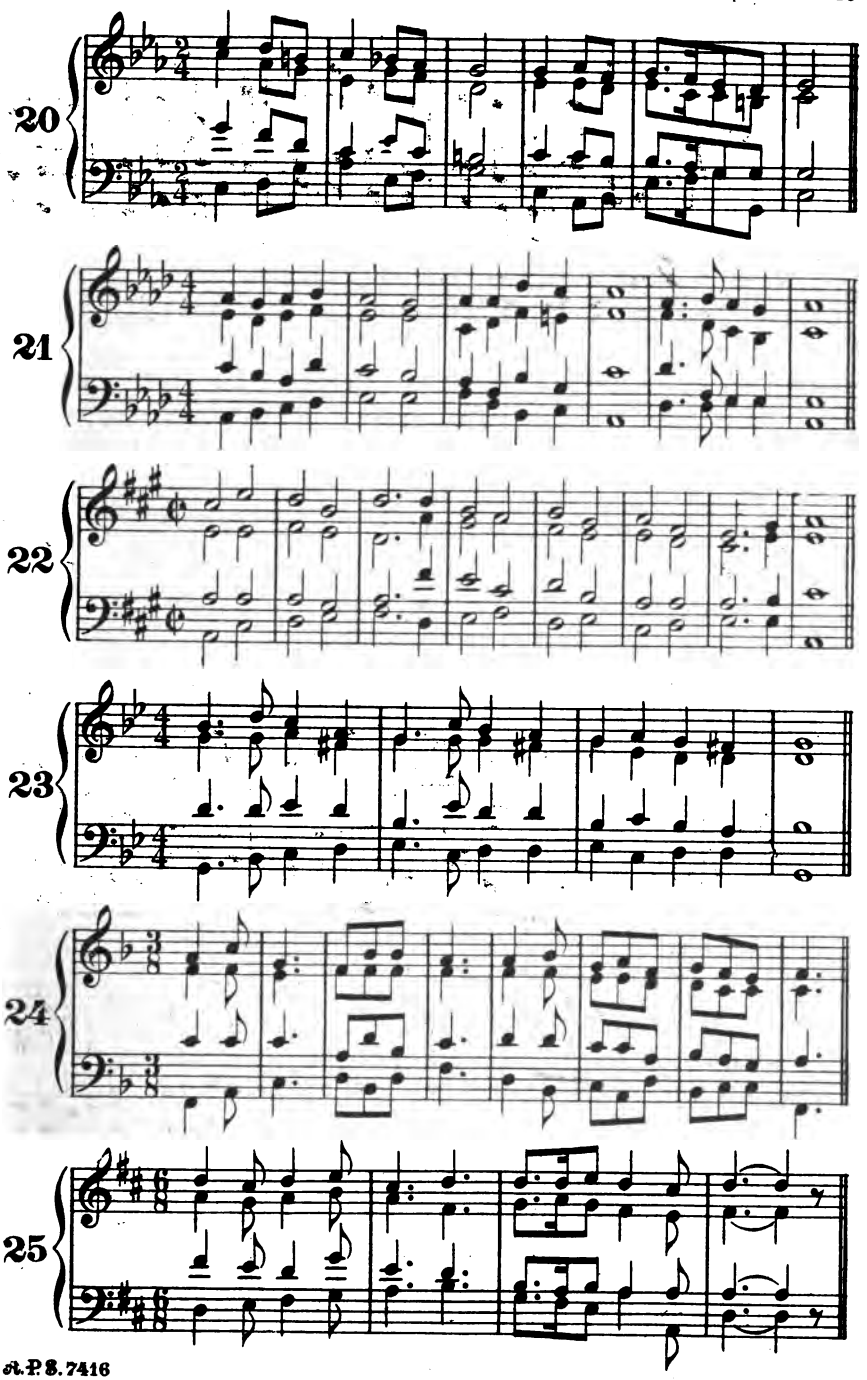

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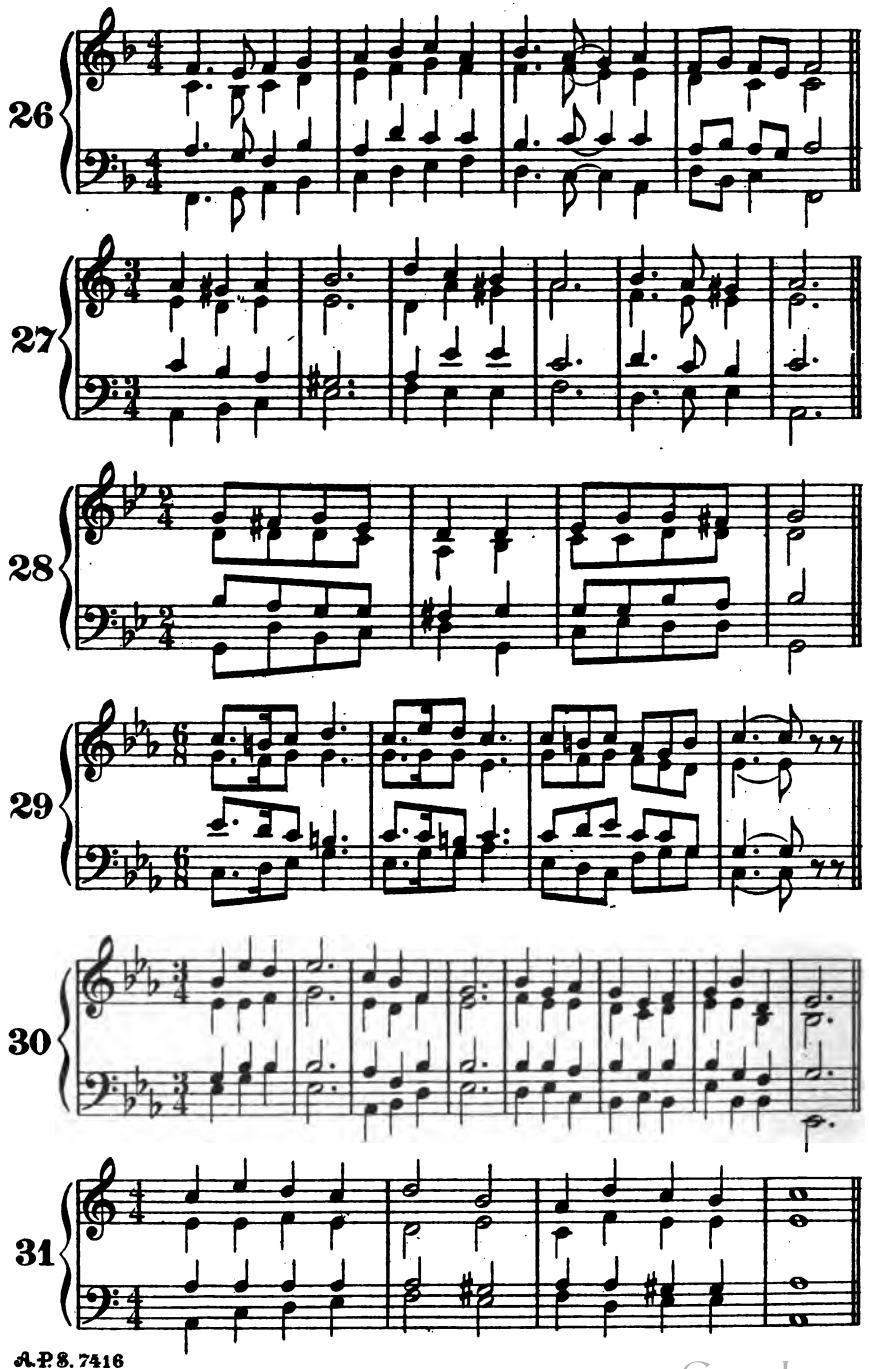

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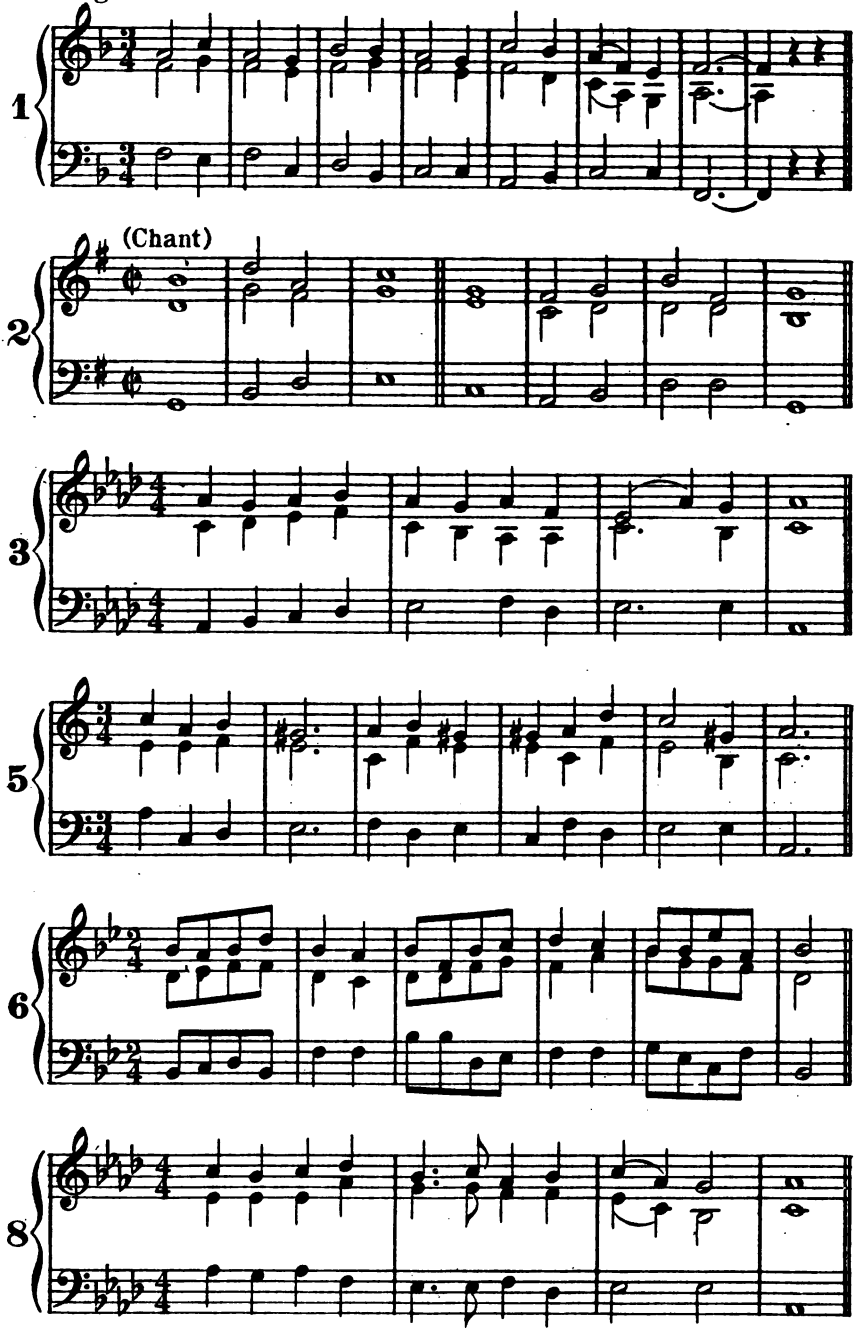

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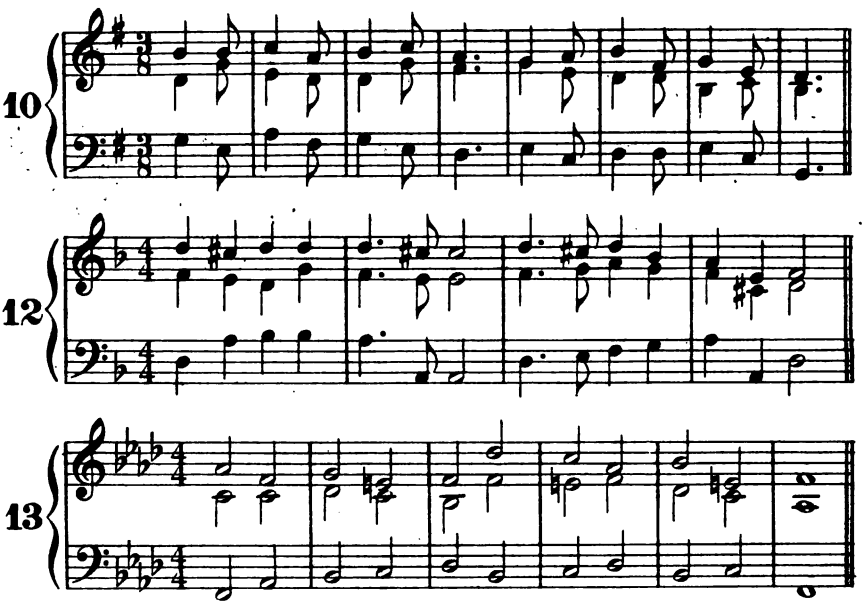
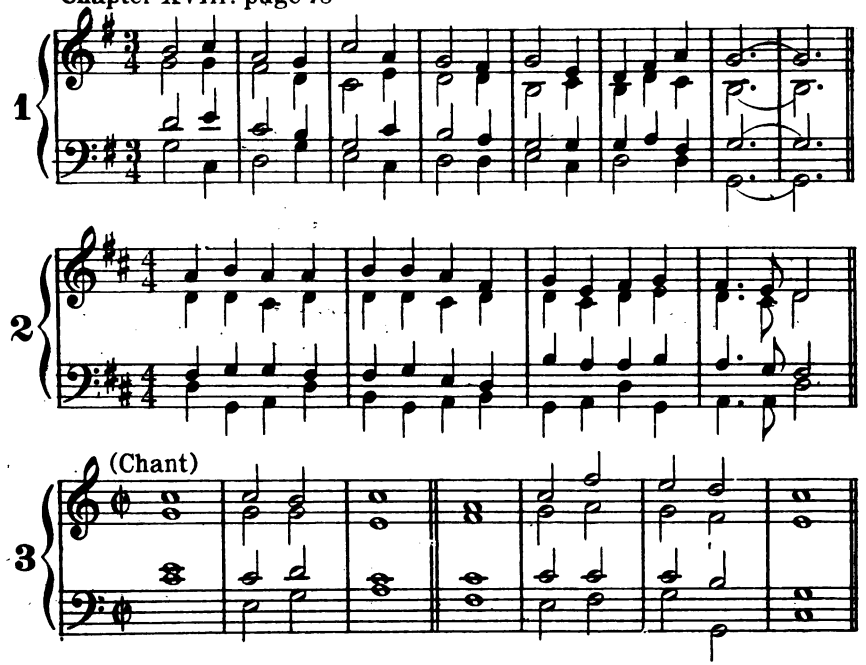


EXERCISES IN CHORDS OF THE DOMINANT SEVENTH

Chapter XVIII: page 78



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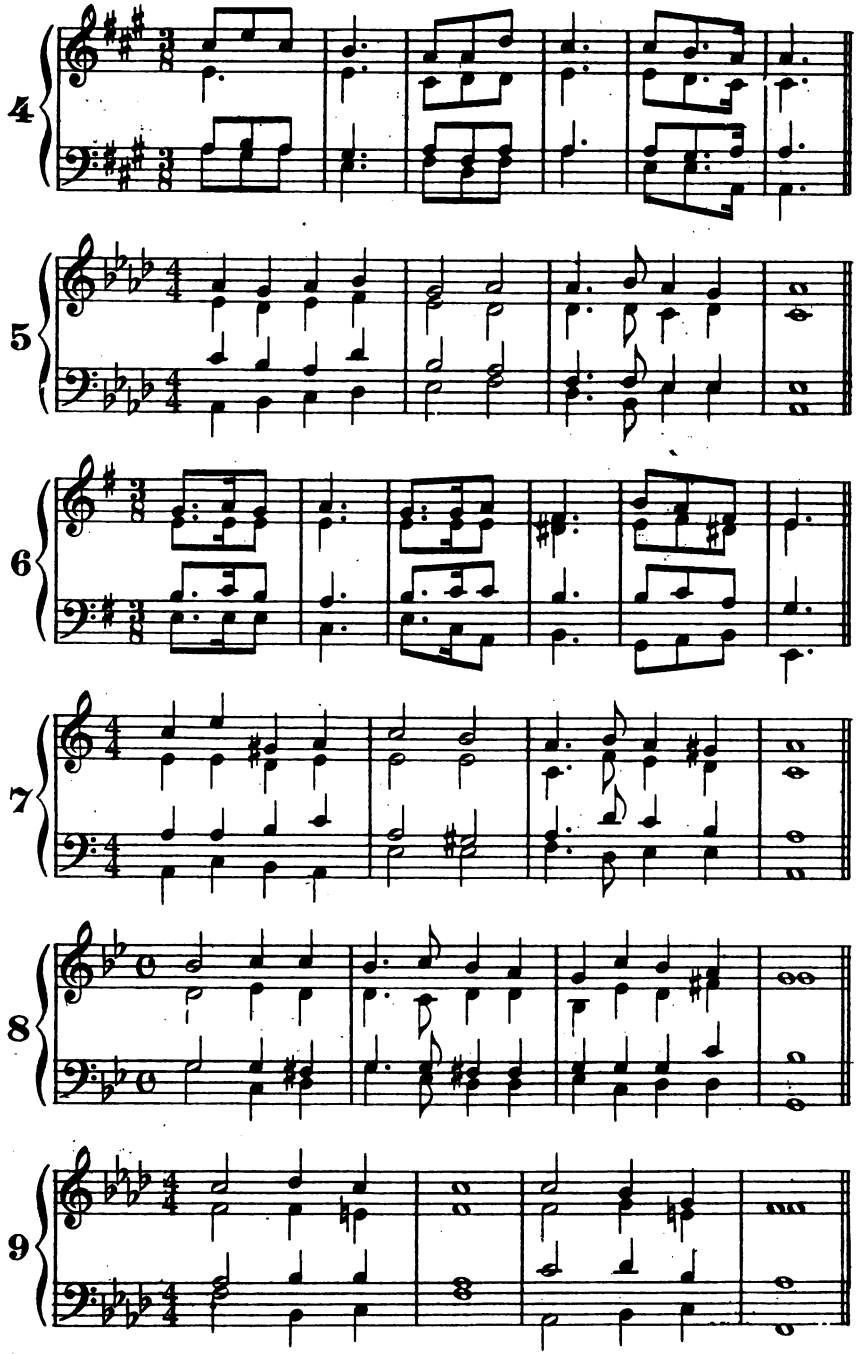

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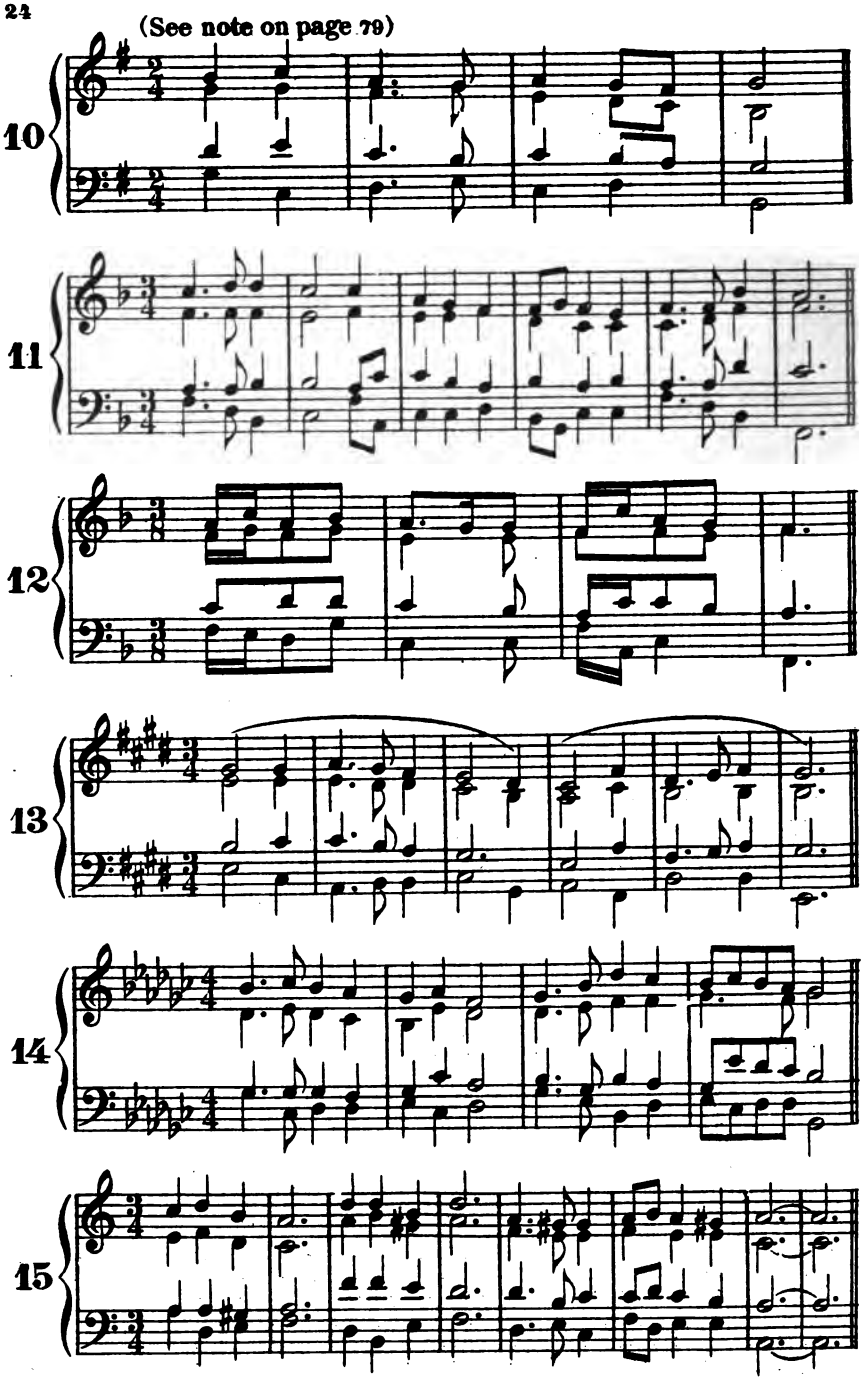

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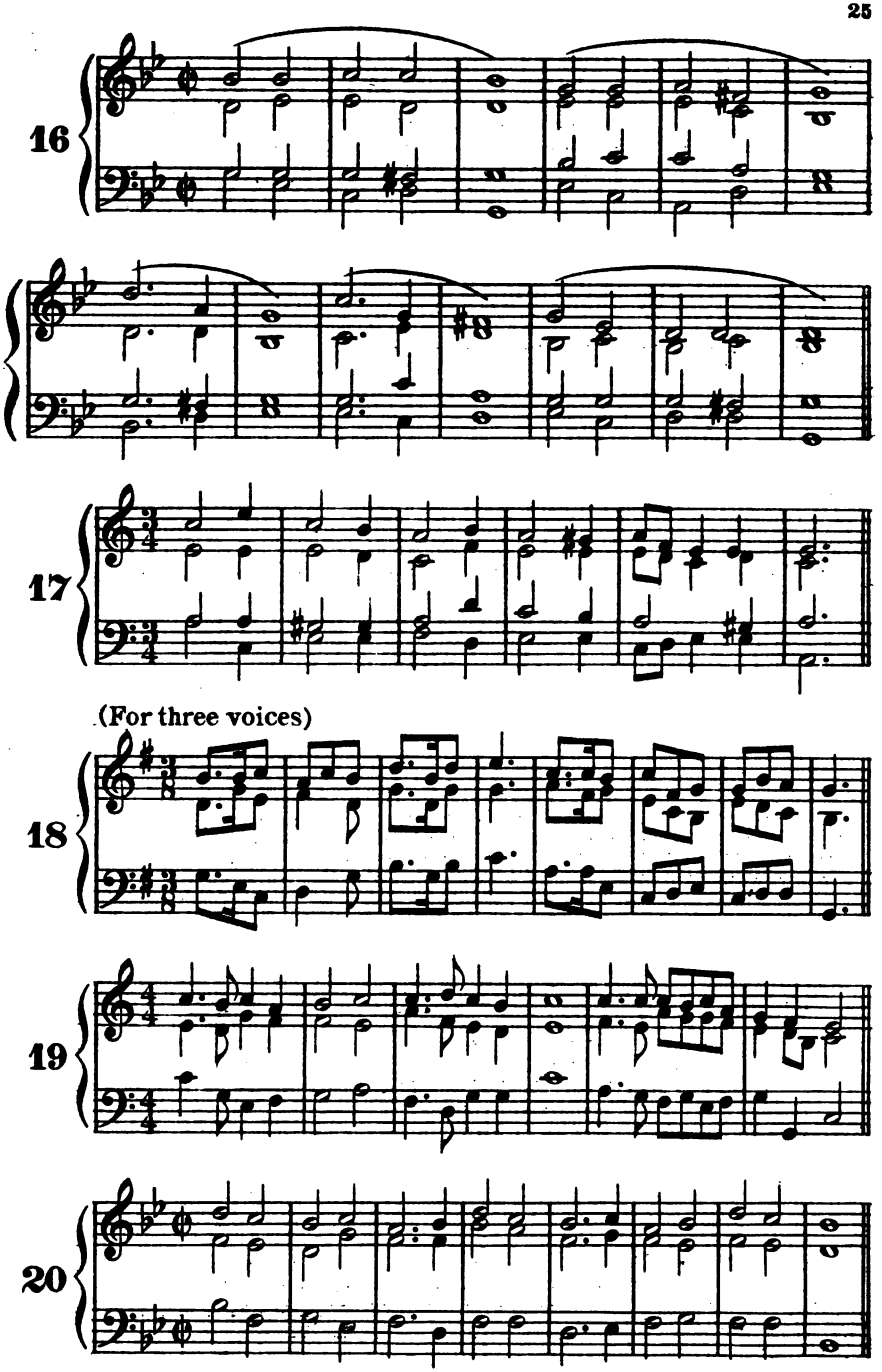

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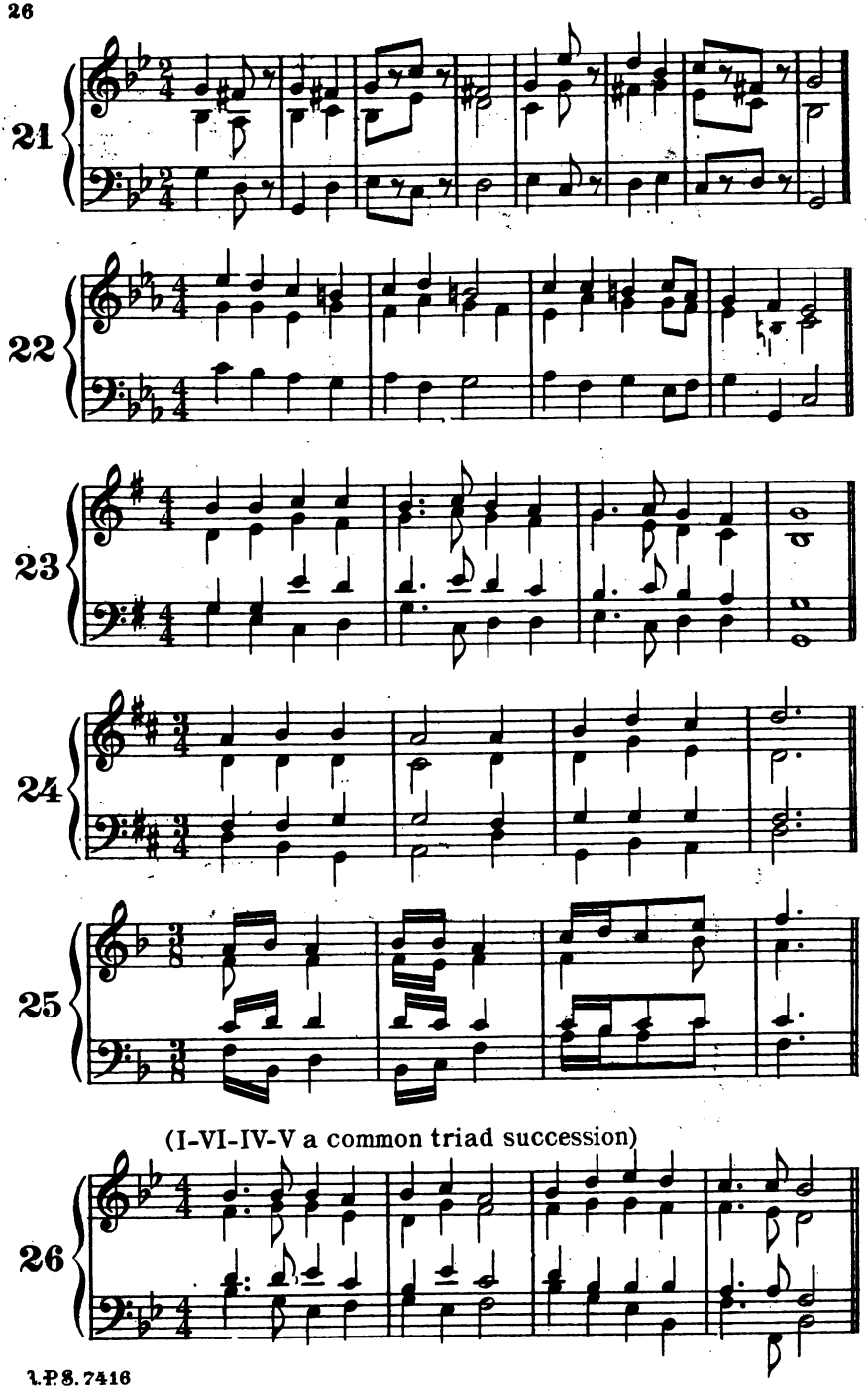

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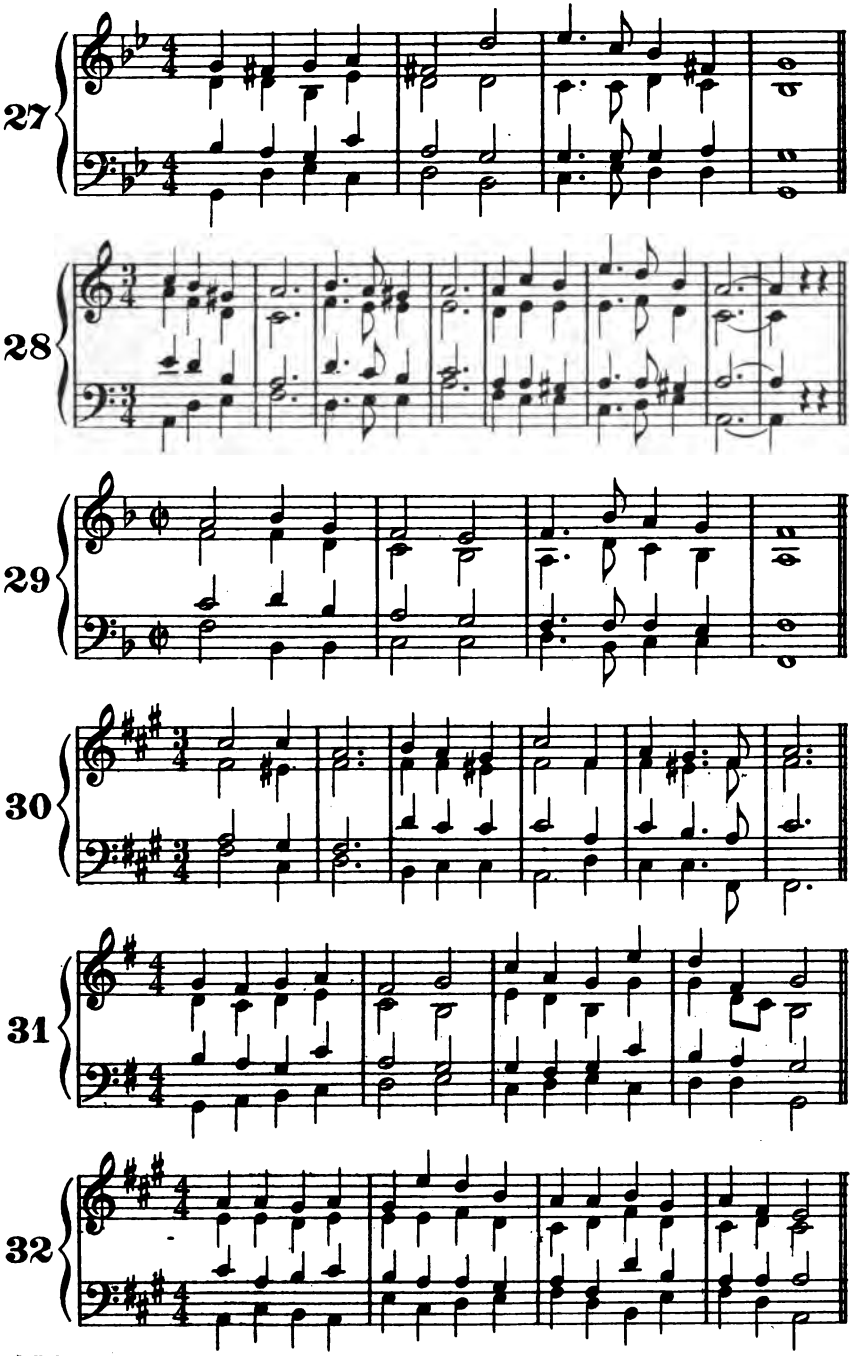

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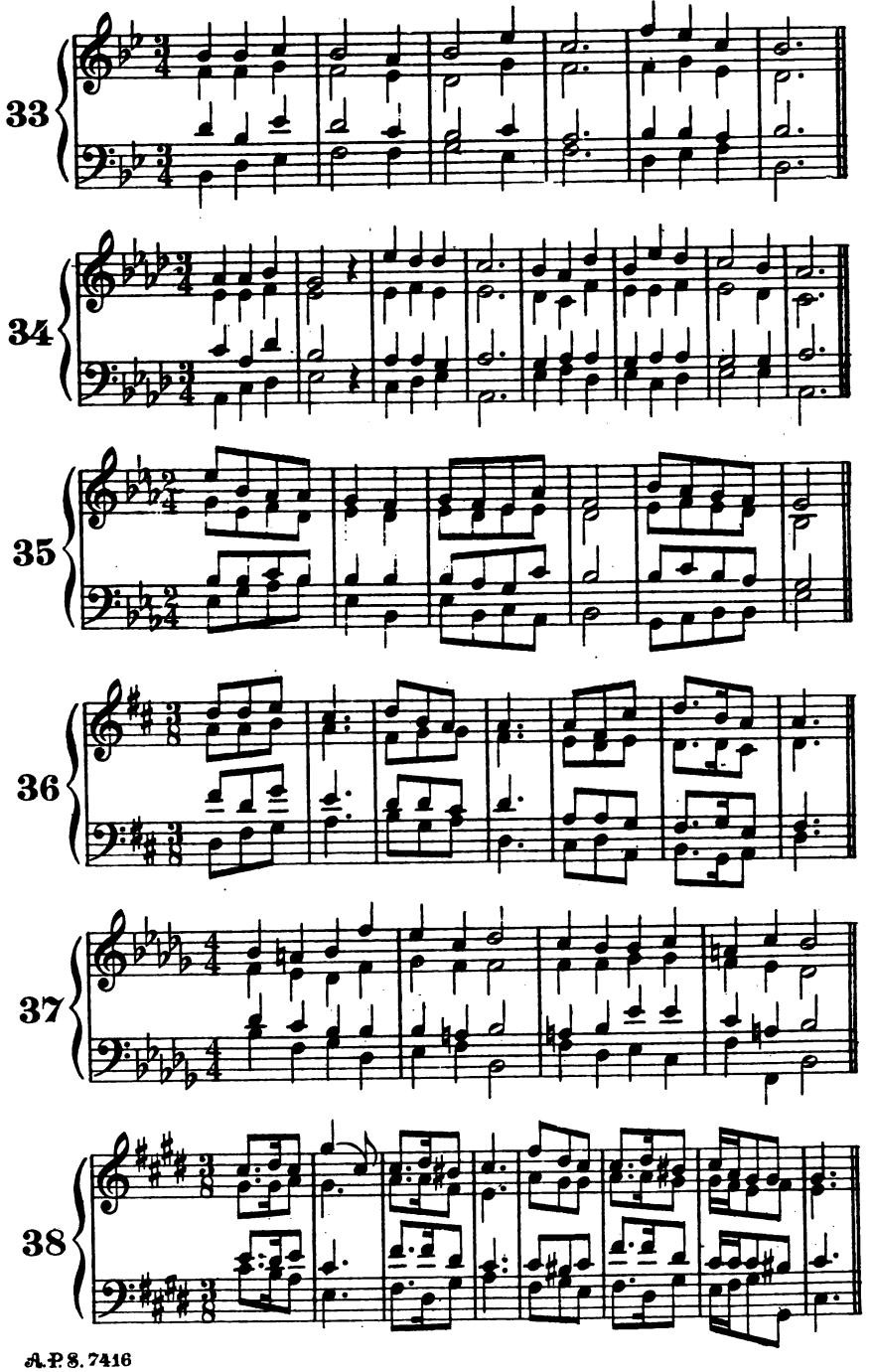

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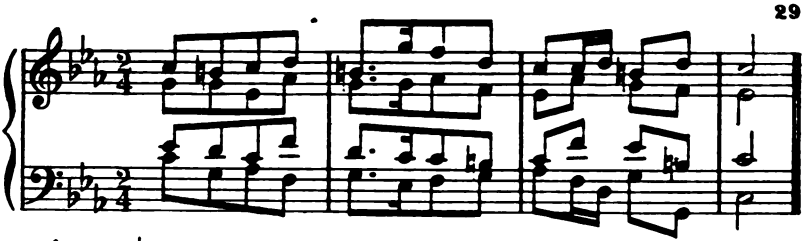

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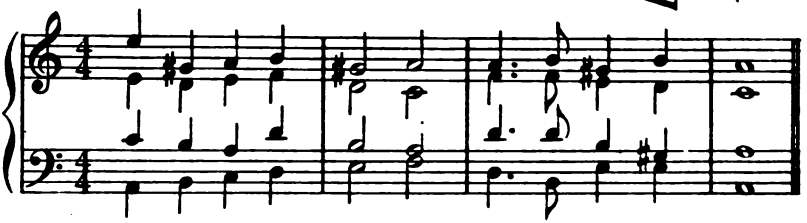

EXERCISES WITH DOMINANT SEVENTH CHORDS AND THEIR INVERSIONS

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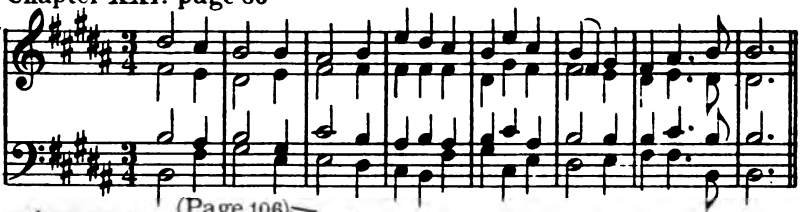

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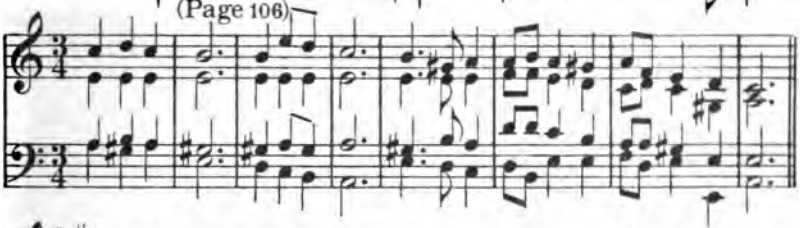

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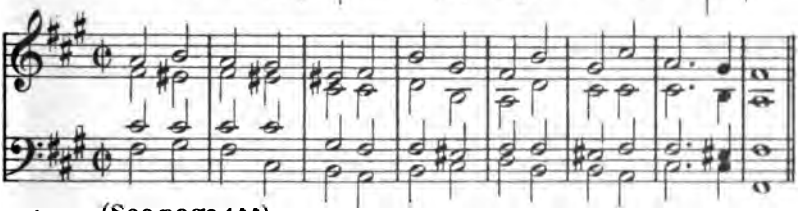

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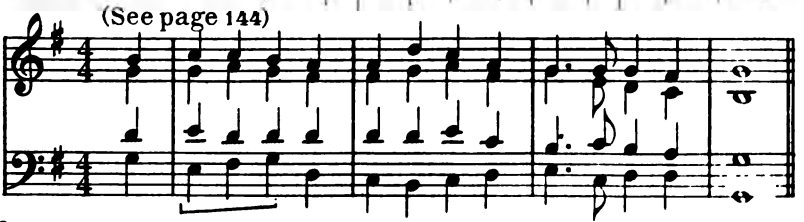

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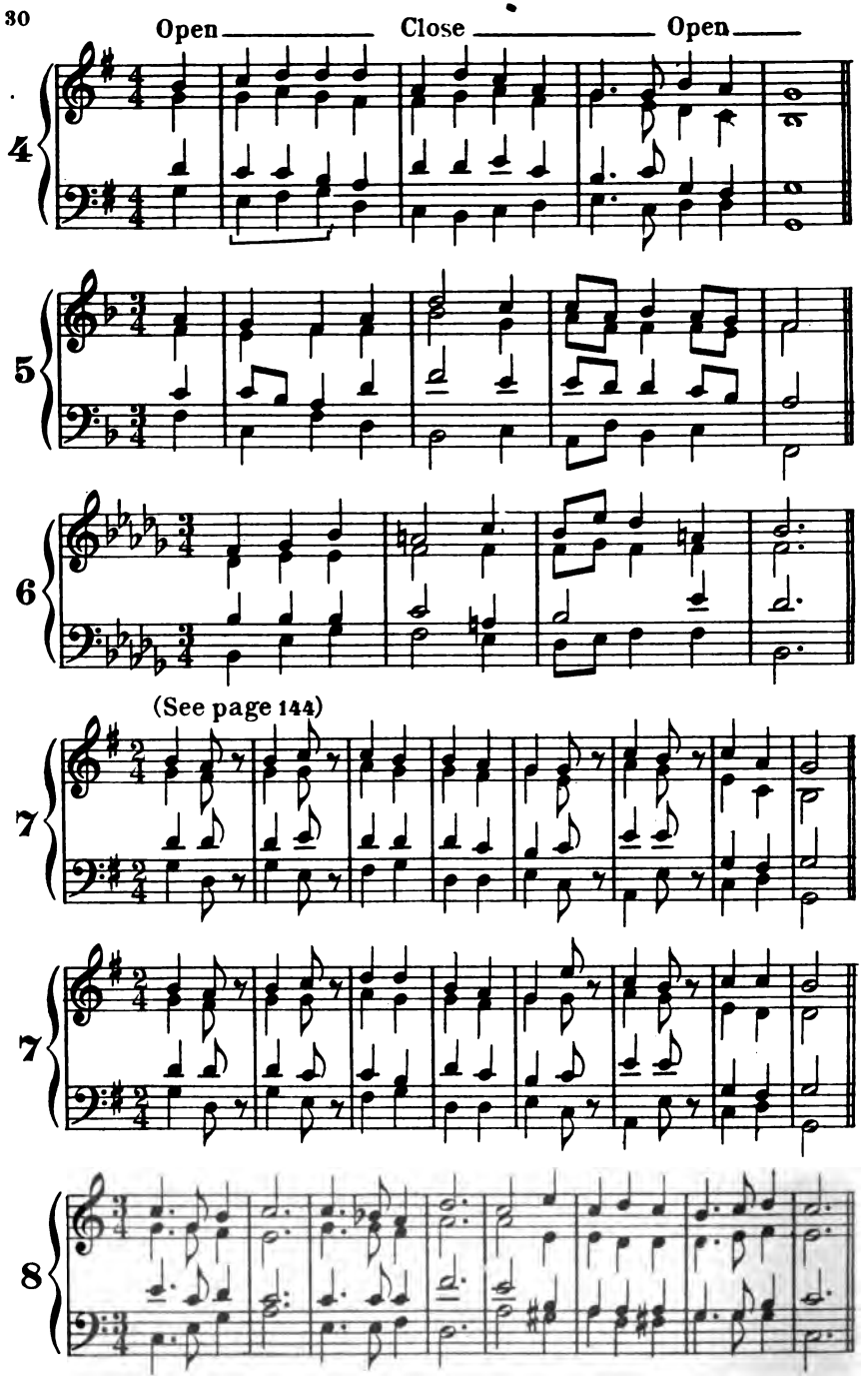

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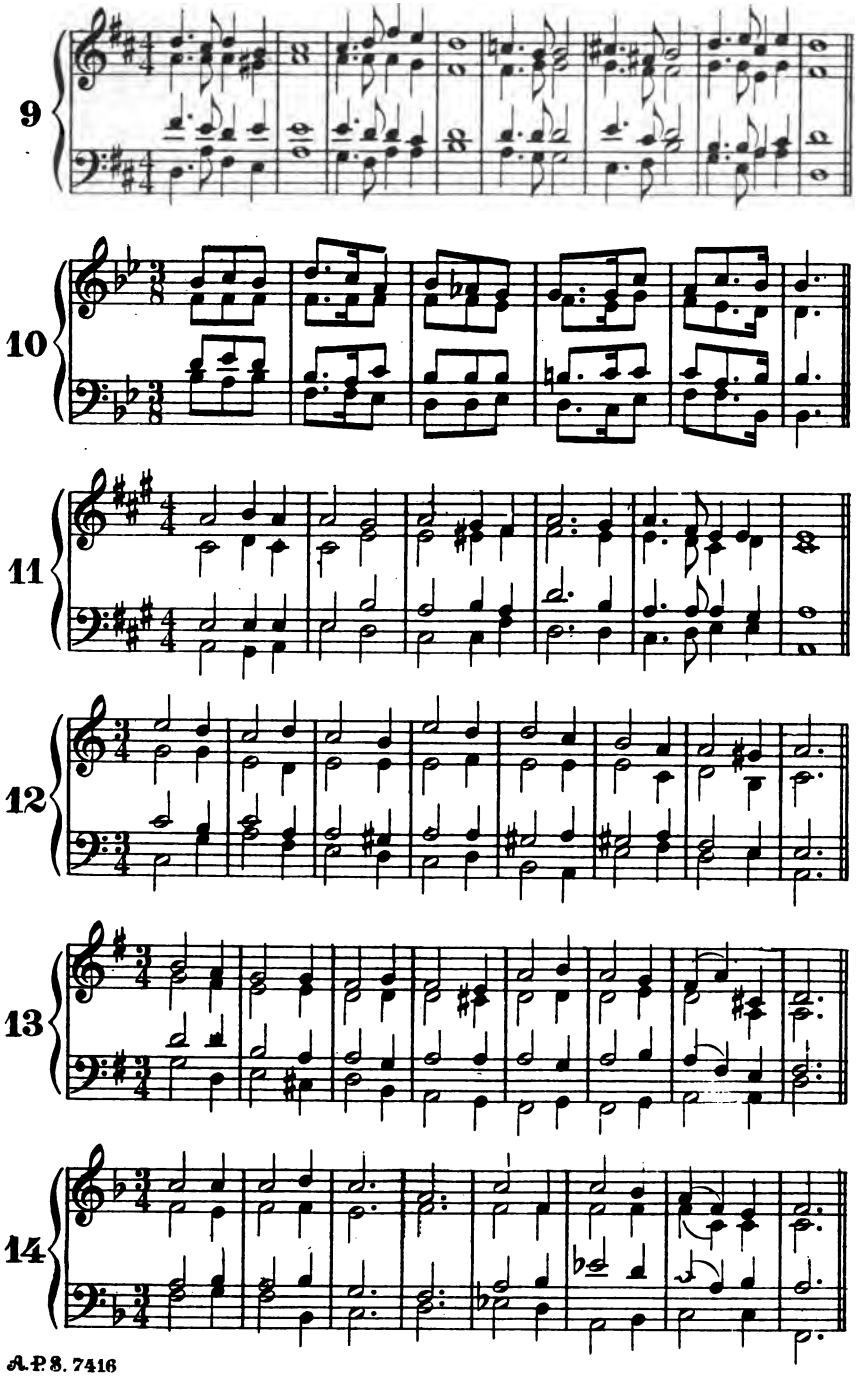

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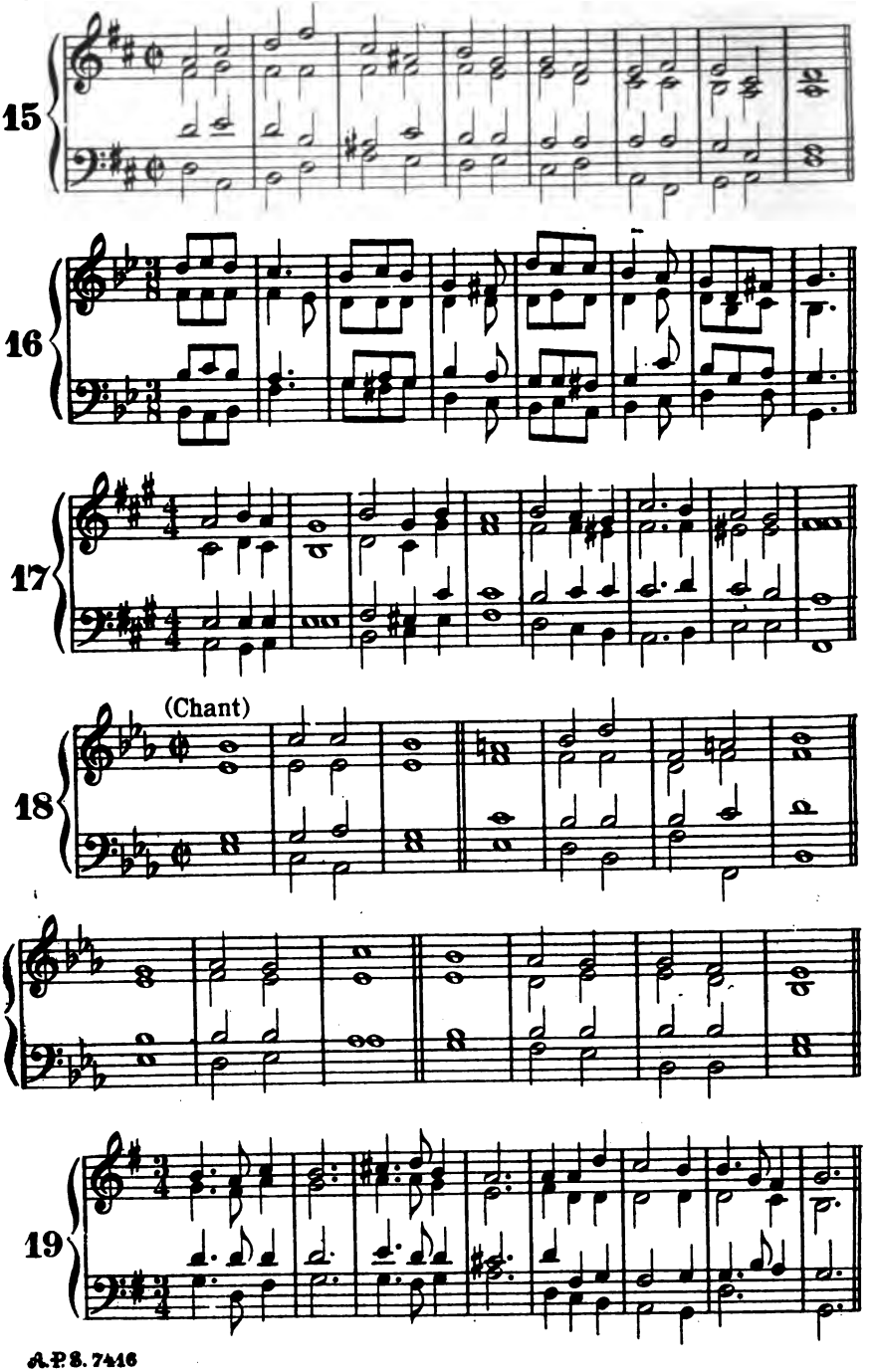

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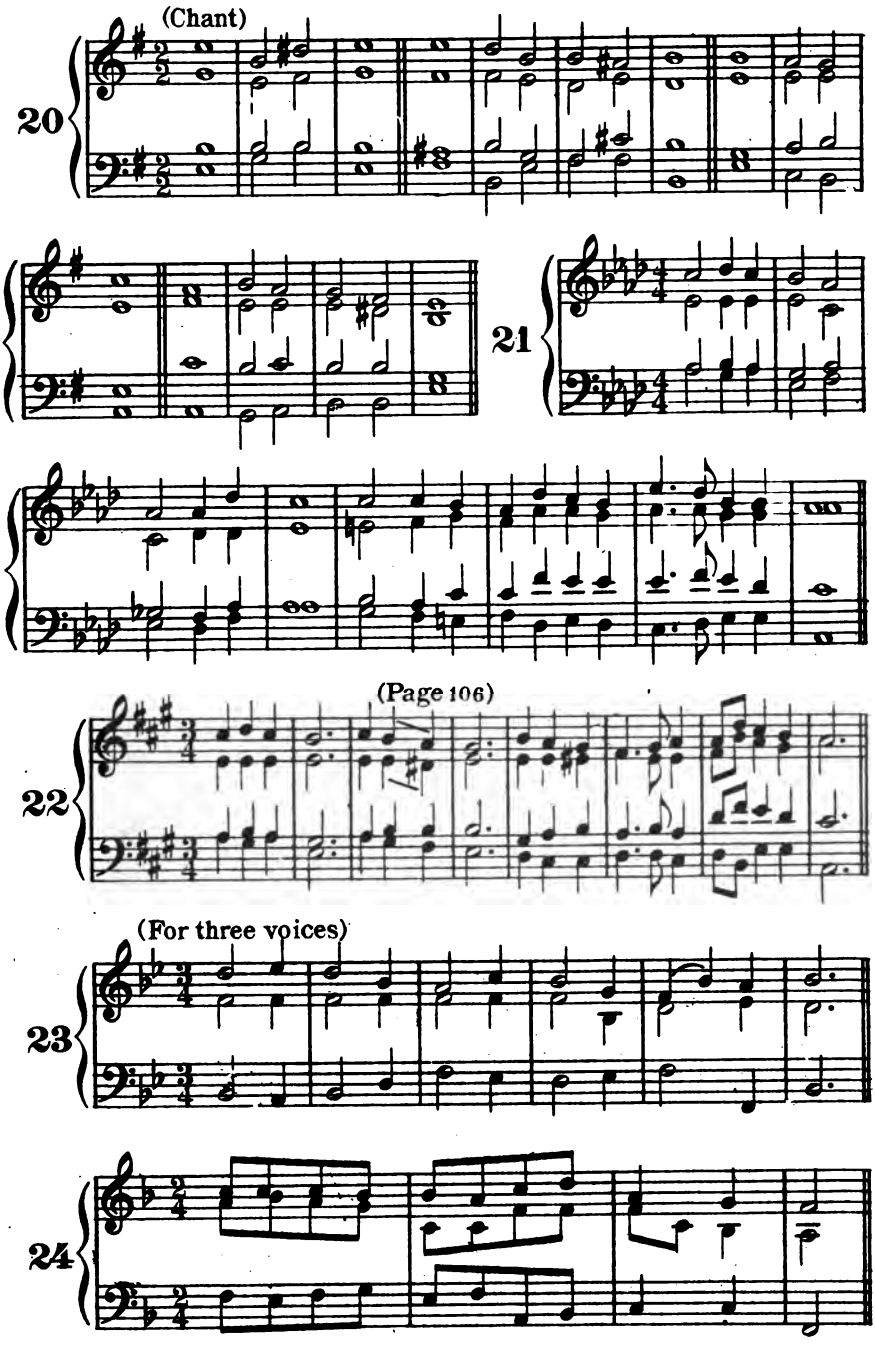

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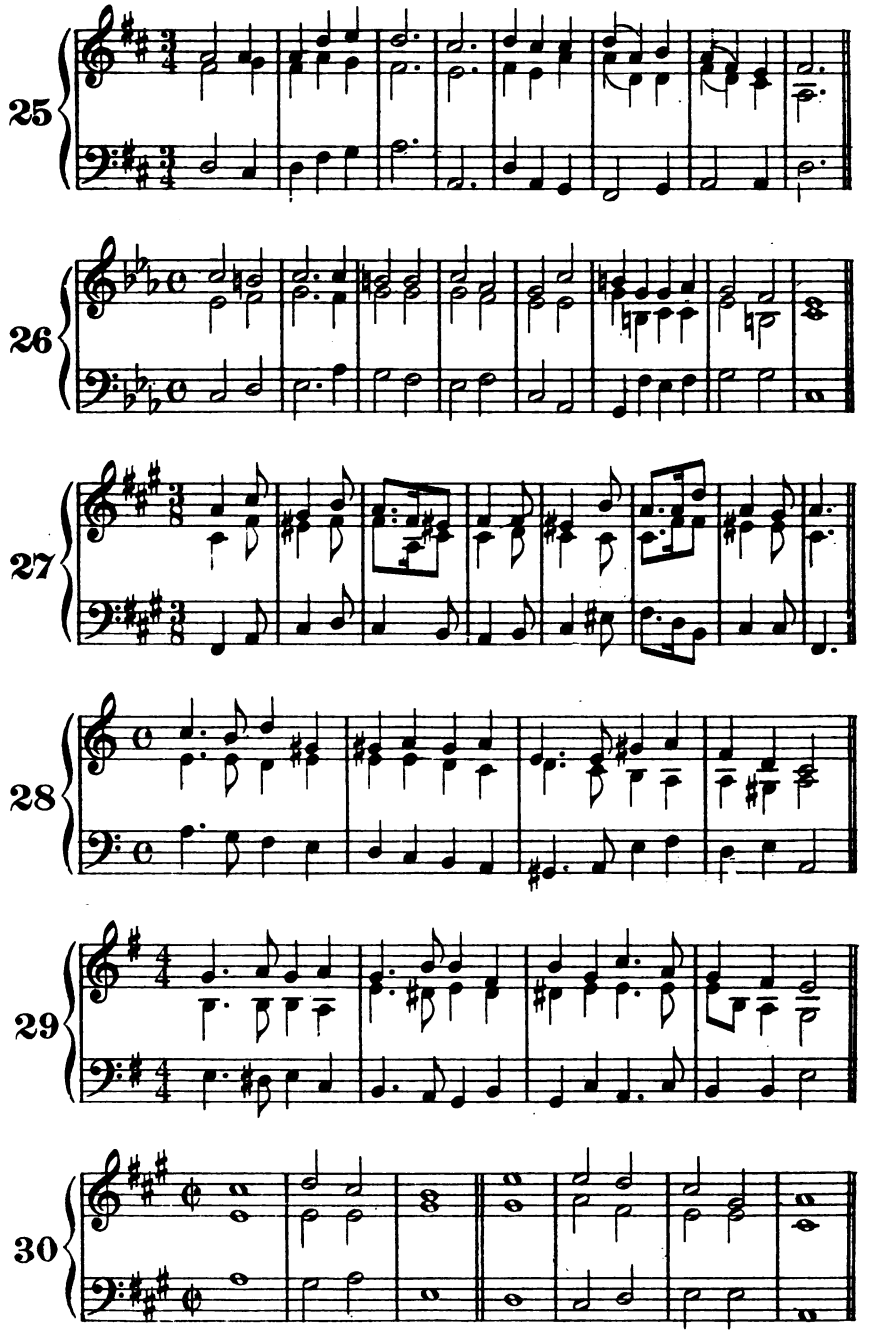

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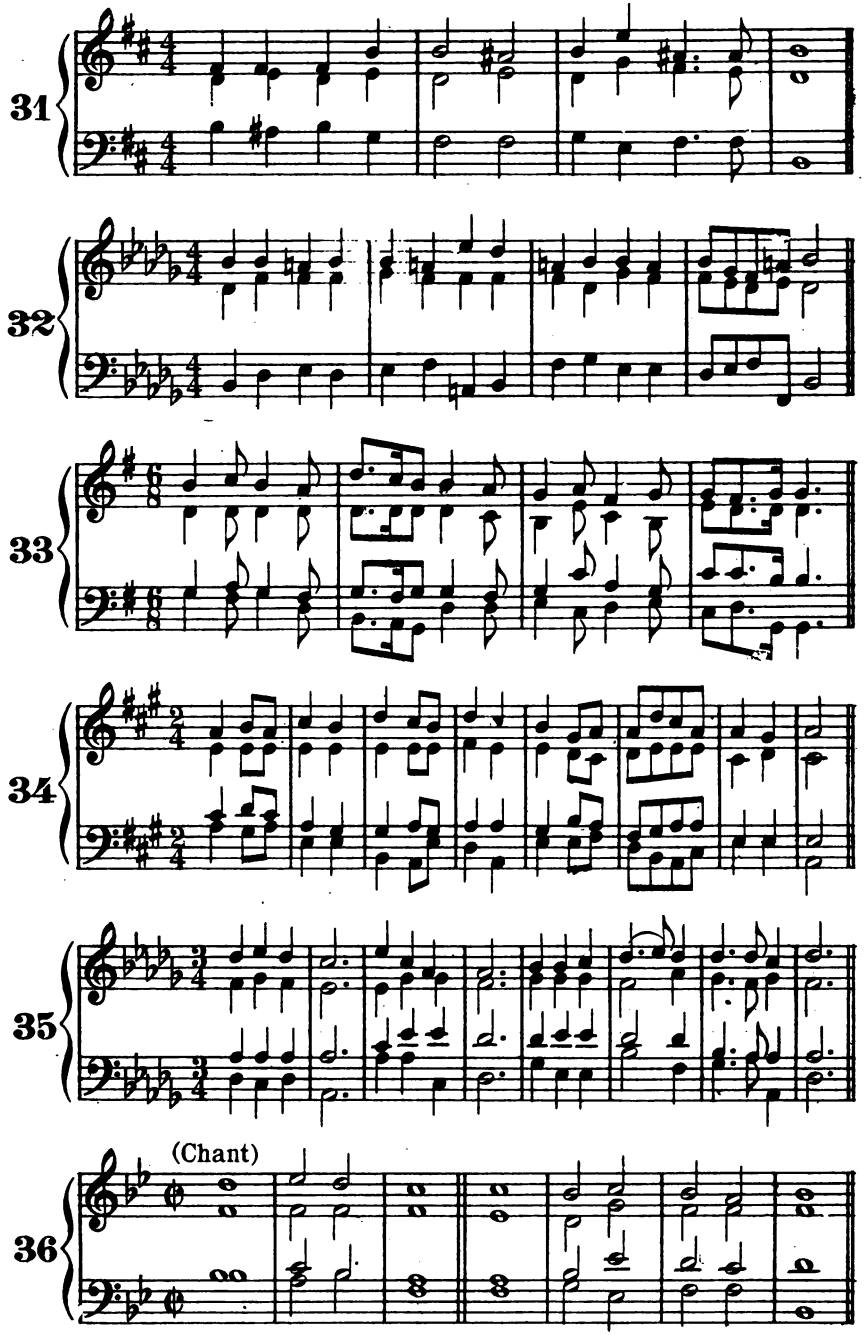

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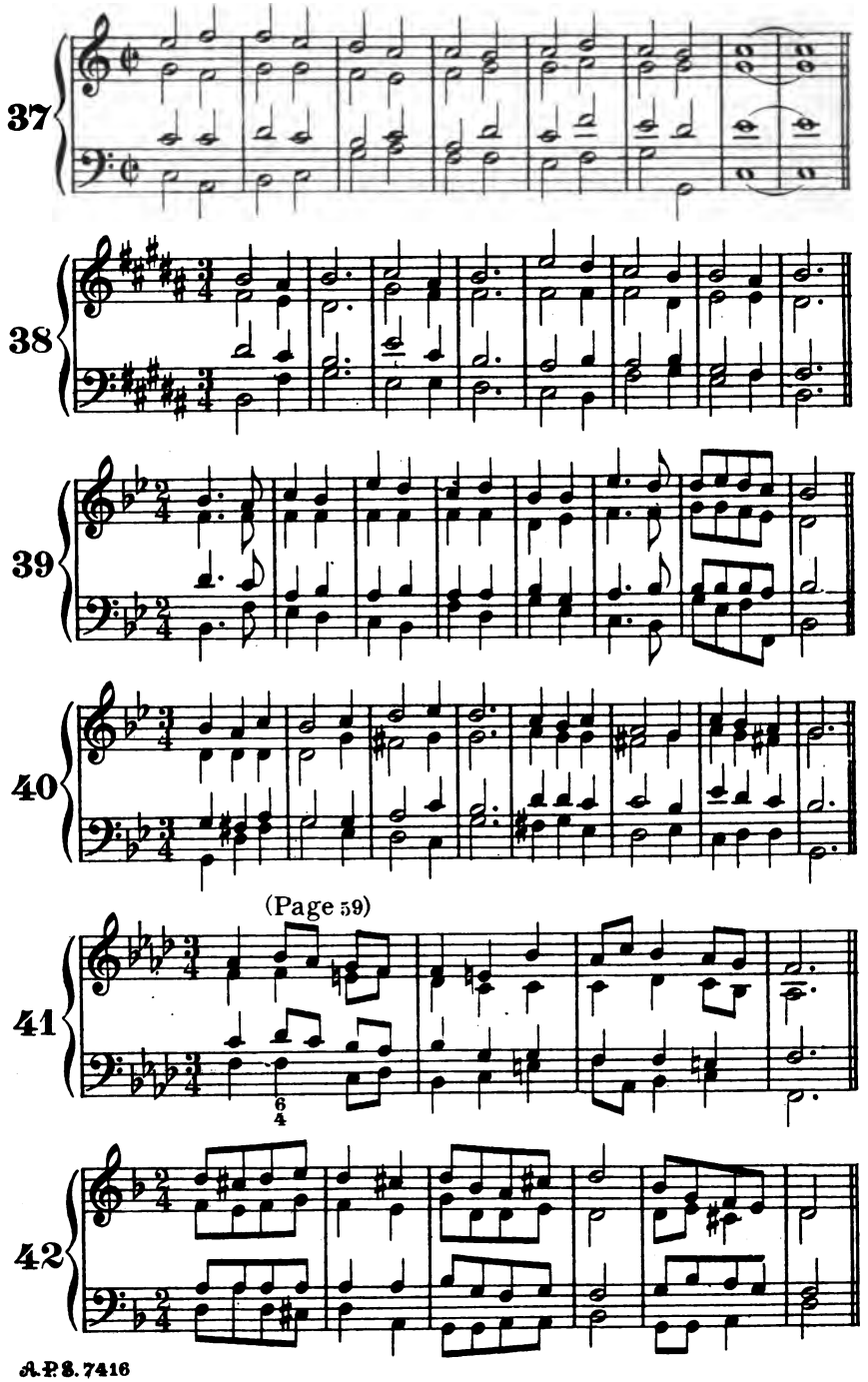

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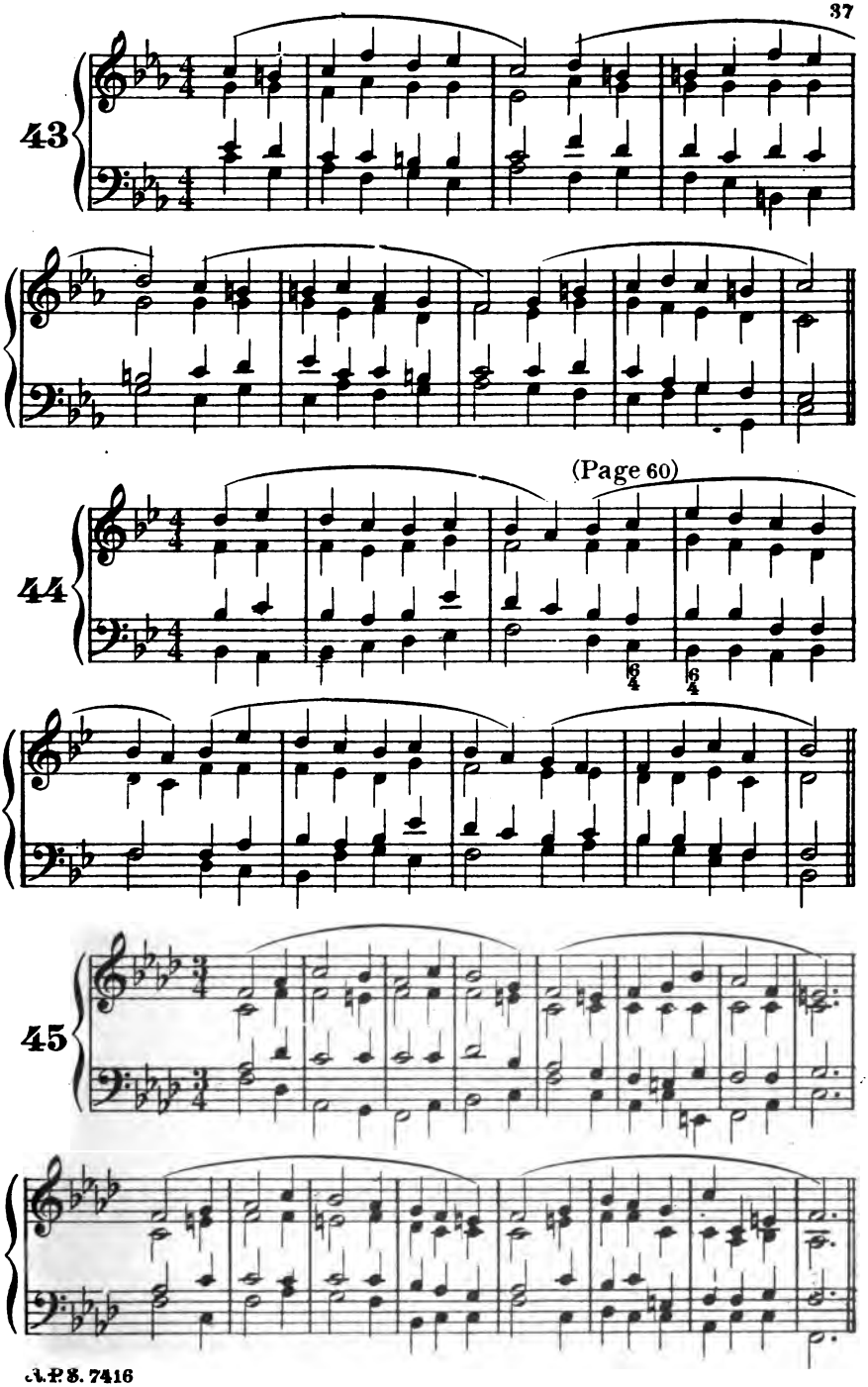

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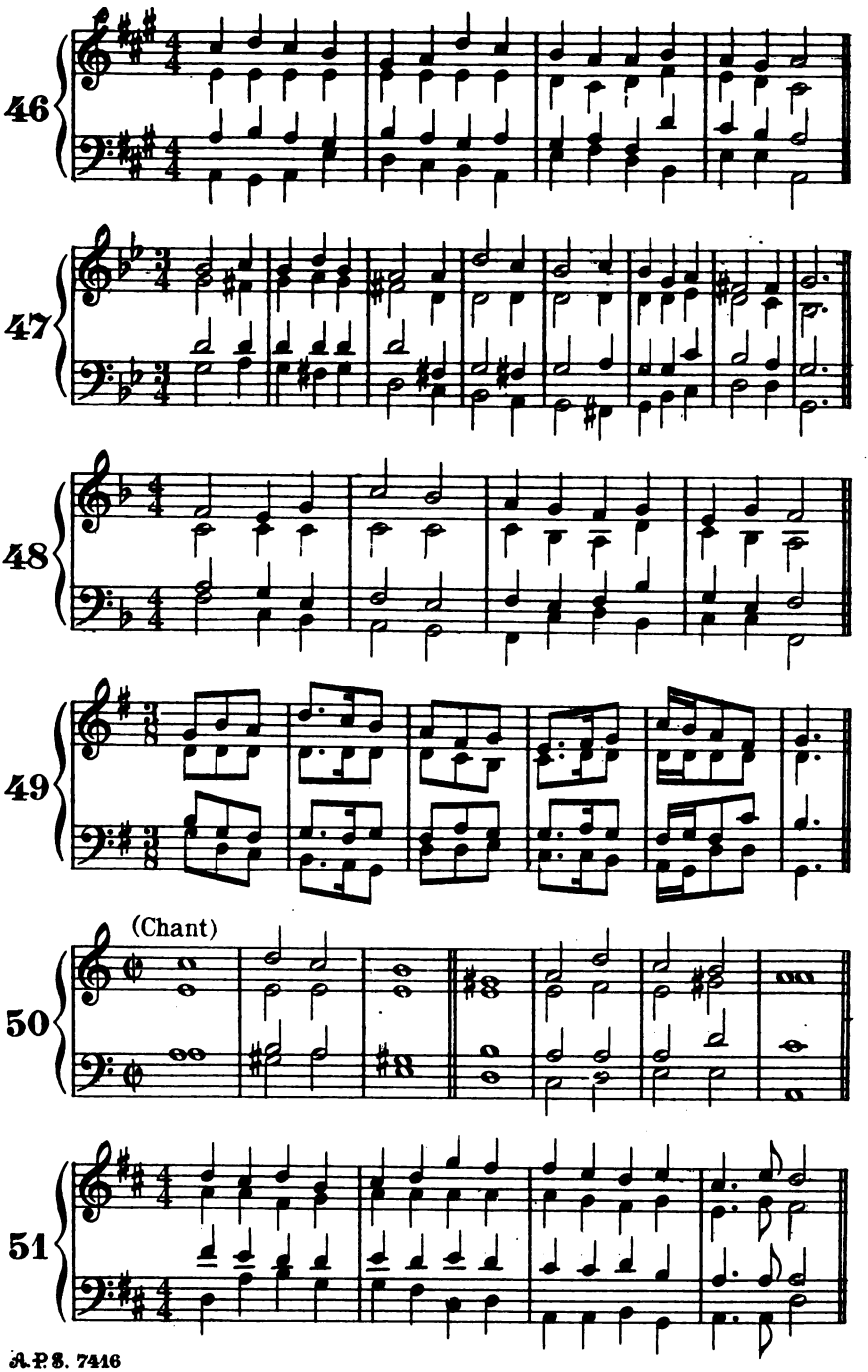

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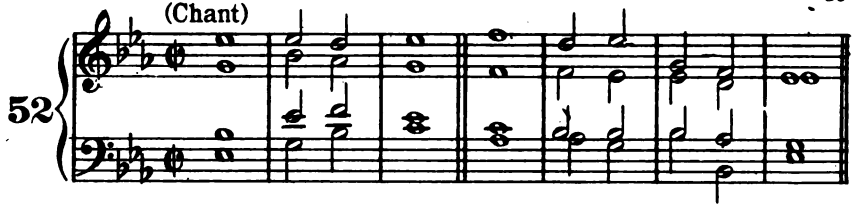
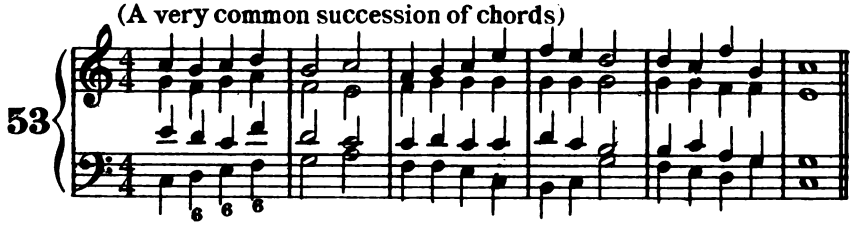
52 (Chant)



(A very common succession of chords)

53



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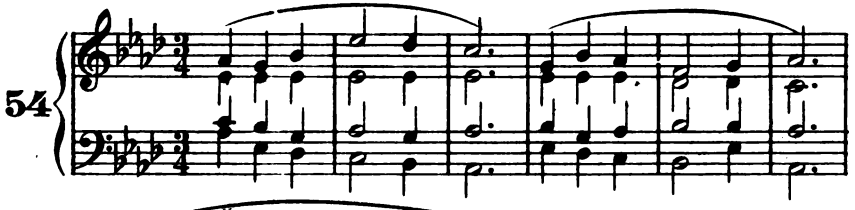

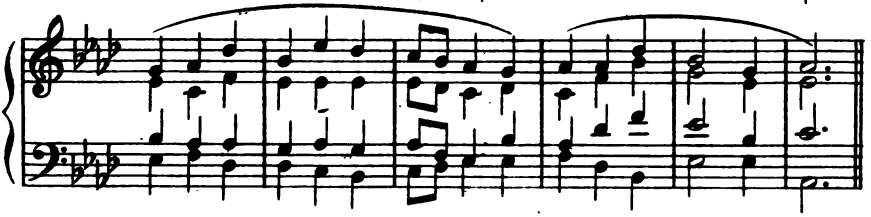

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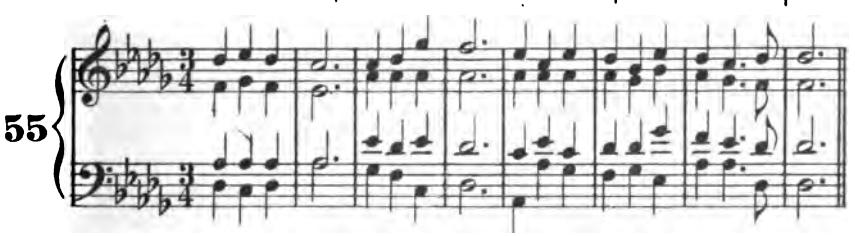

IRREGULAR RESOLUTIONS OF THE DOMINANT SEVENTH

Chapter XXIII: page 100

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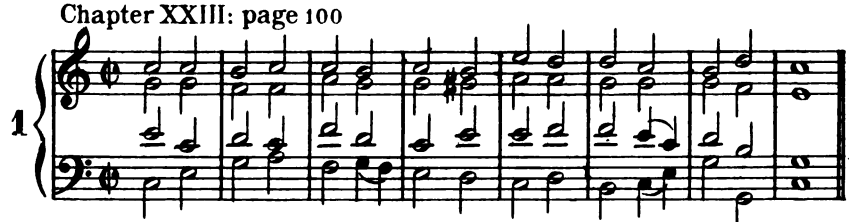

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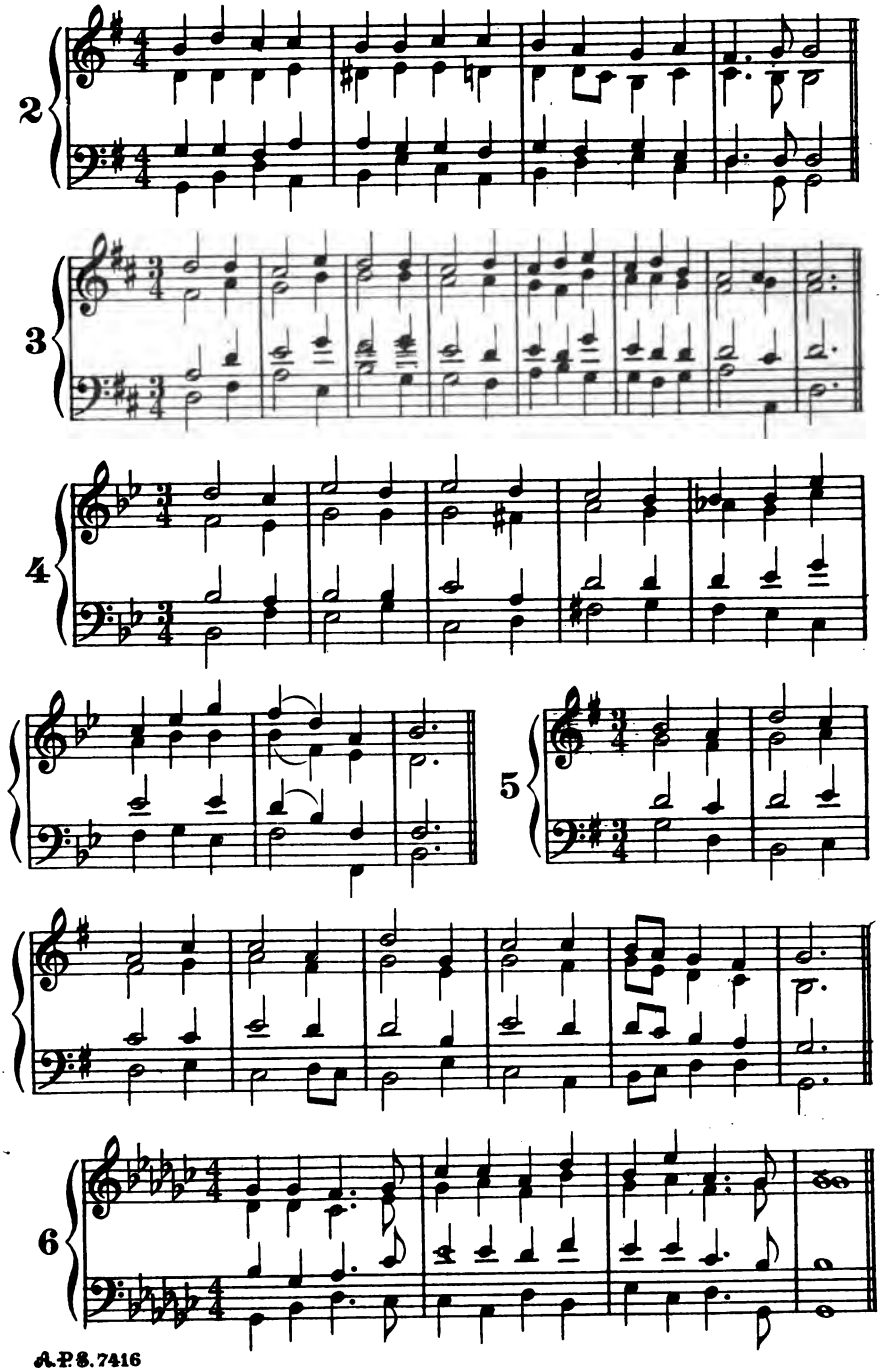

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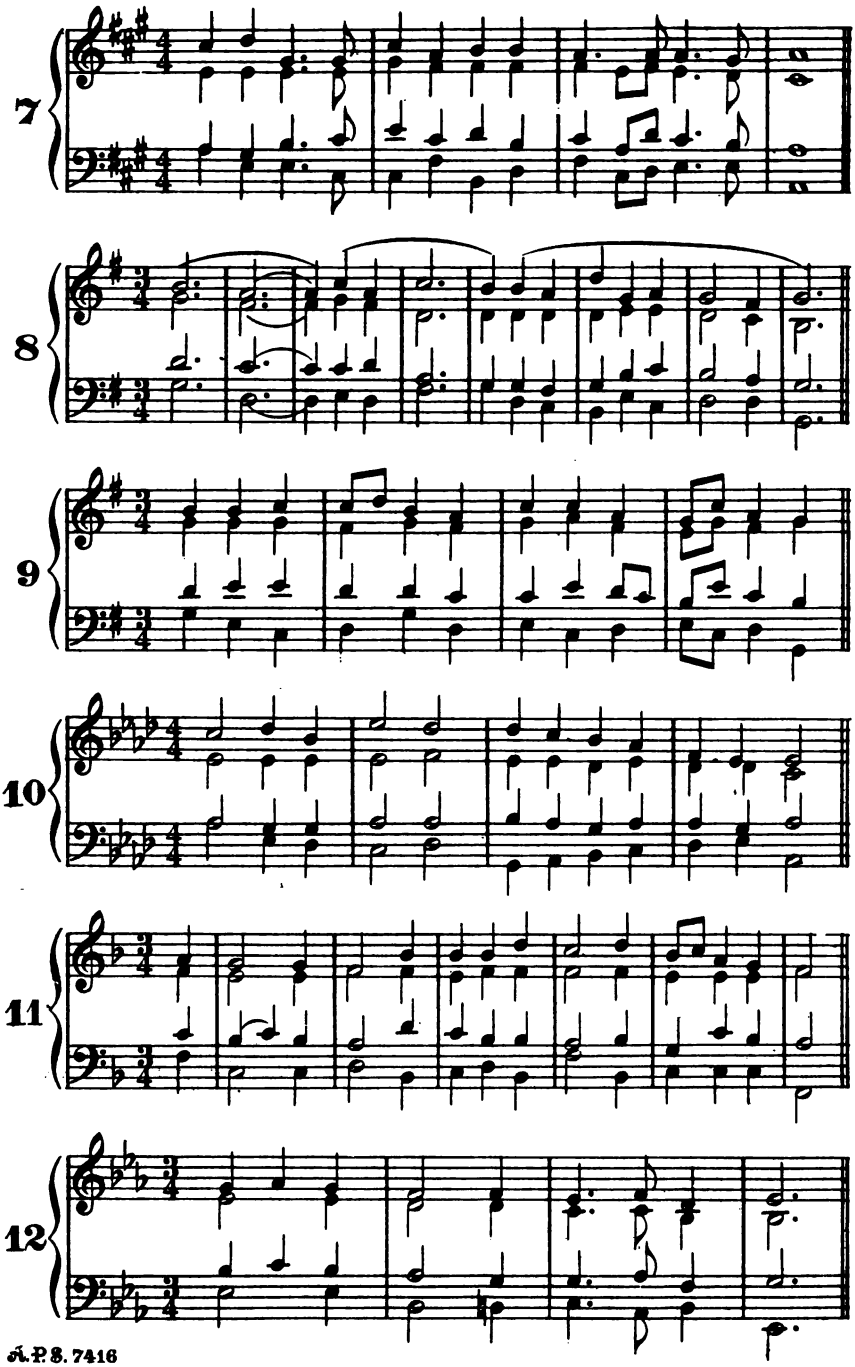

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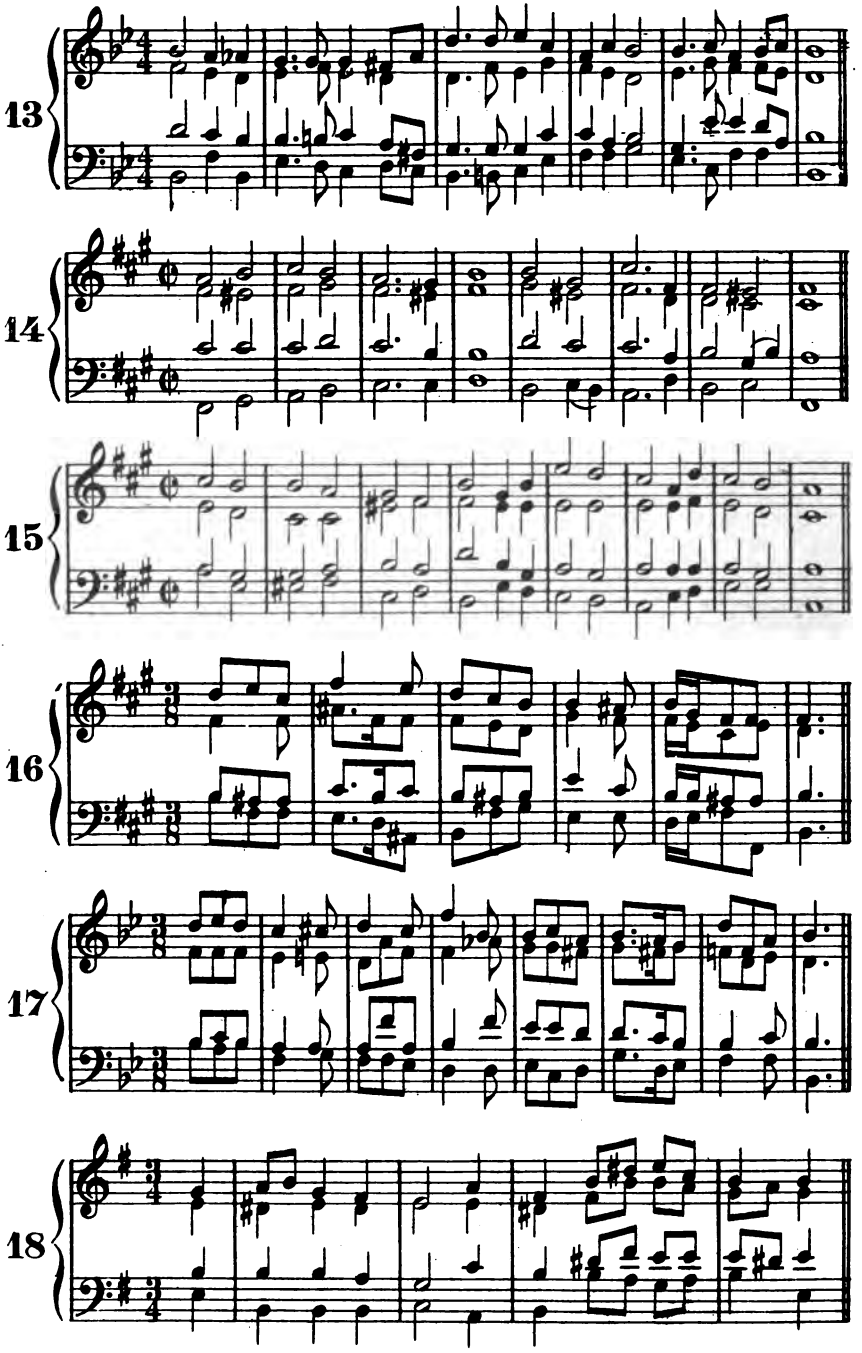

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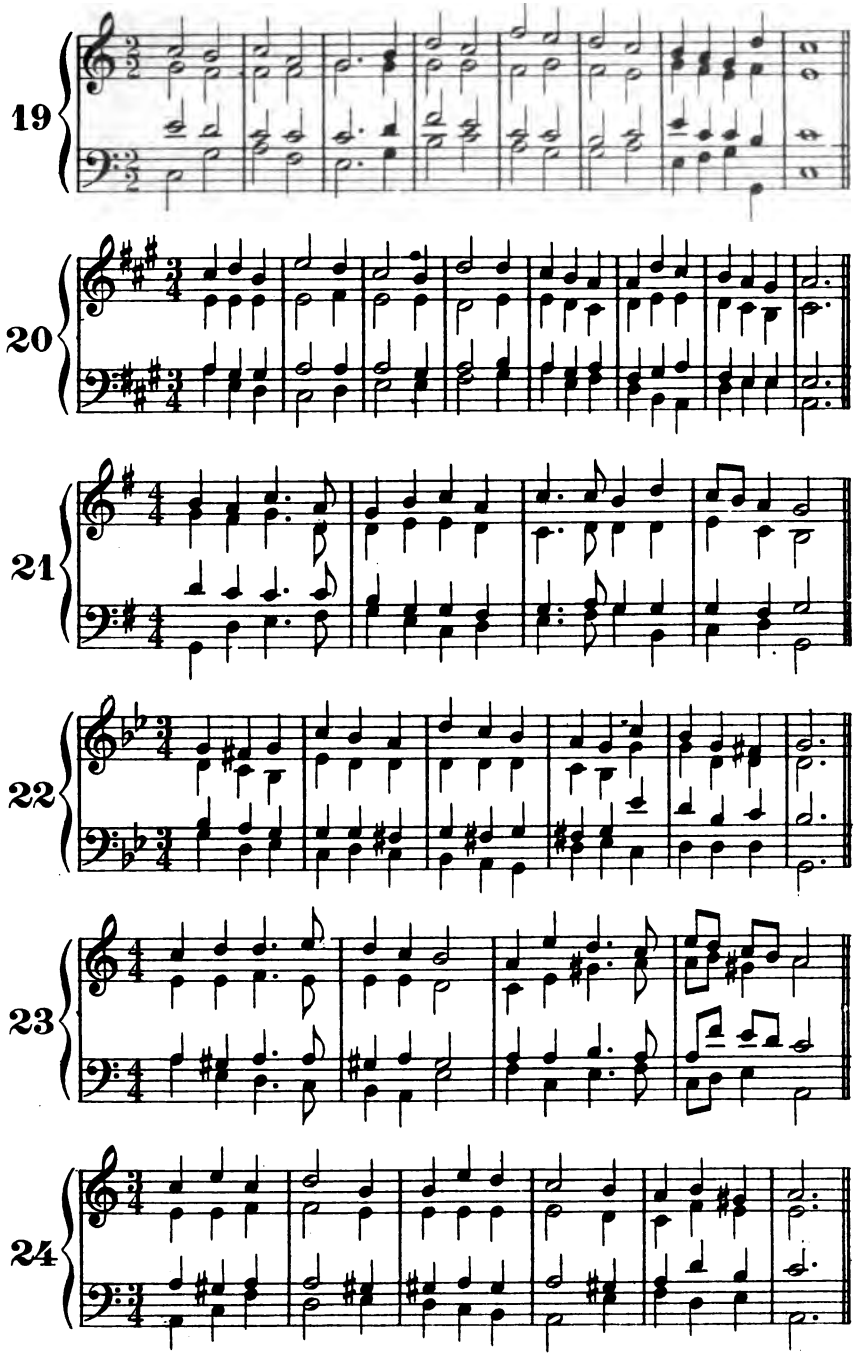

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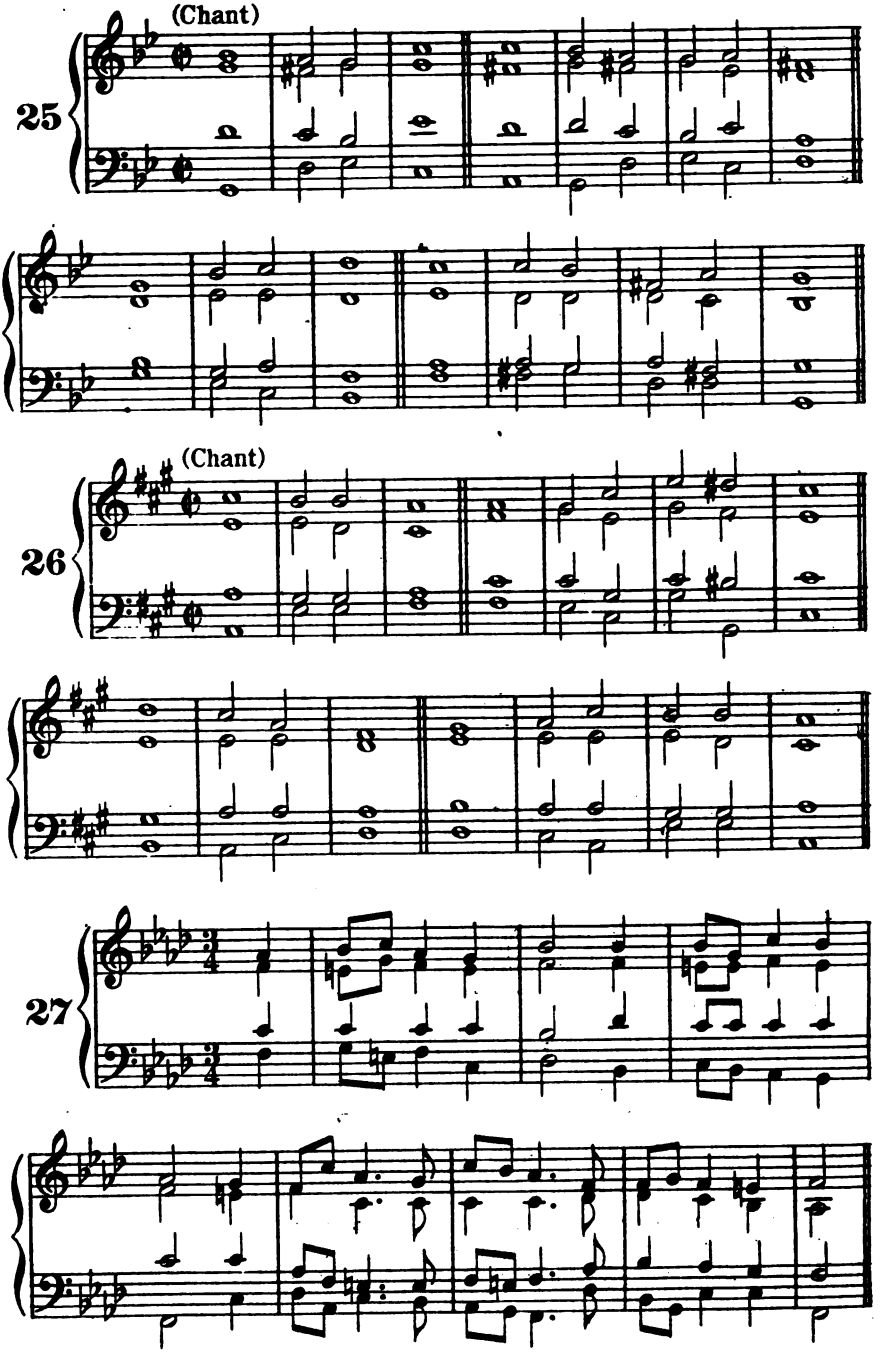

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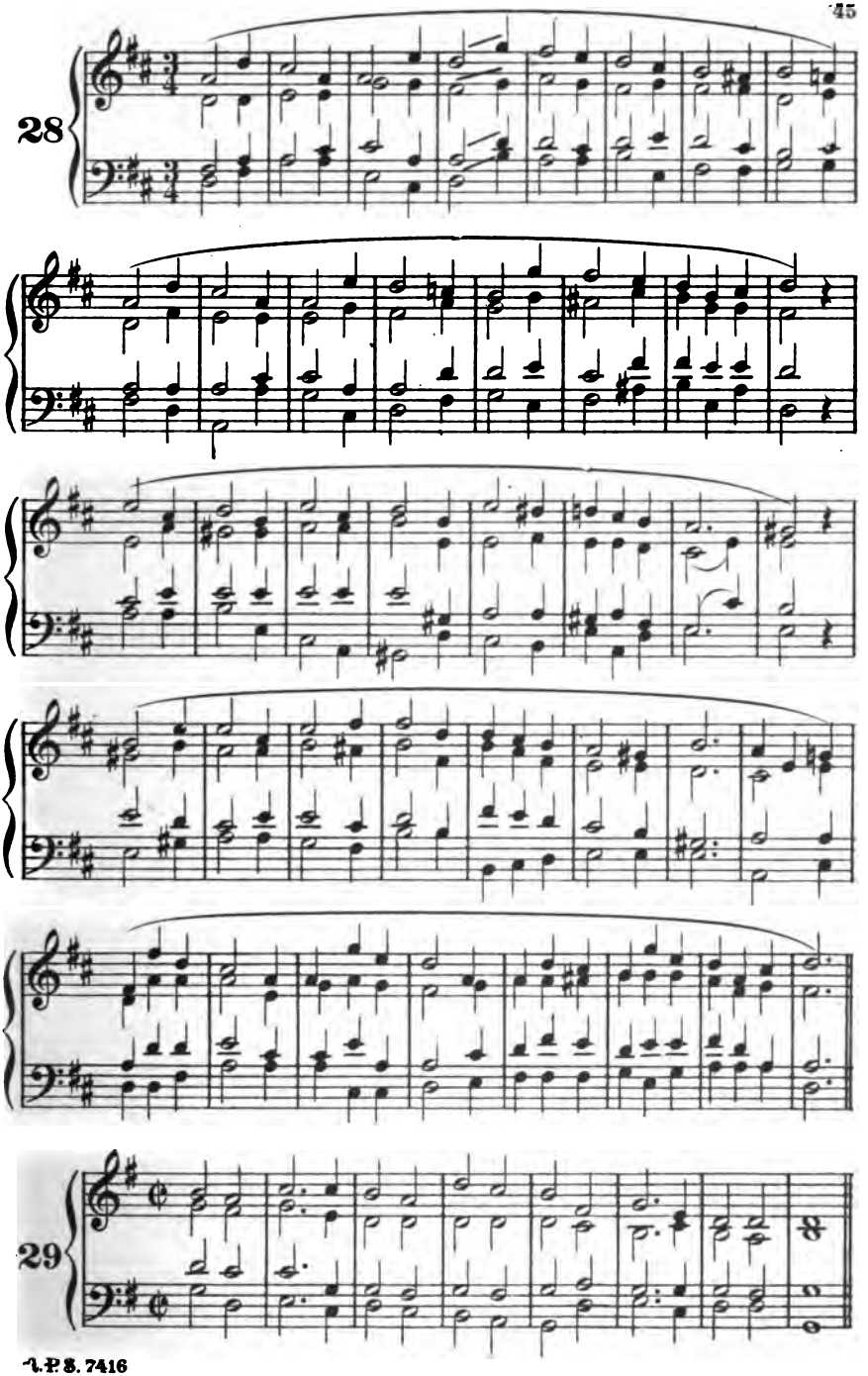

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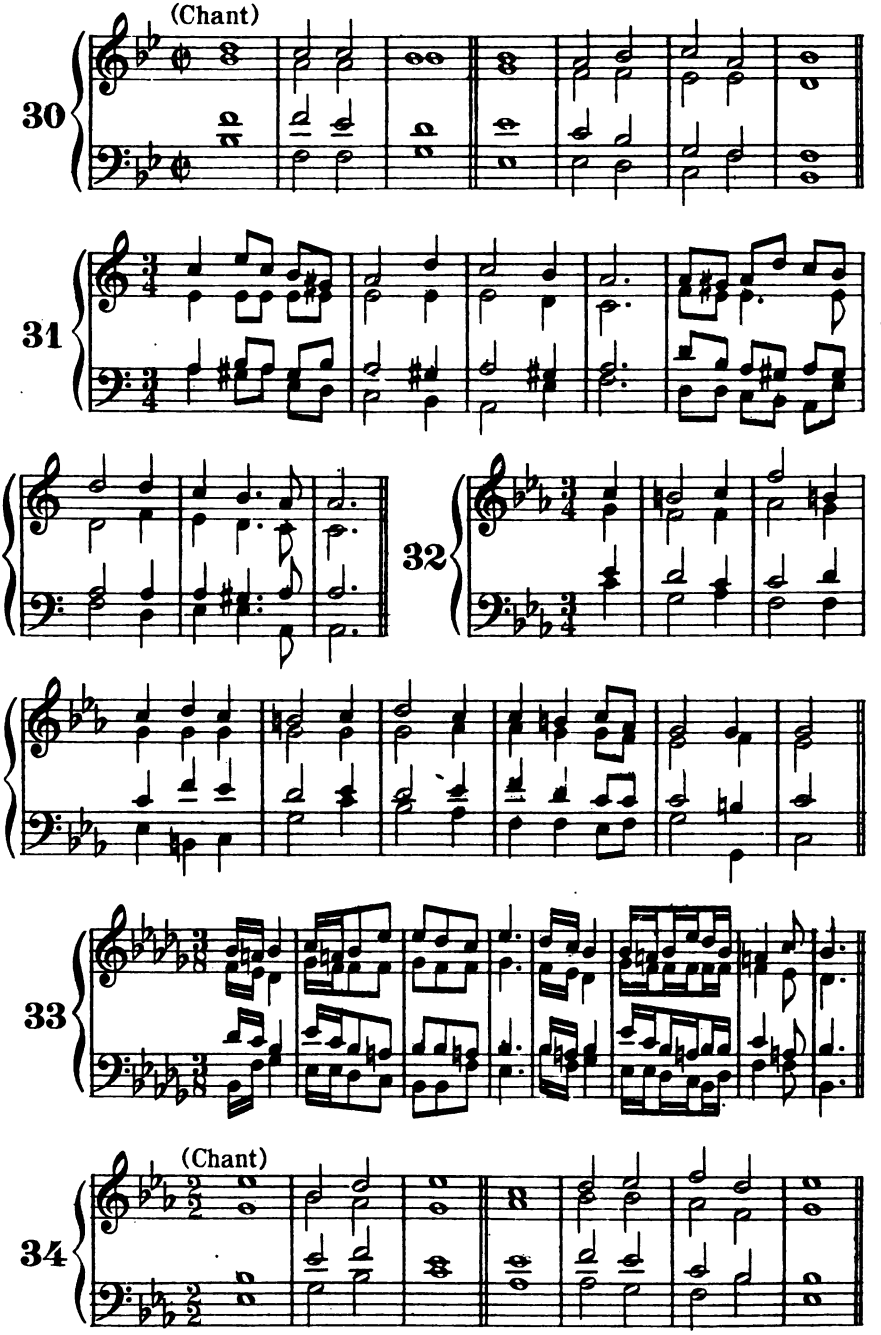

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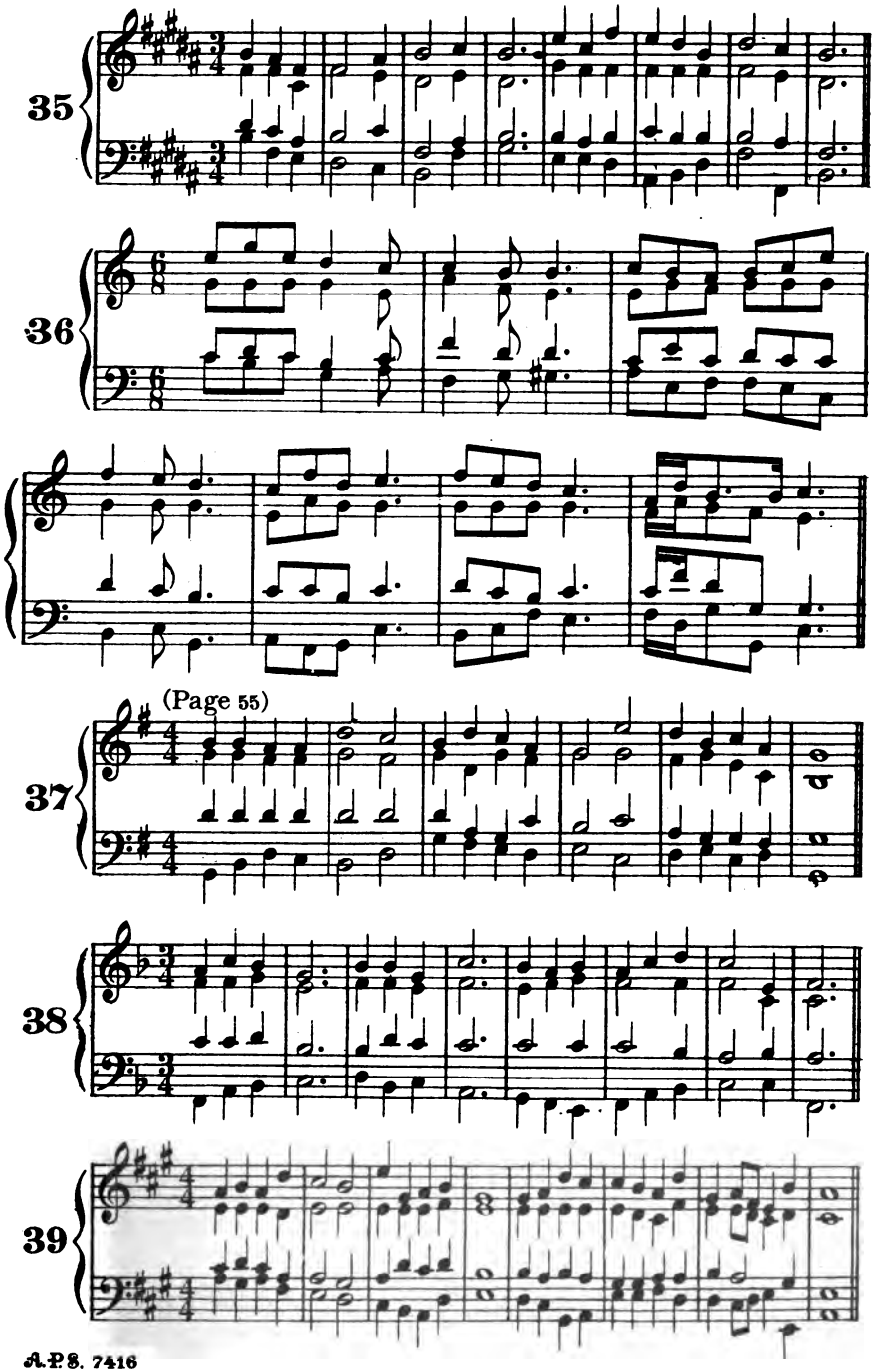

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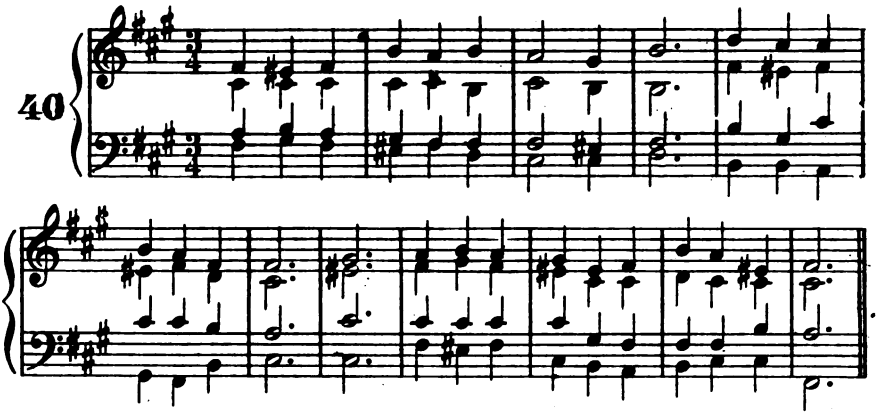

IRREGULAR RESOLUTIONS OF DOMINANT SEVENTH CHORDS AND OF THEIR INVERSIONS

Chapter XXV: page 110

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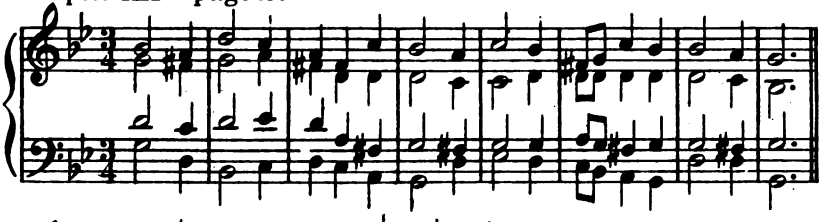

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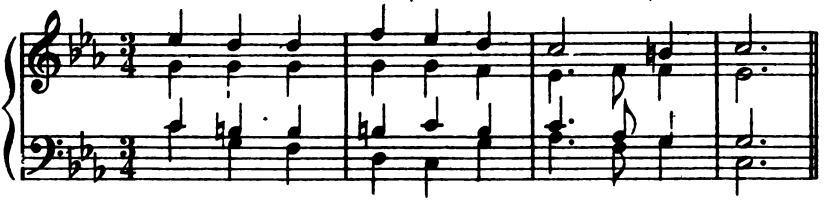

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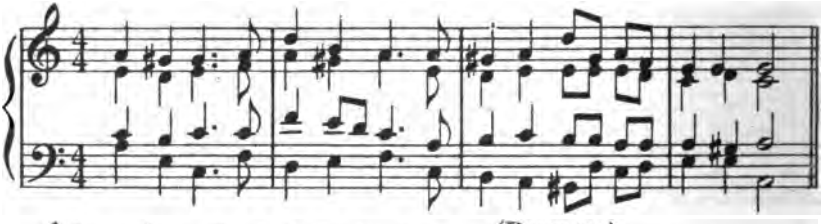

(Page 144)

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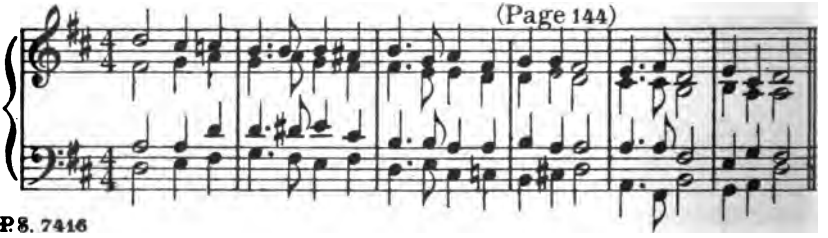

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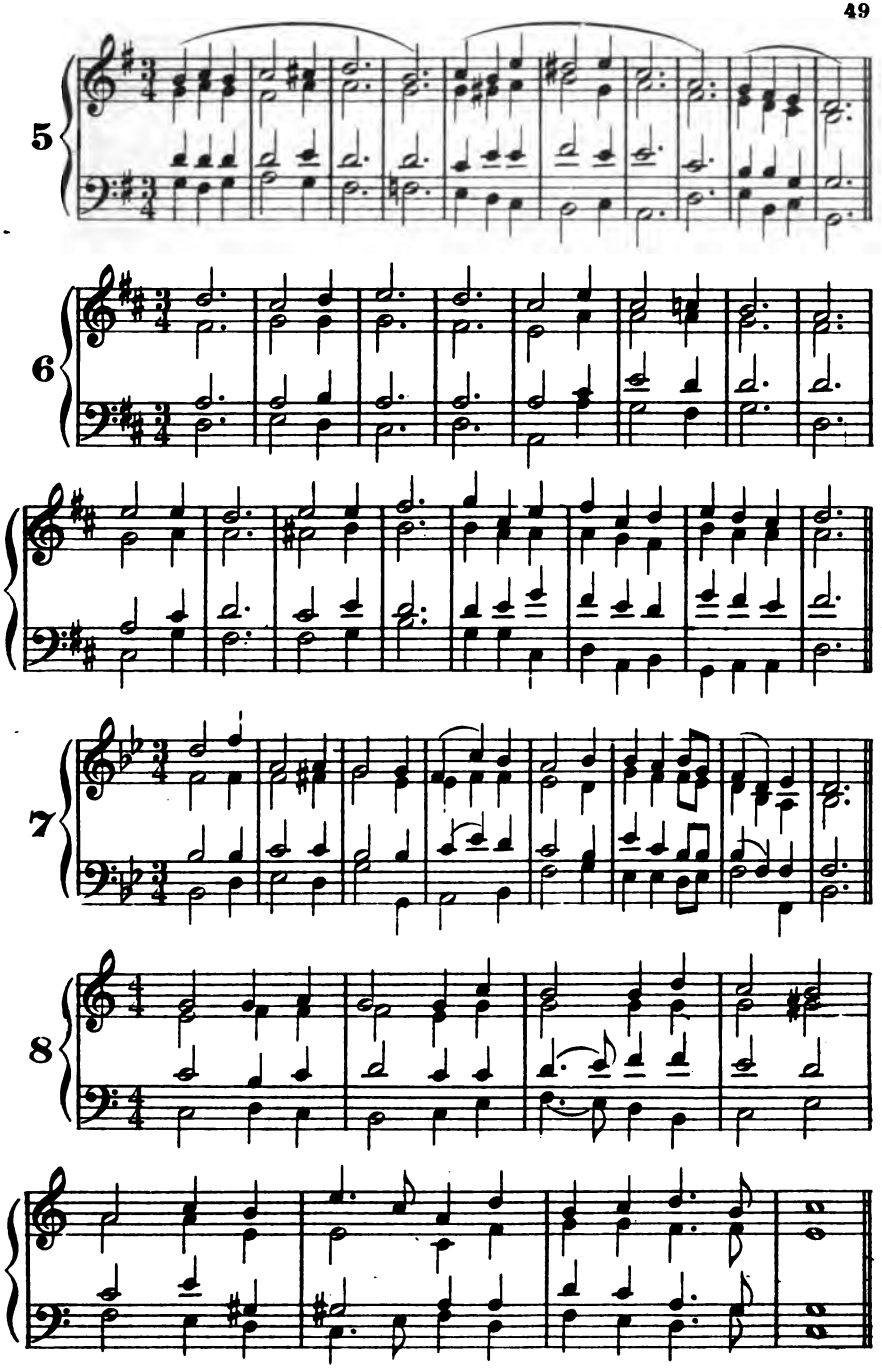

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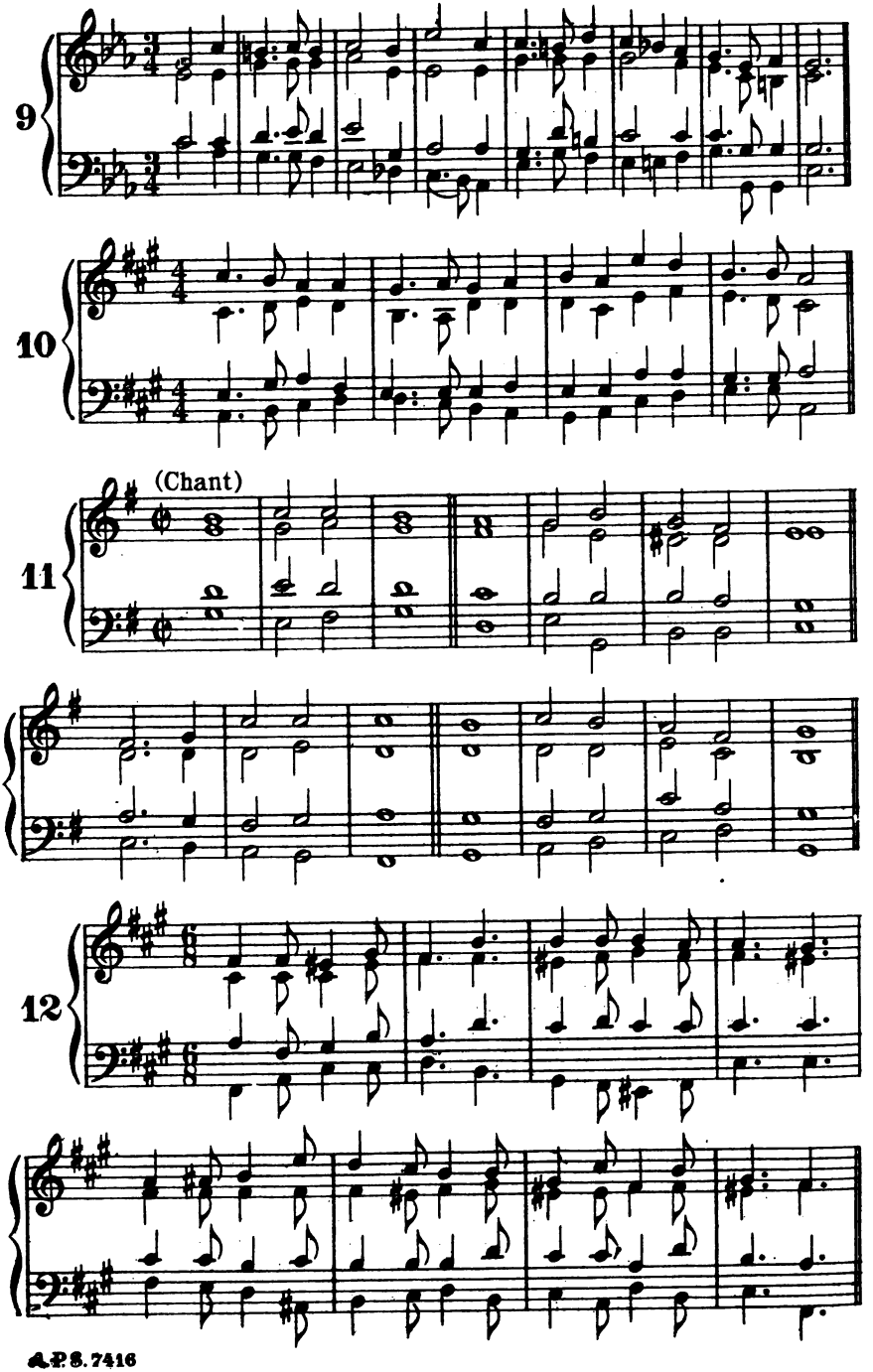

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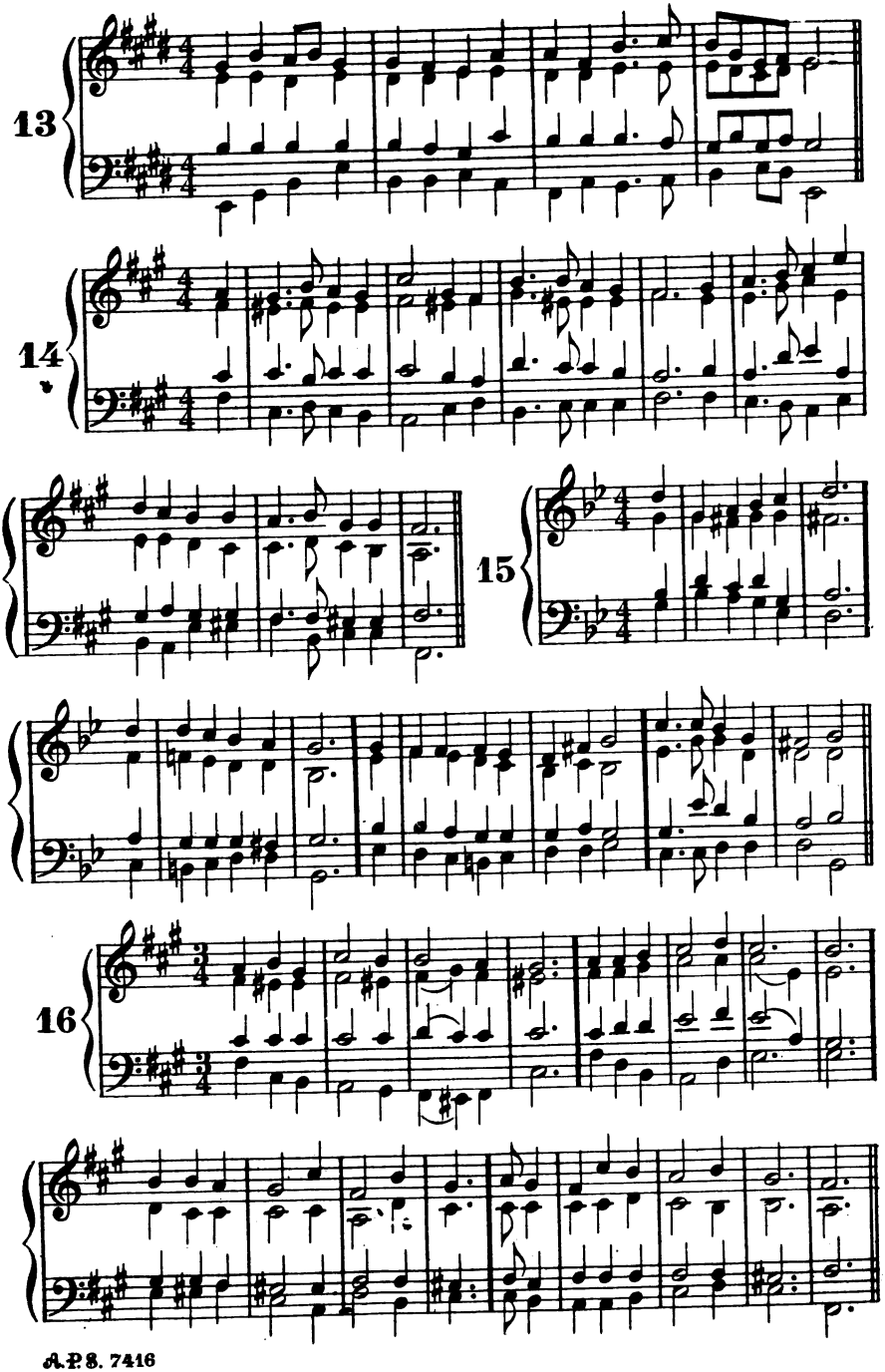

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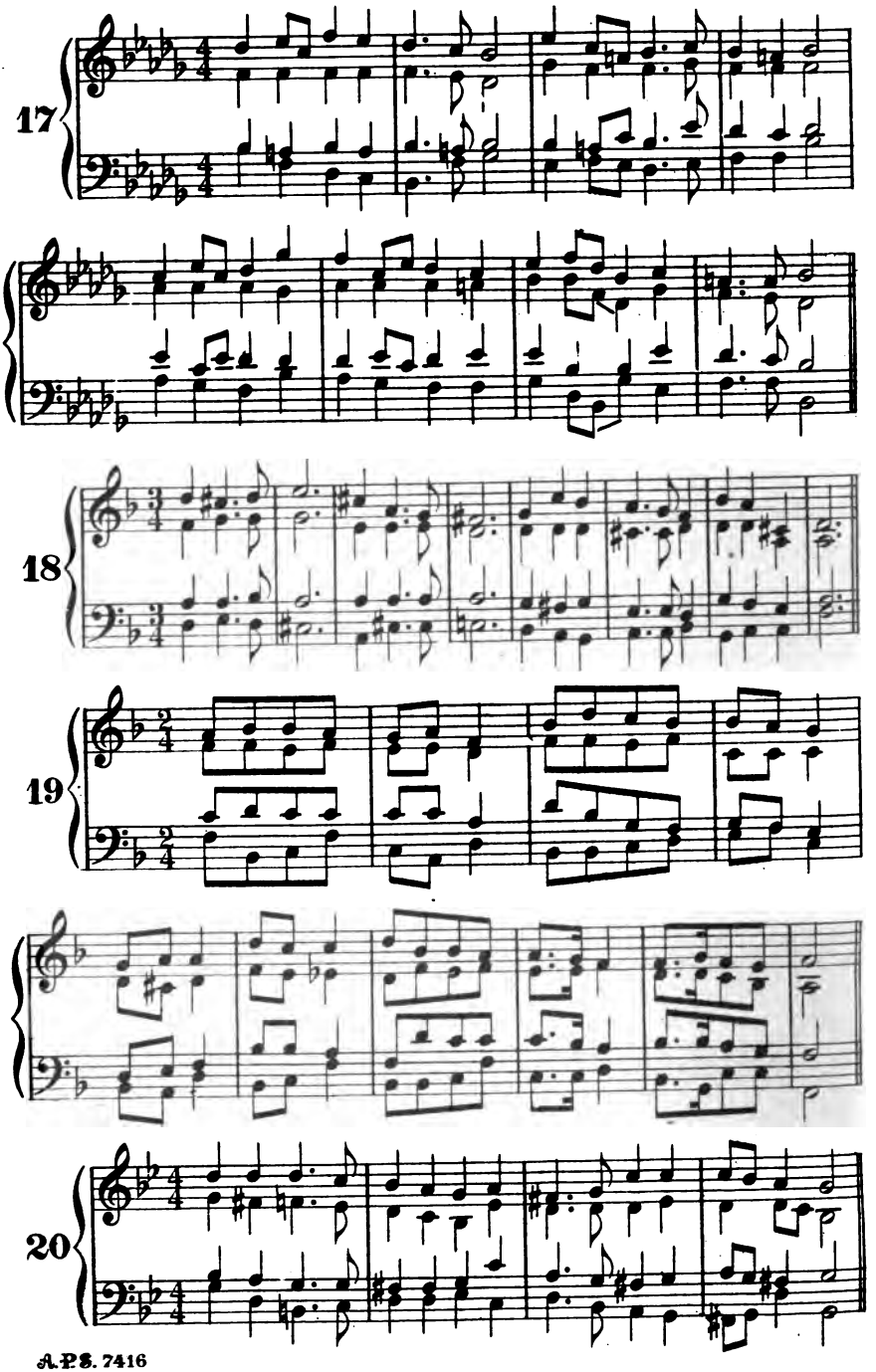

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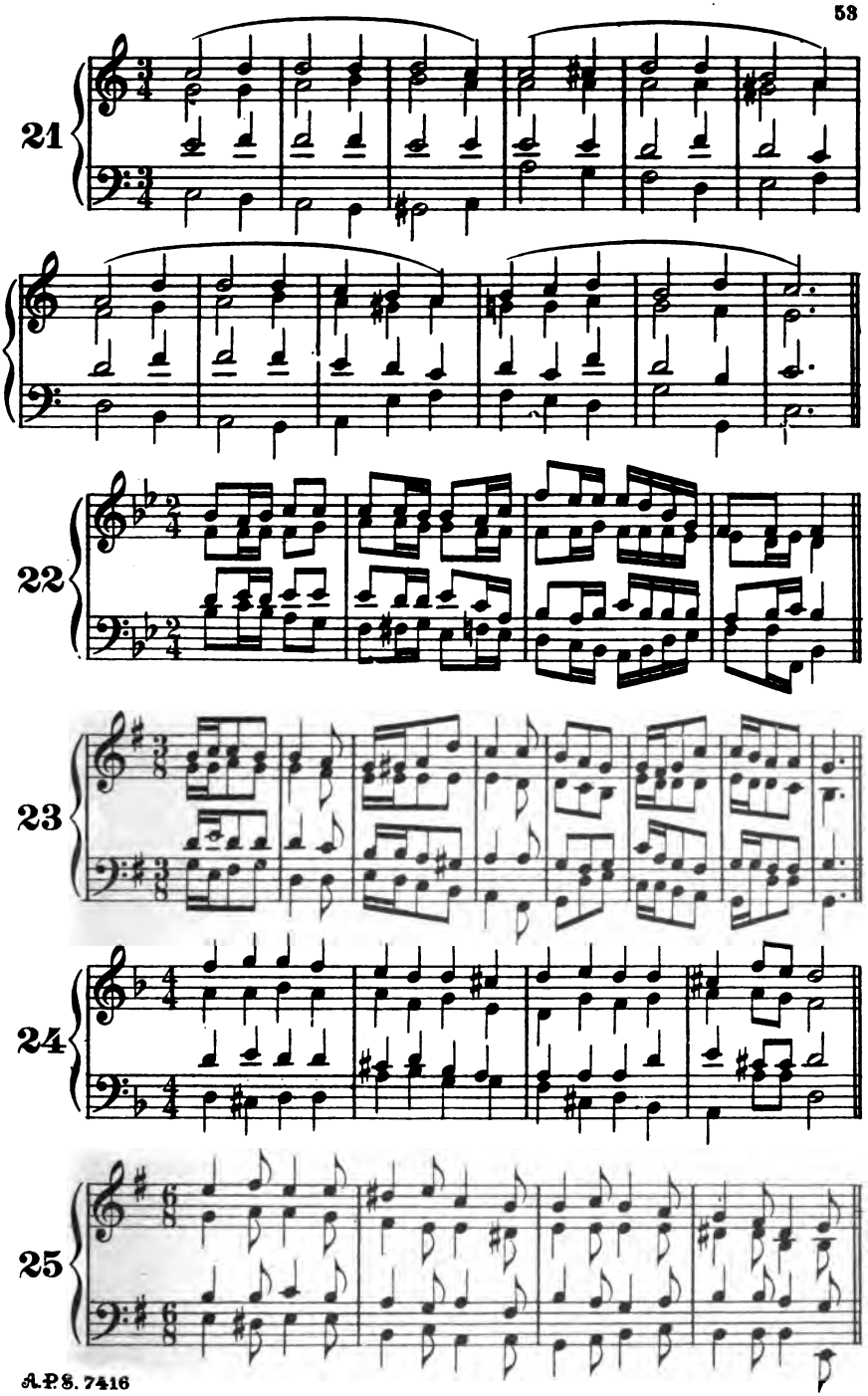

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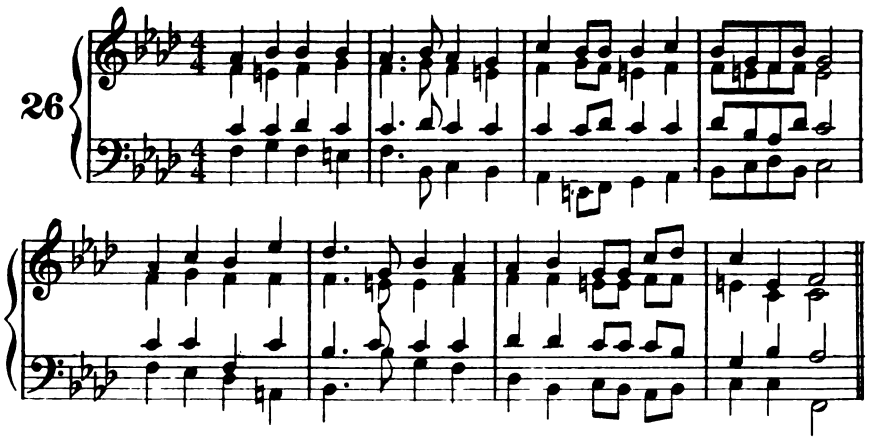
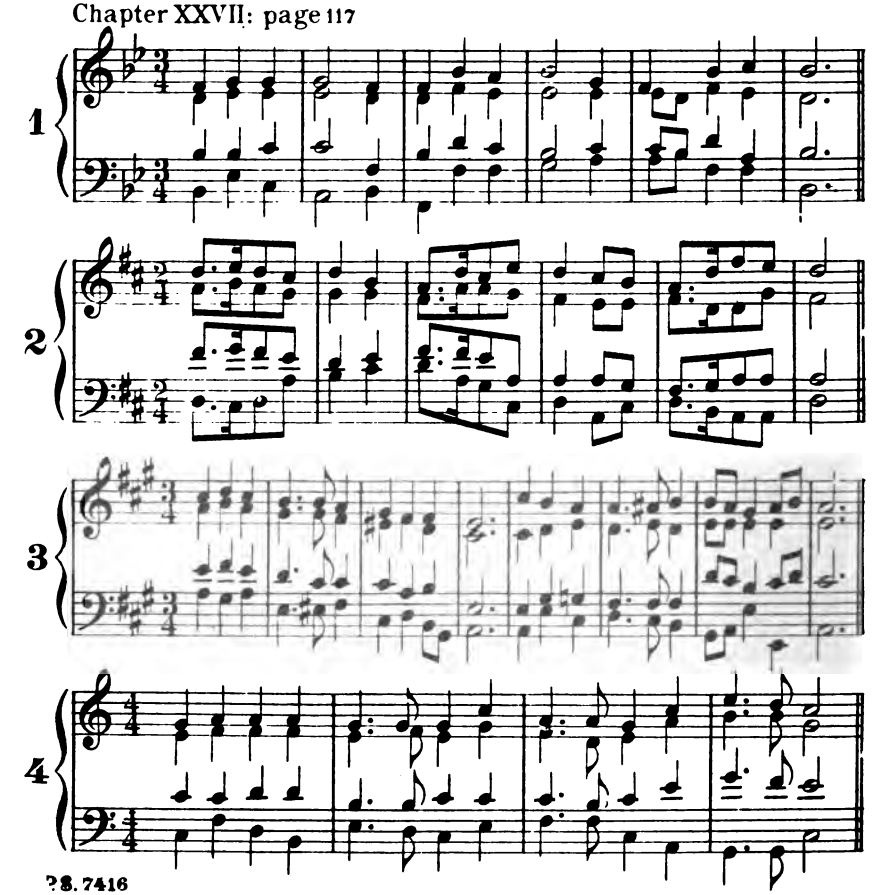


EXERCISES WITH THE LEADING TONE SEVENTH

Chapter XXVII: page 117



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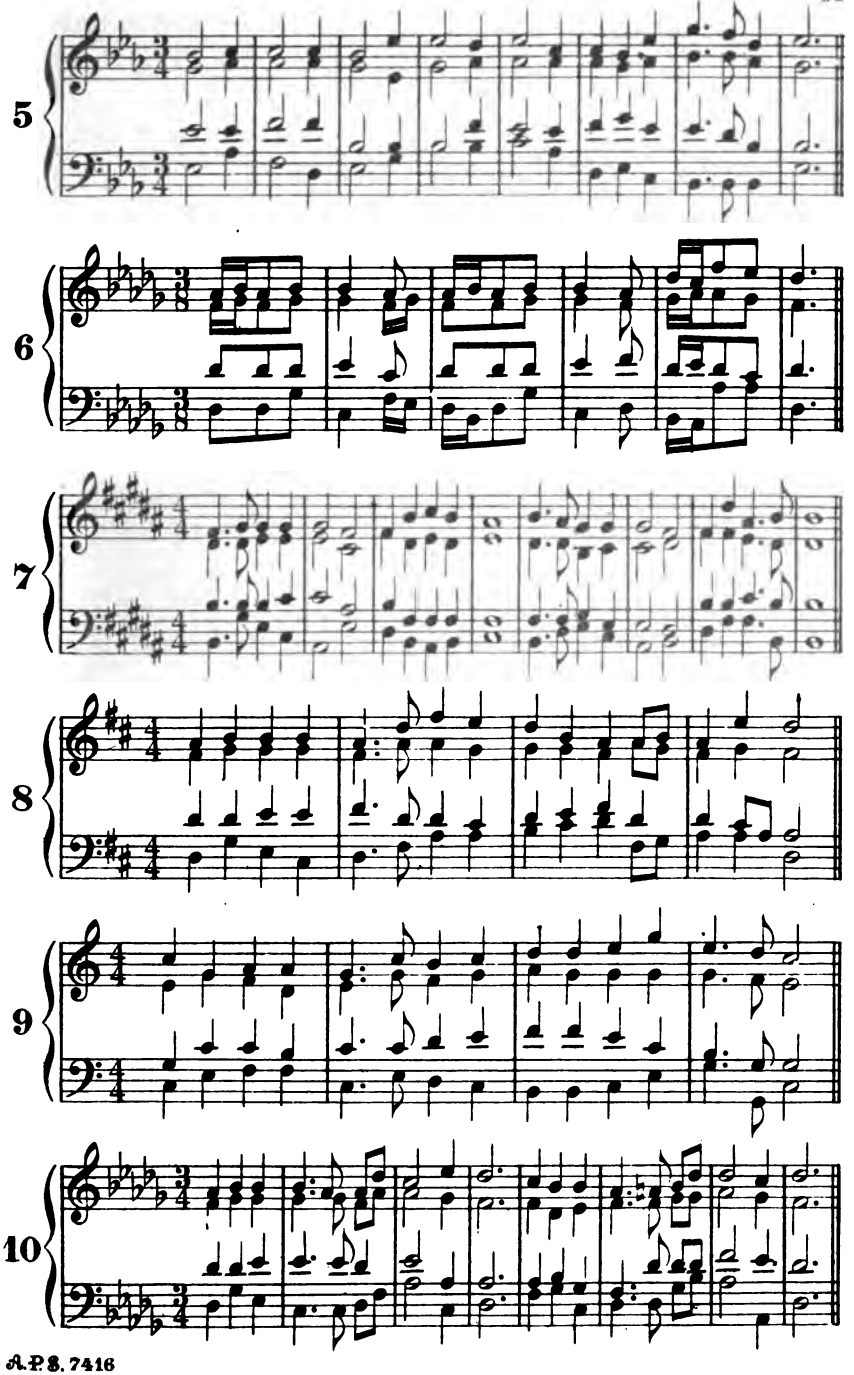

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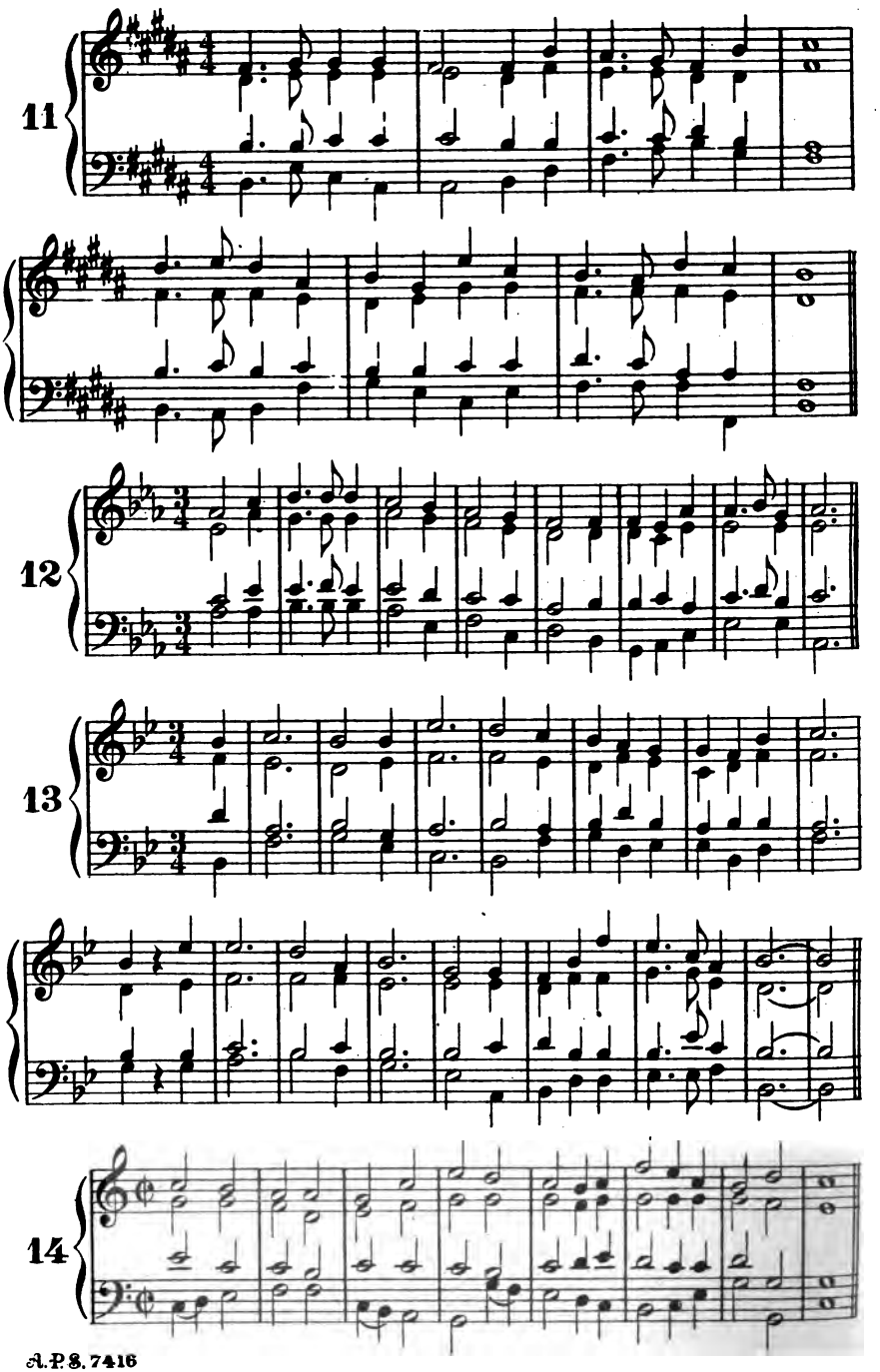

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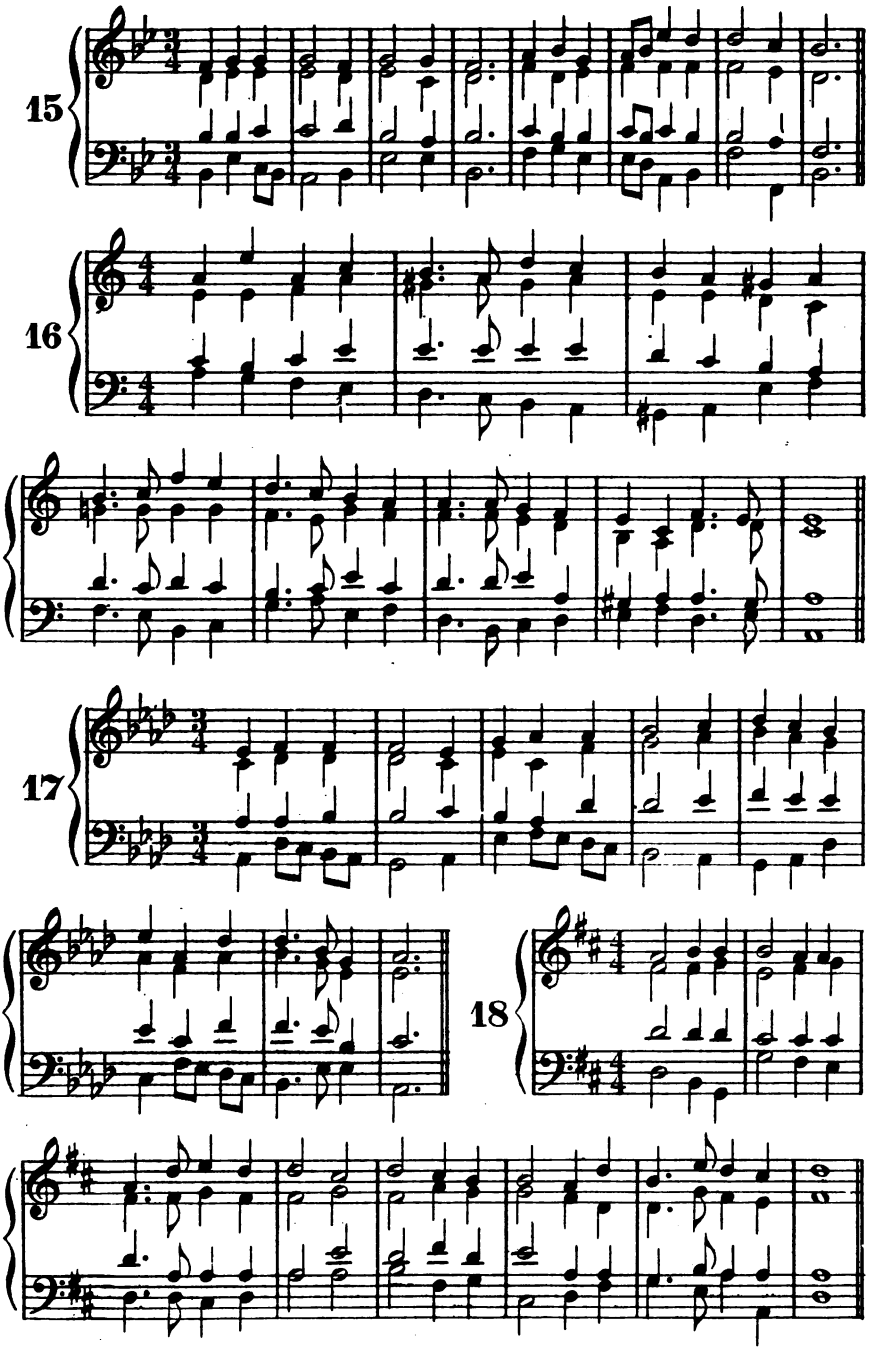

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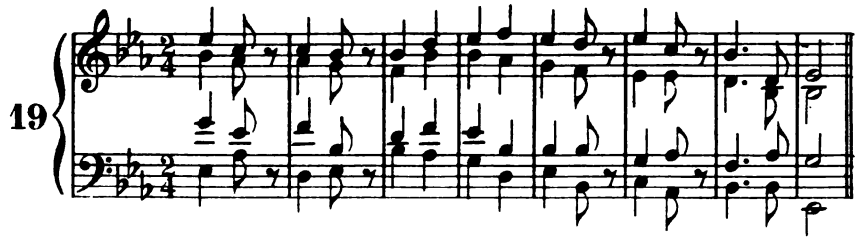
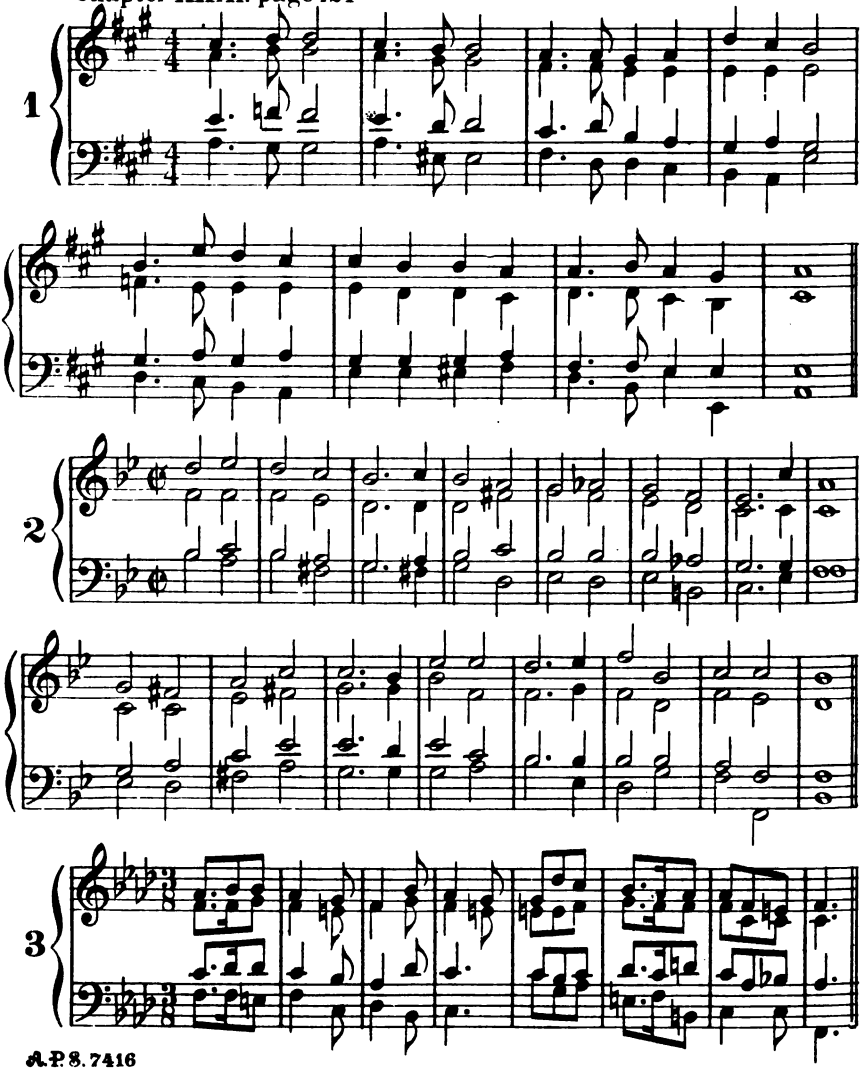


EXERCISES WITH CHORDS OF THE DIMINISHED SEVENTH

Chapter XXIX: page 124



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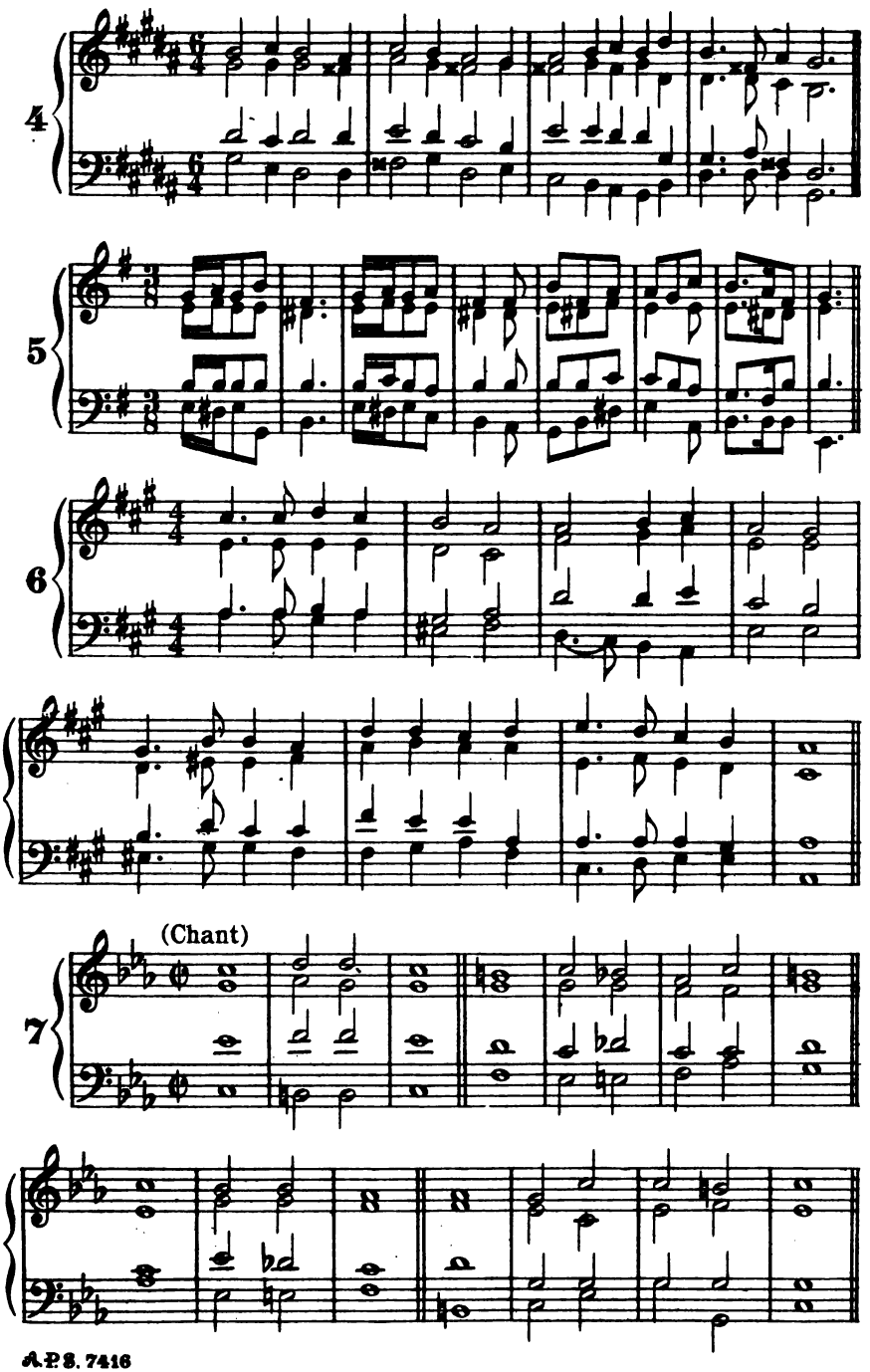

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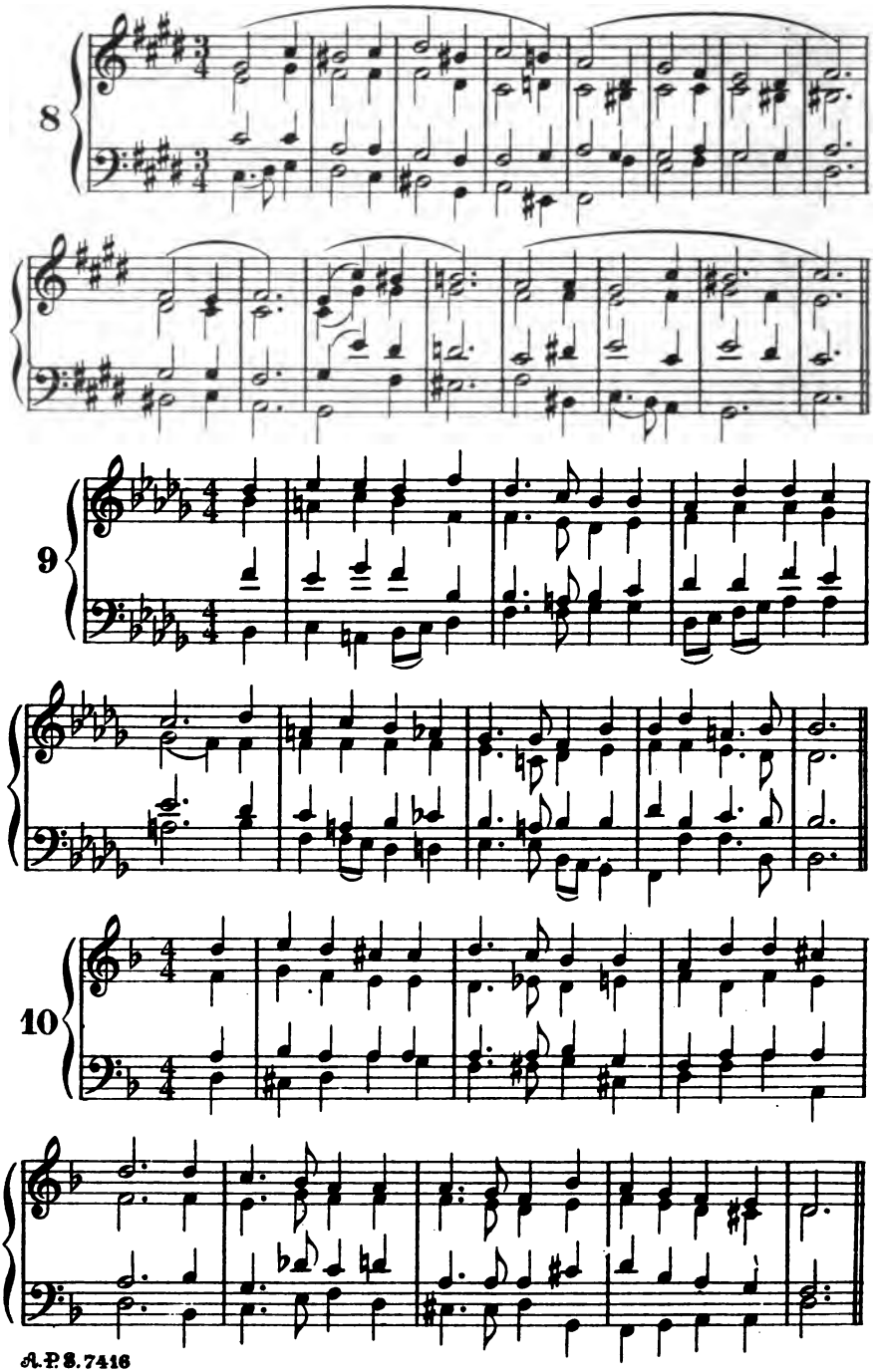

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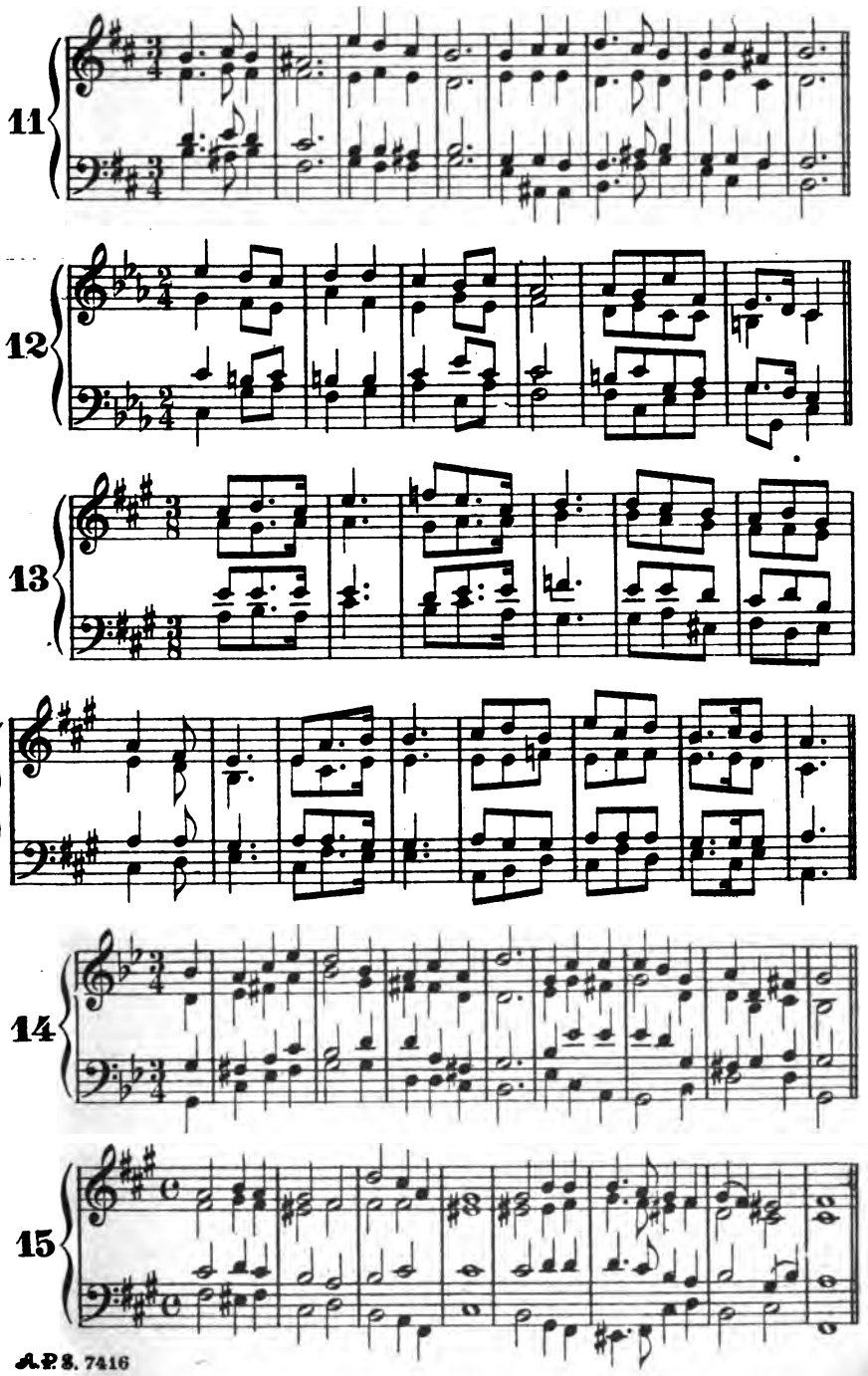

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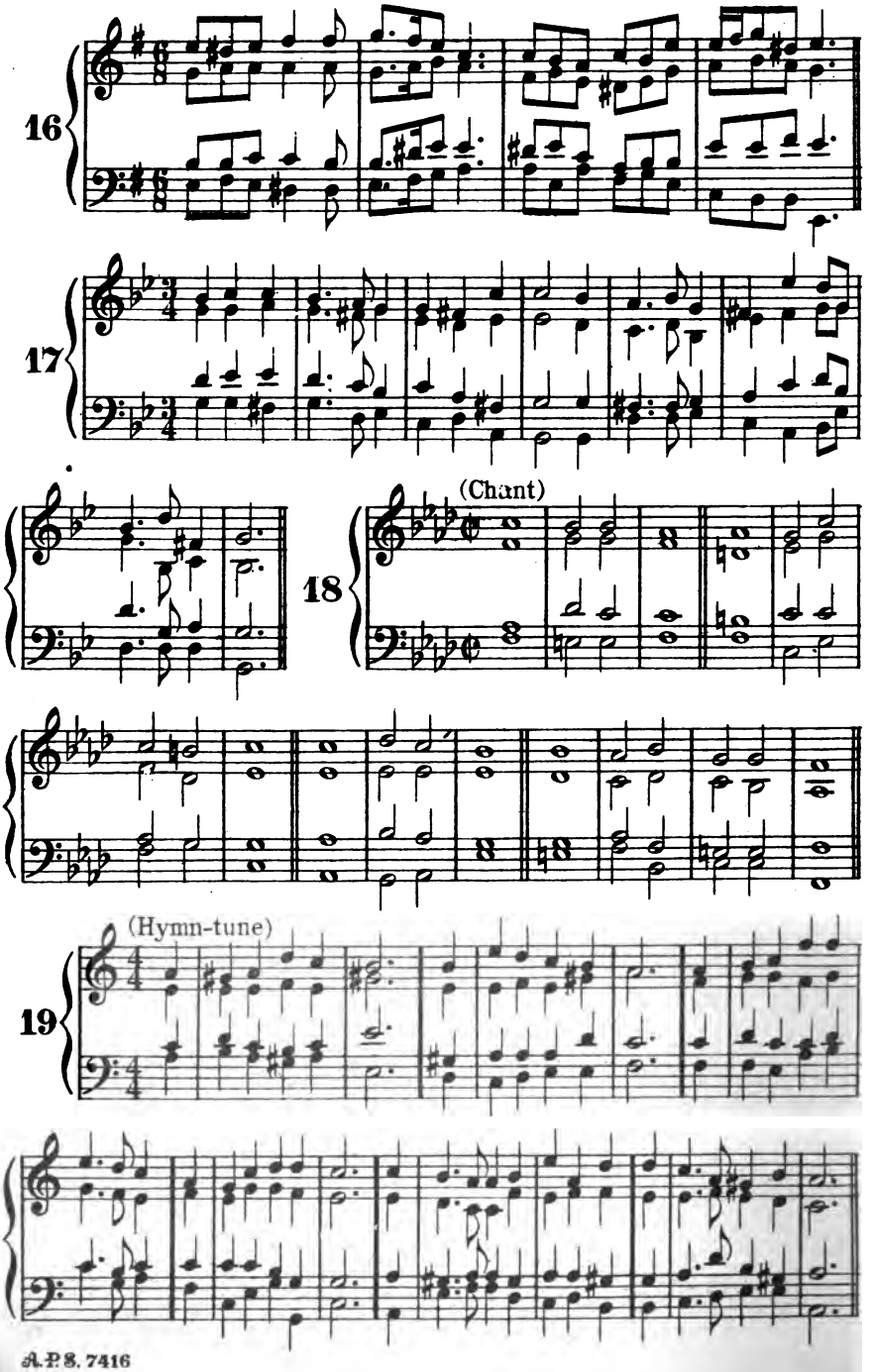

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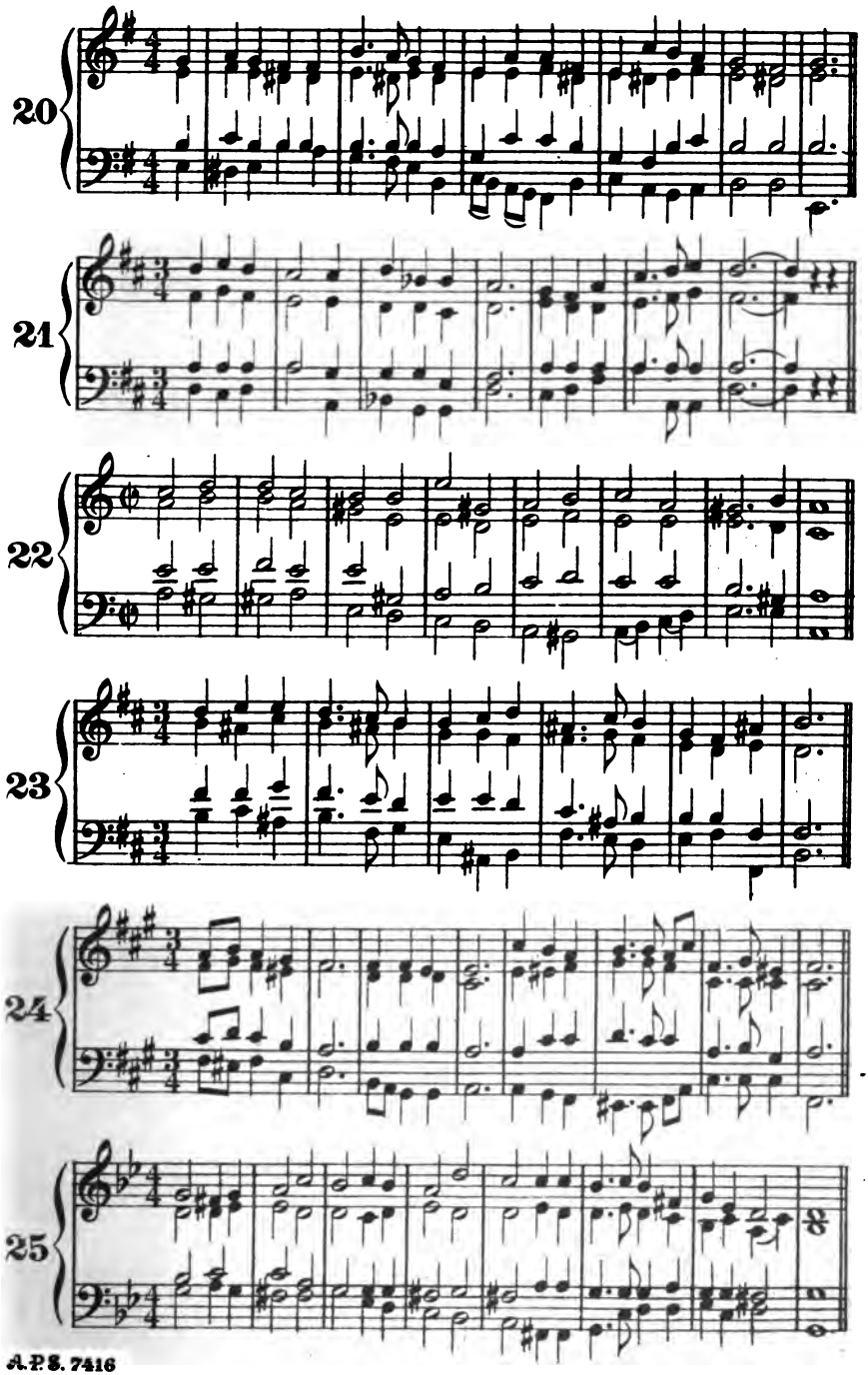

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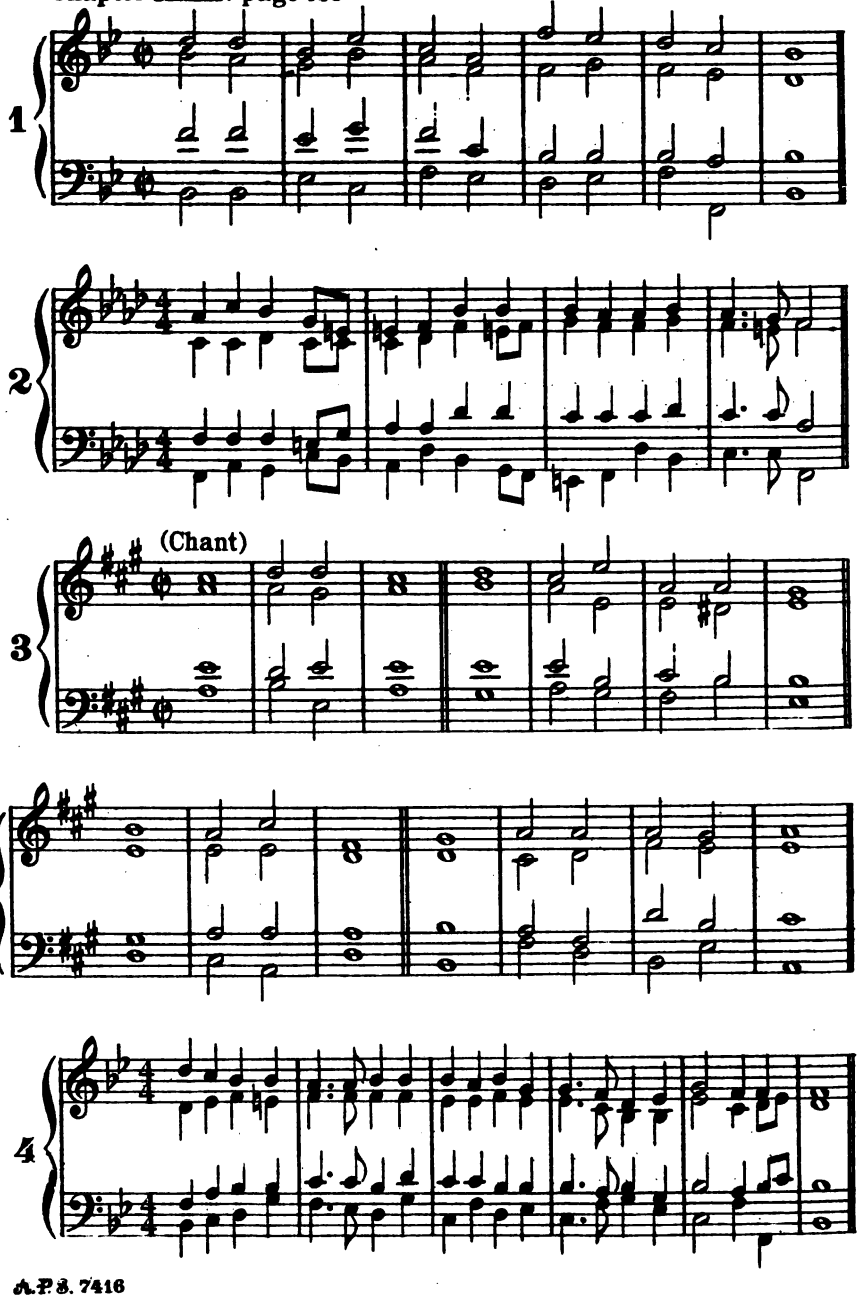
EXERCISES WITH SECONDARY SEVENTHS

Chapter XXXI: page 138



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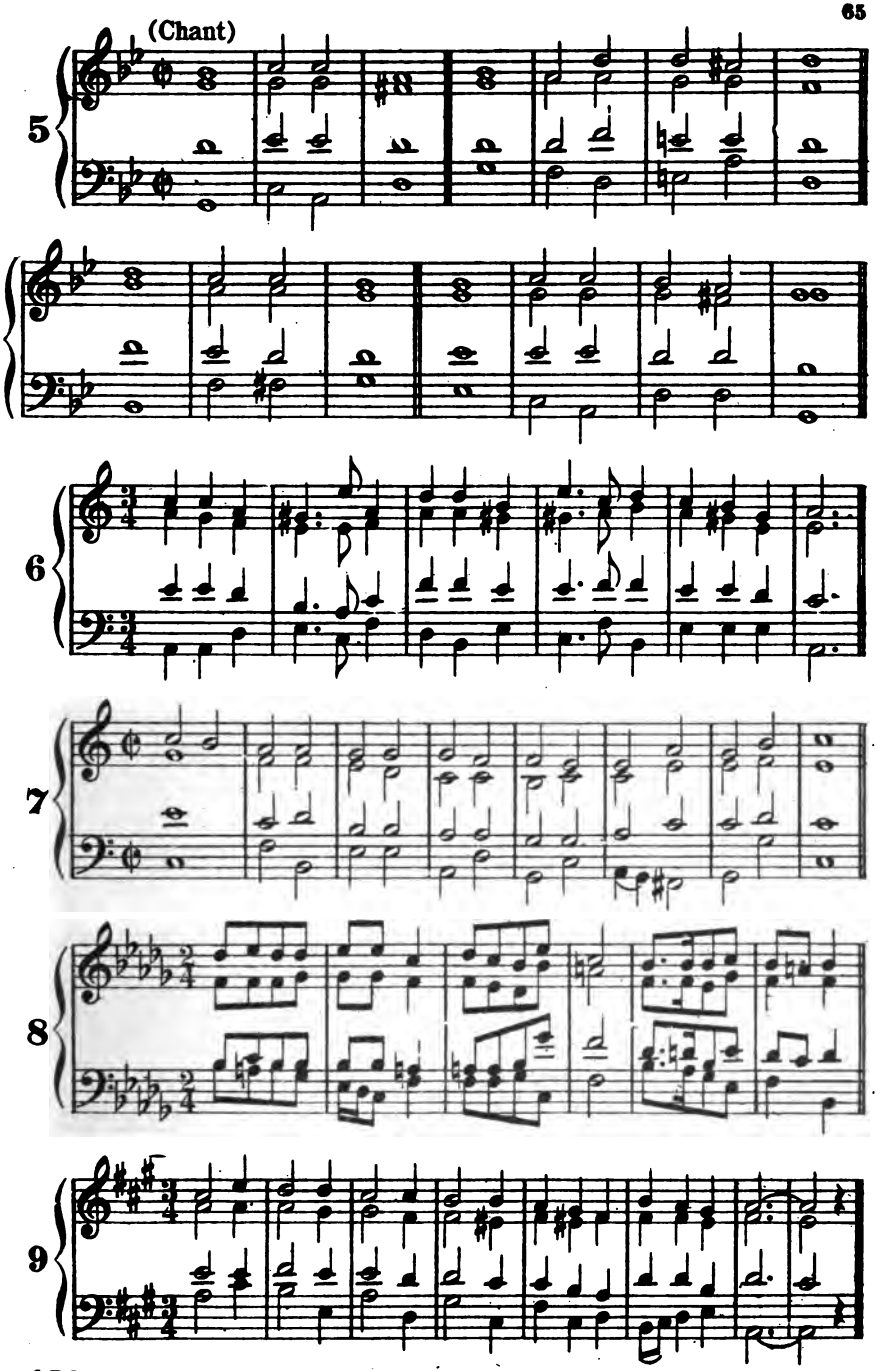

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(For three voices)

14

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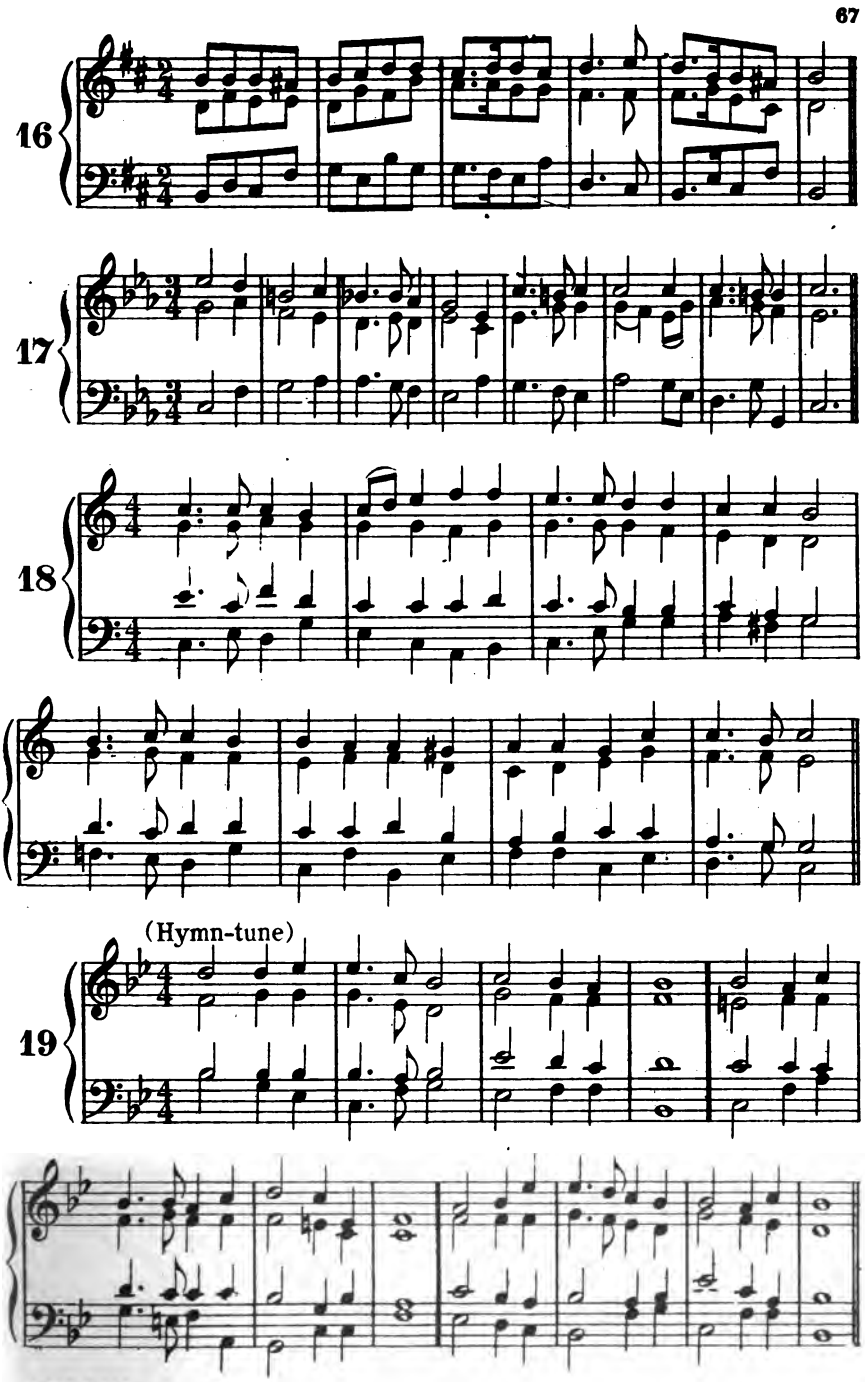

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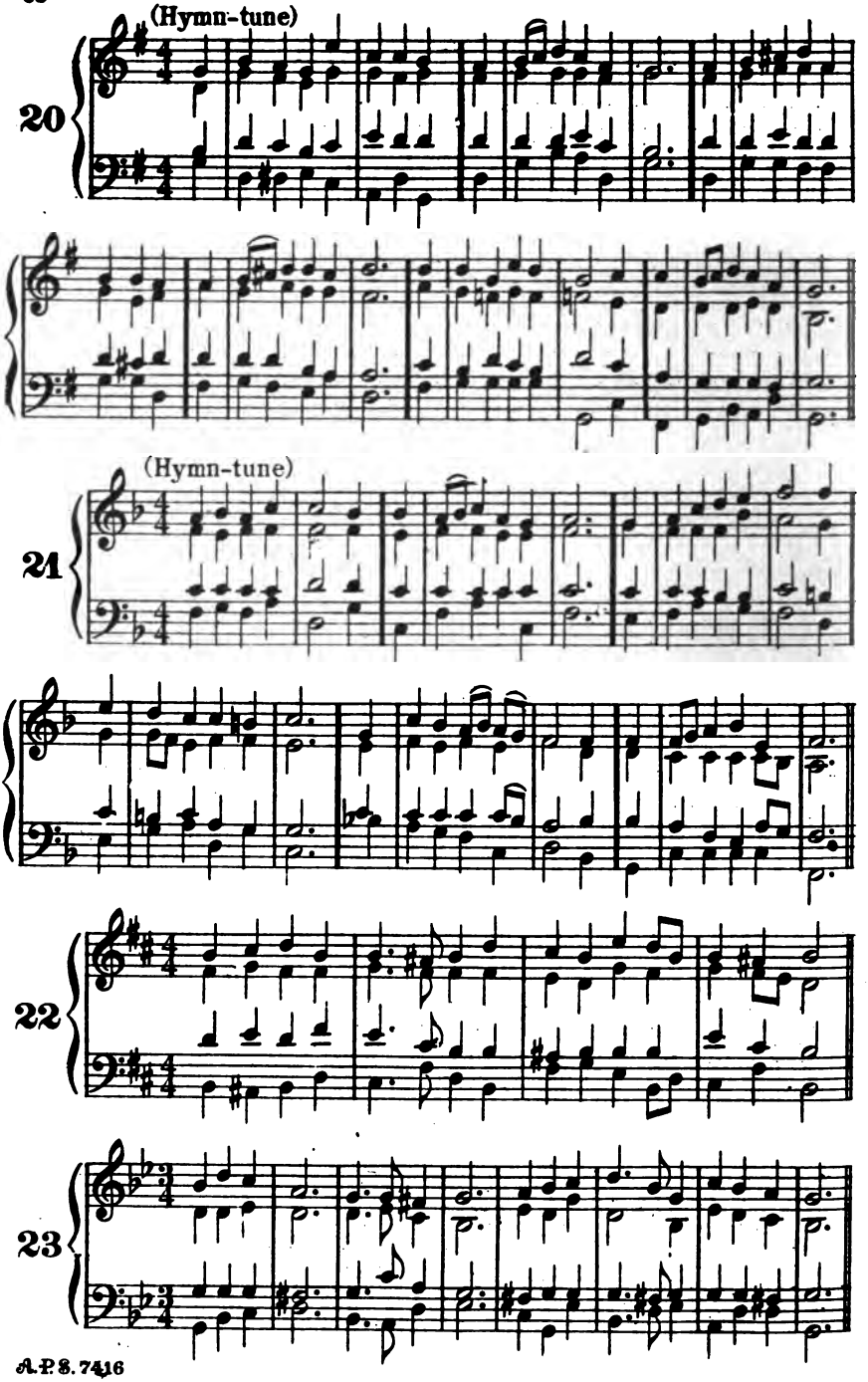

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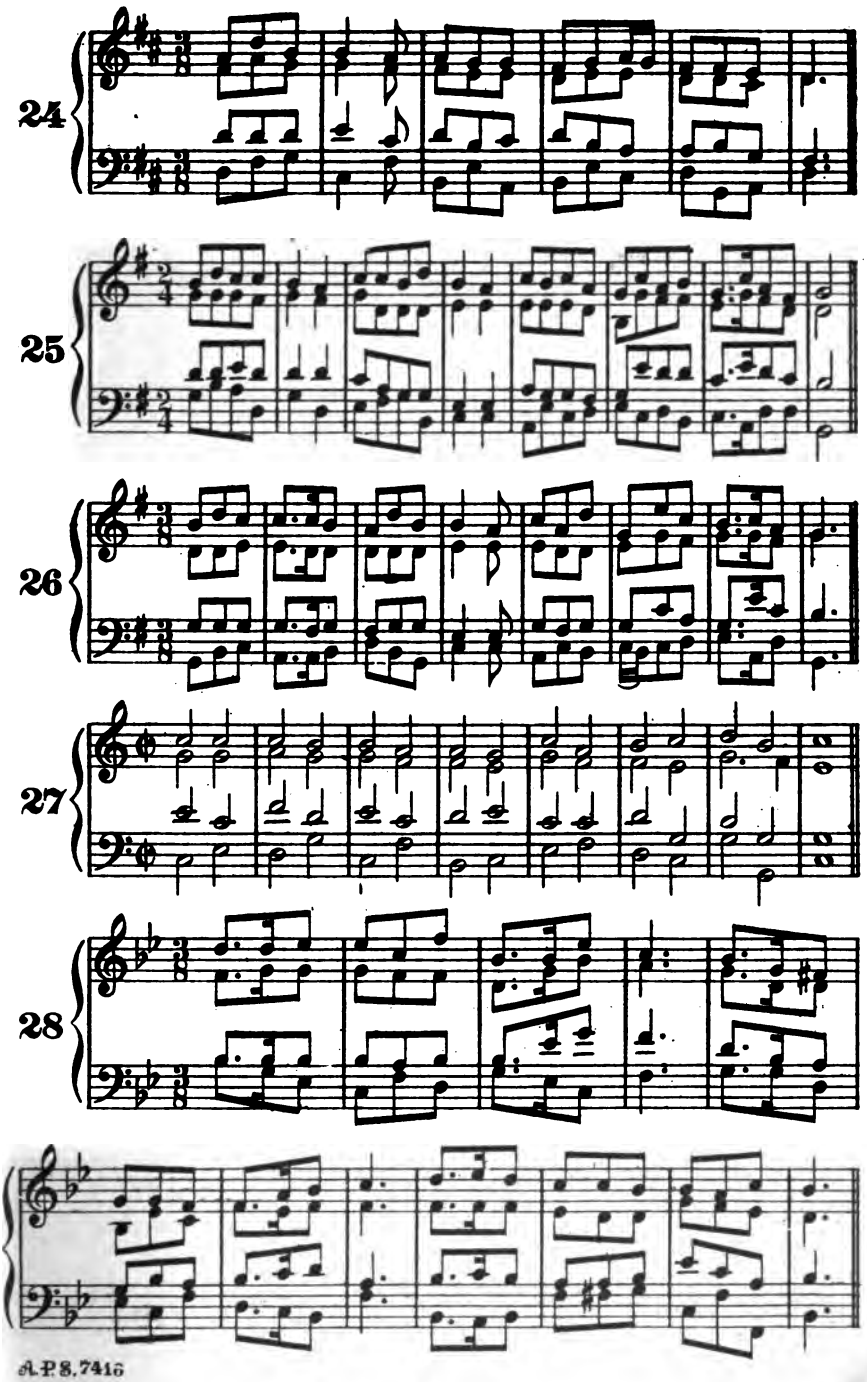

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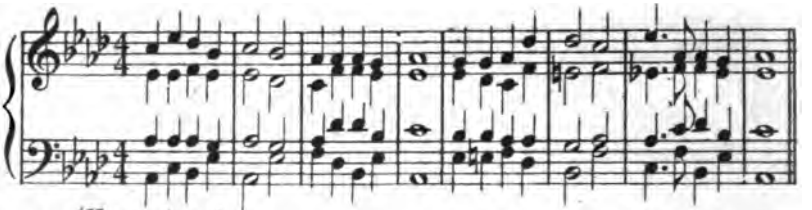
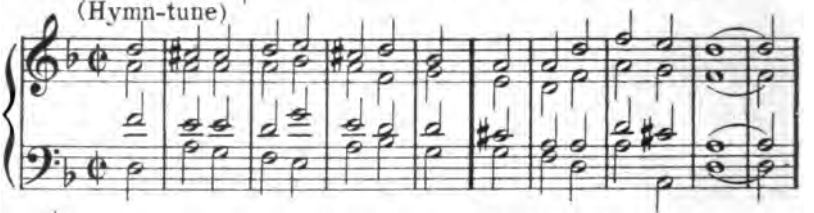
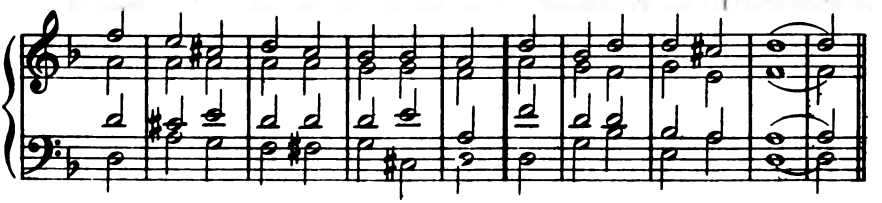
29



(Hymn-tune)

30

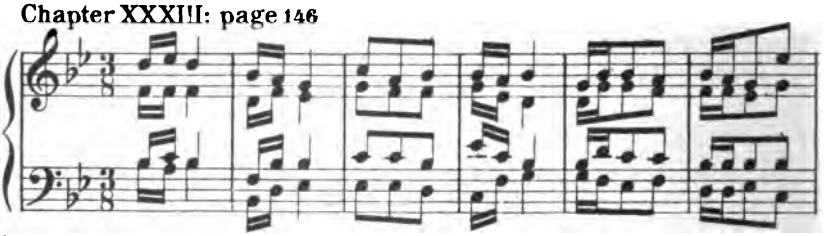


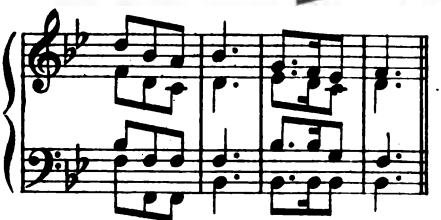


EXERCISES INTRODUCING INVERSIONS OF SECONDARY SEVENTHS

Chapter XXXIII: page 146

1





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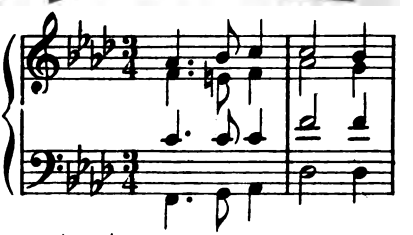

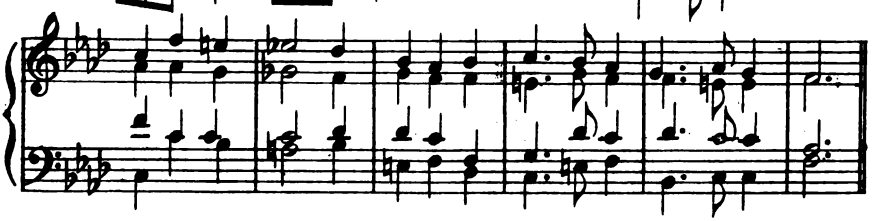

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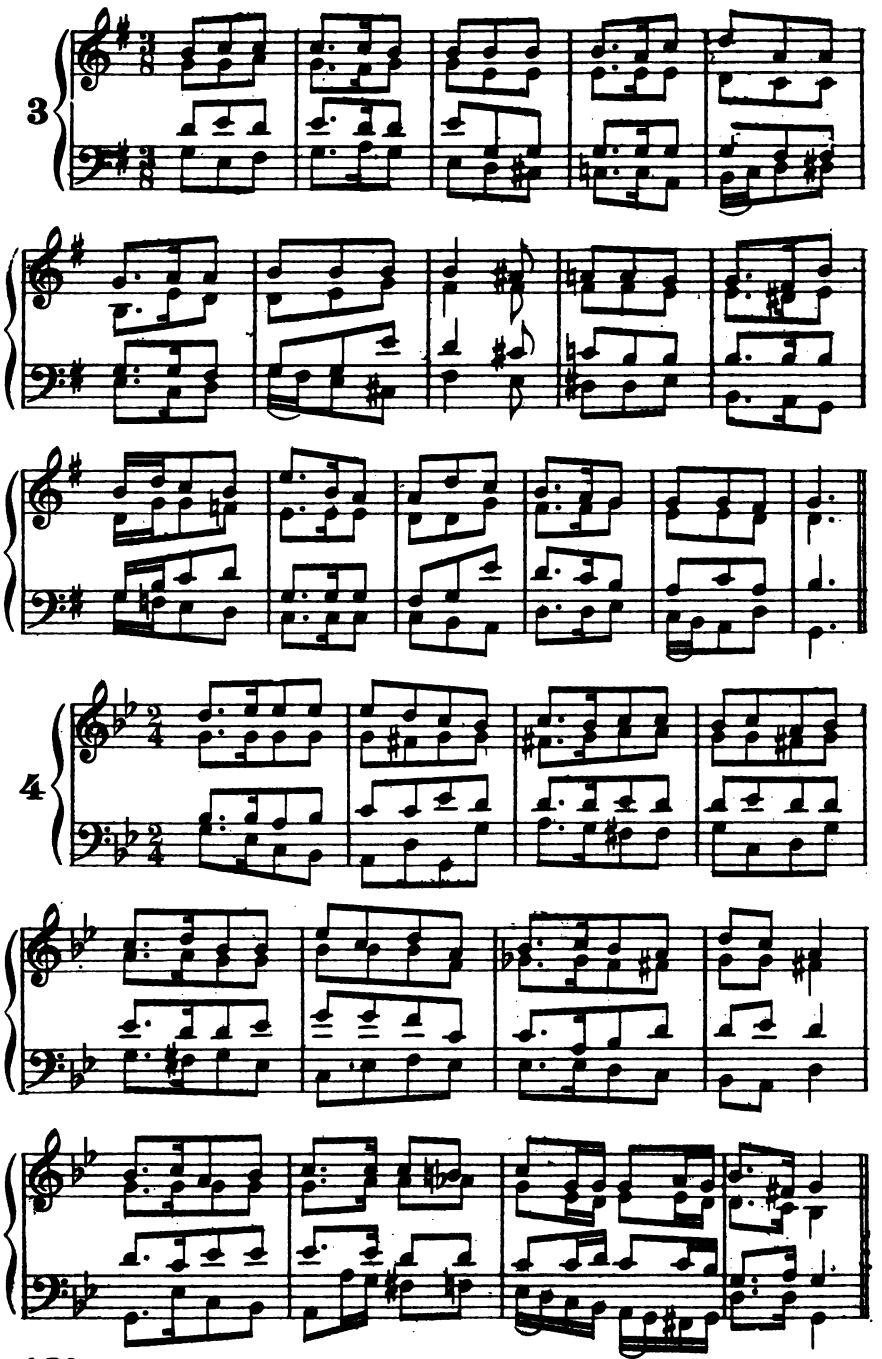

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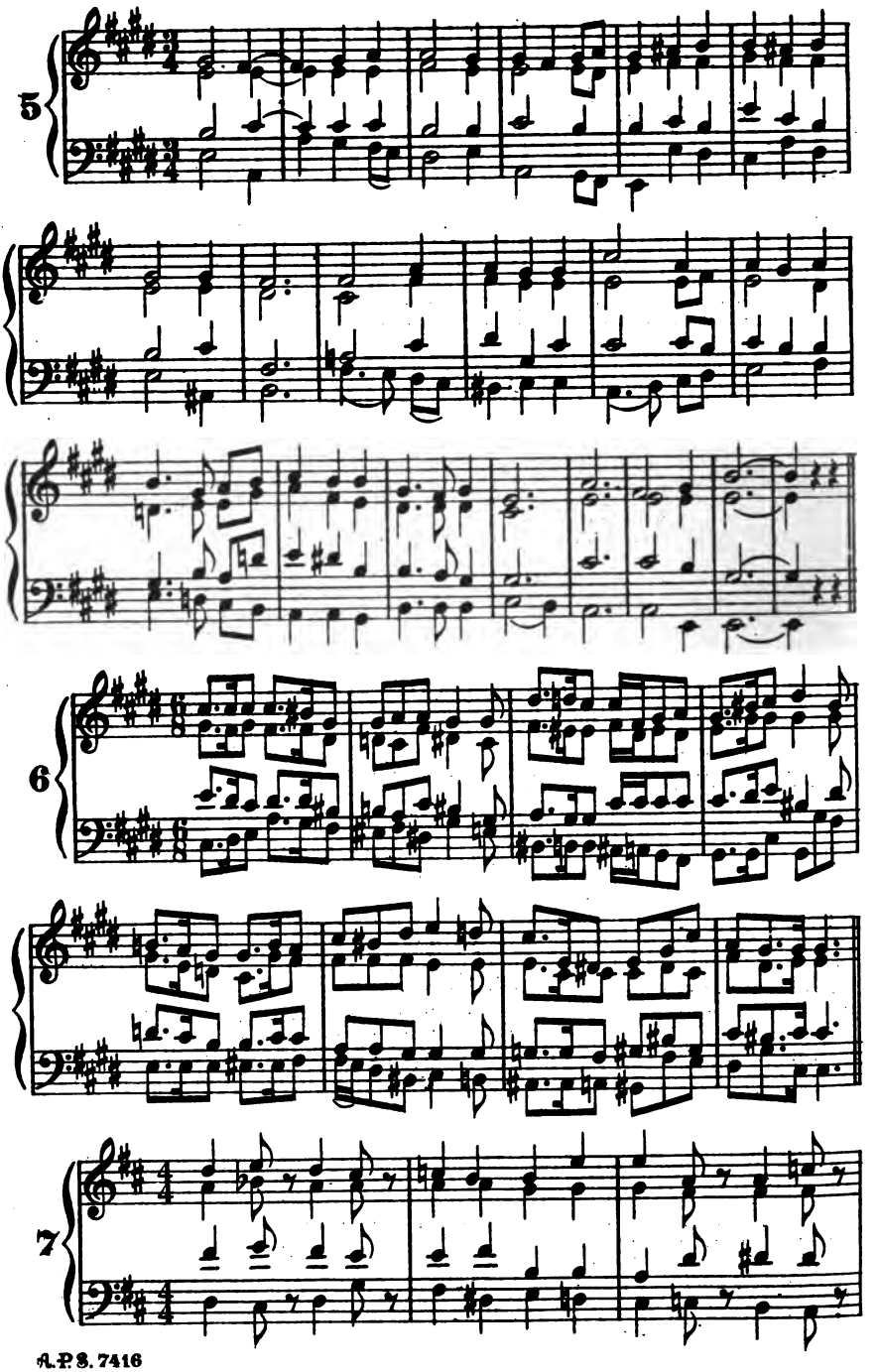

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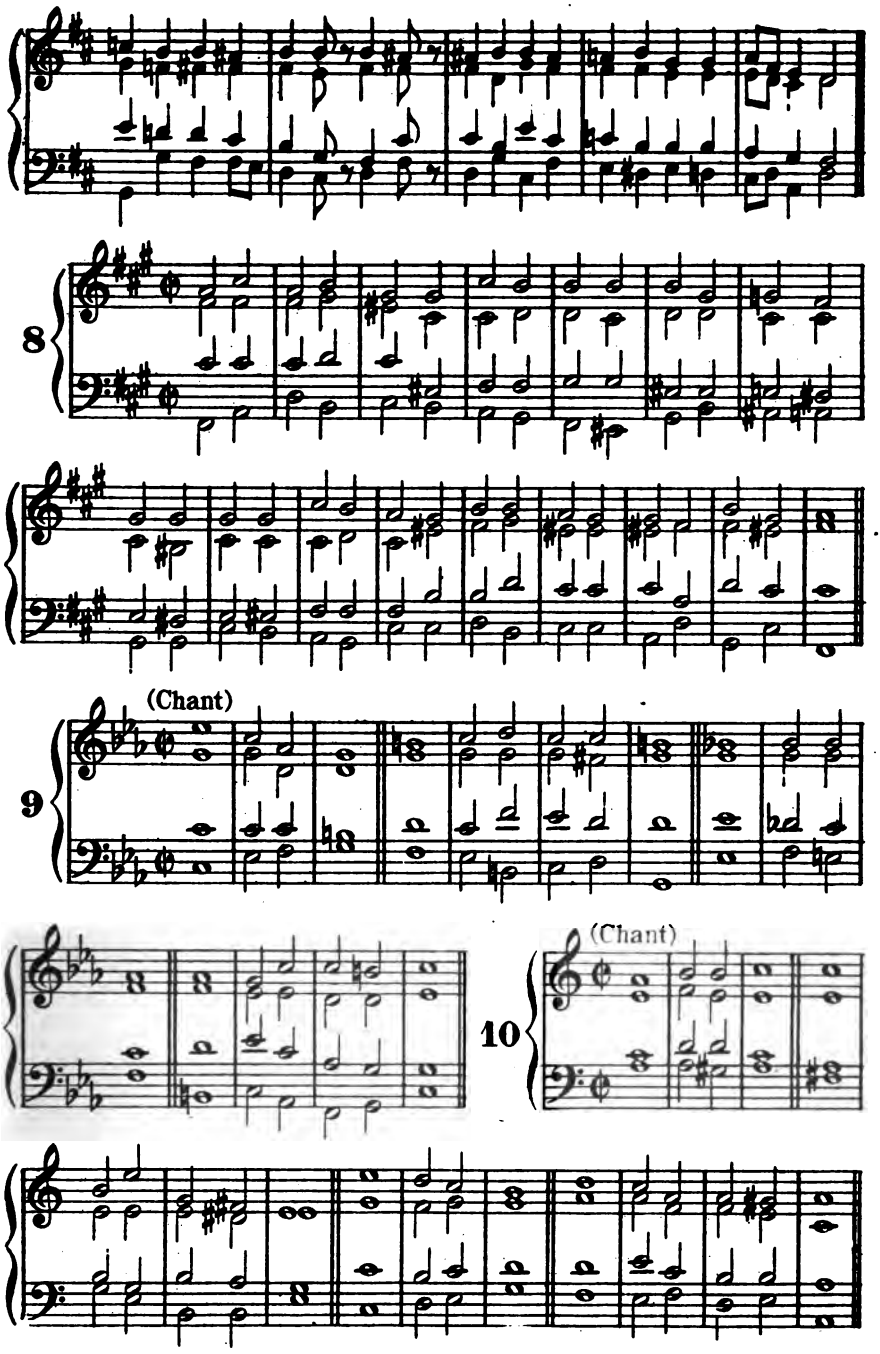

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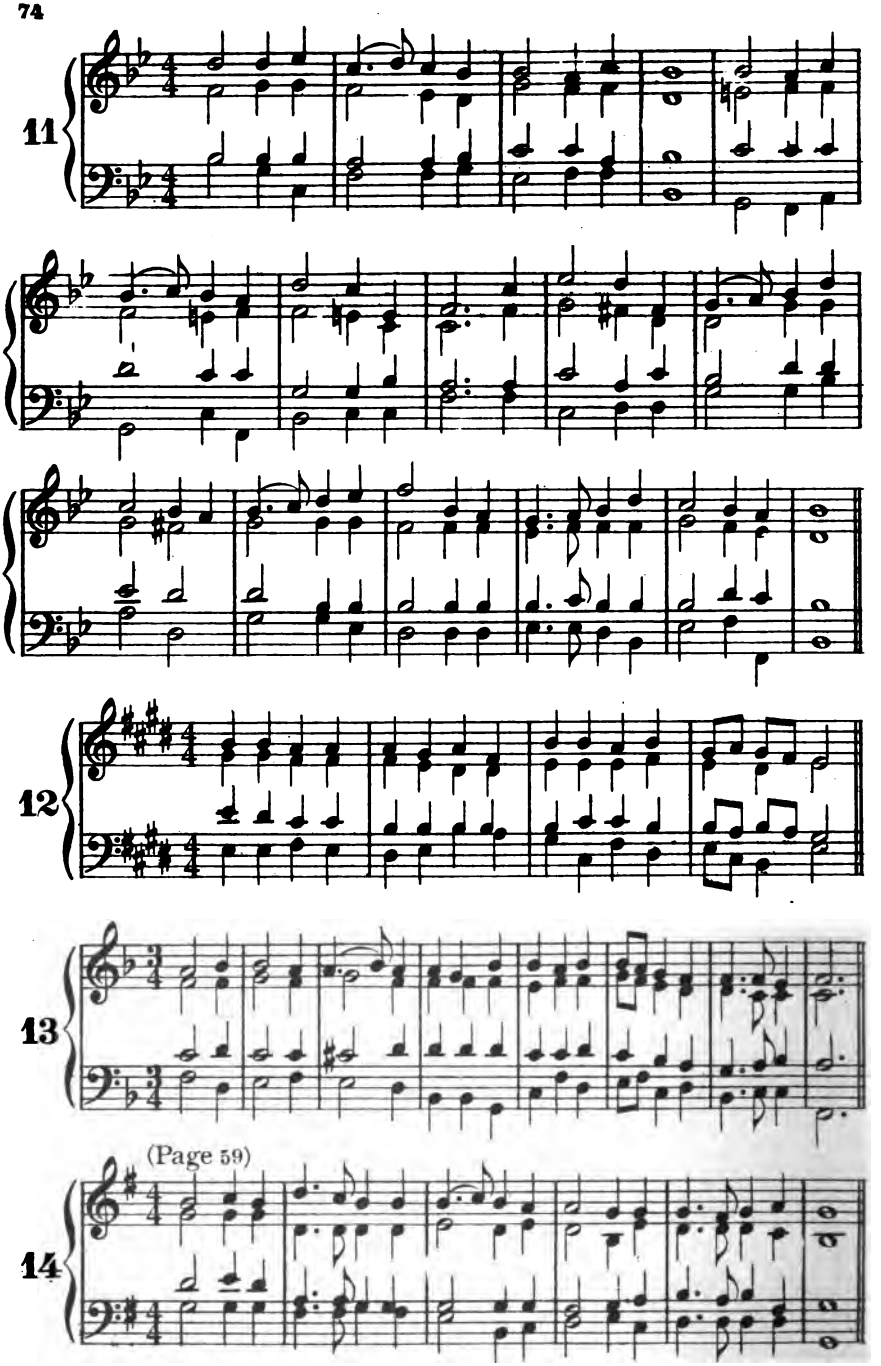

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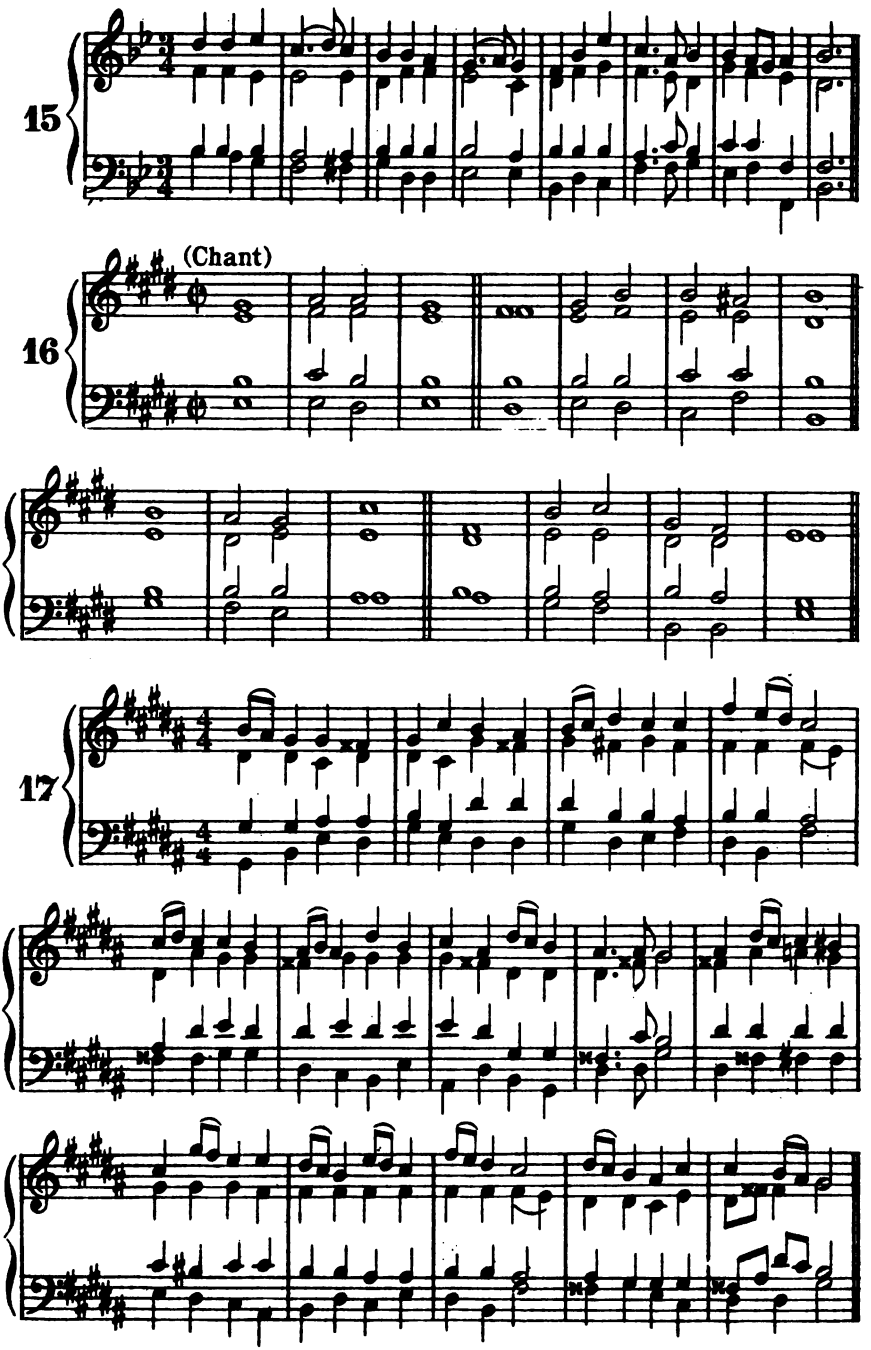

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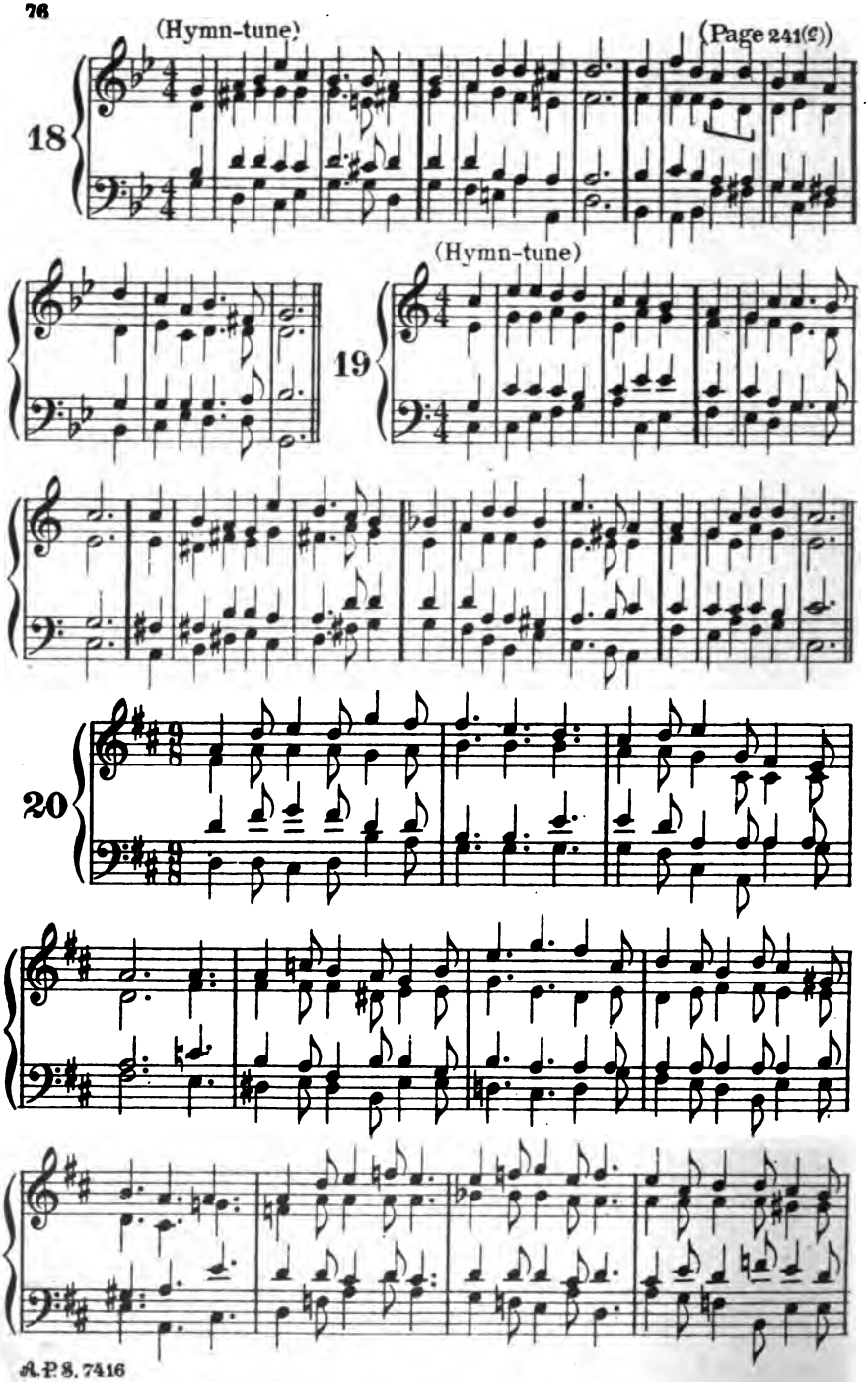

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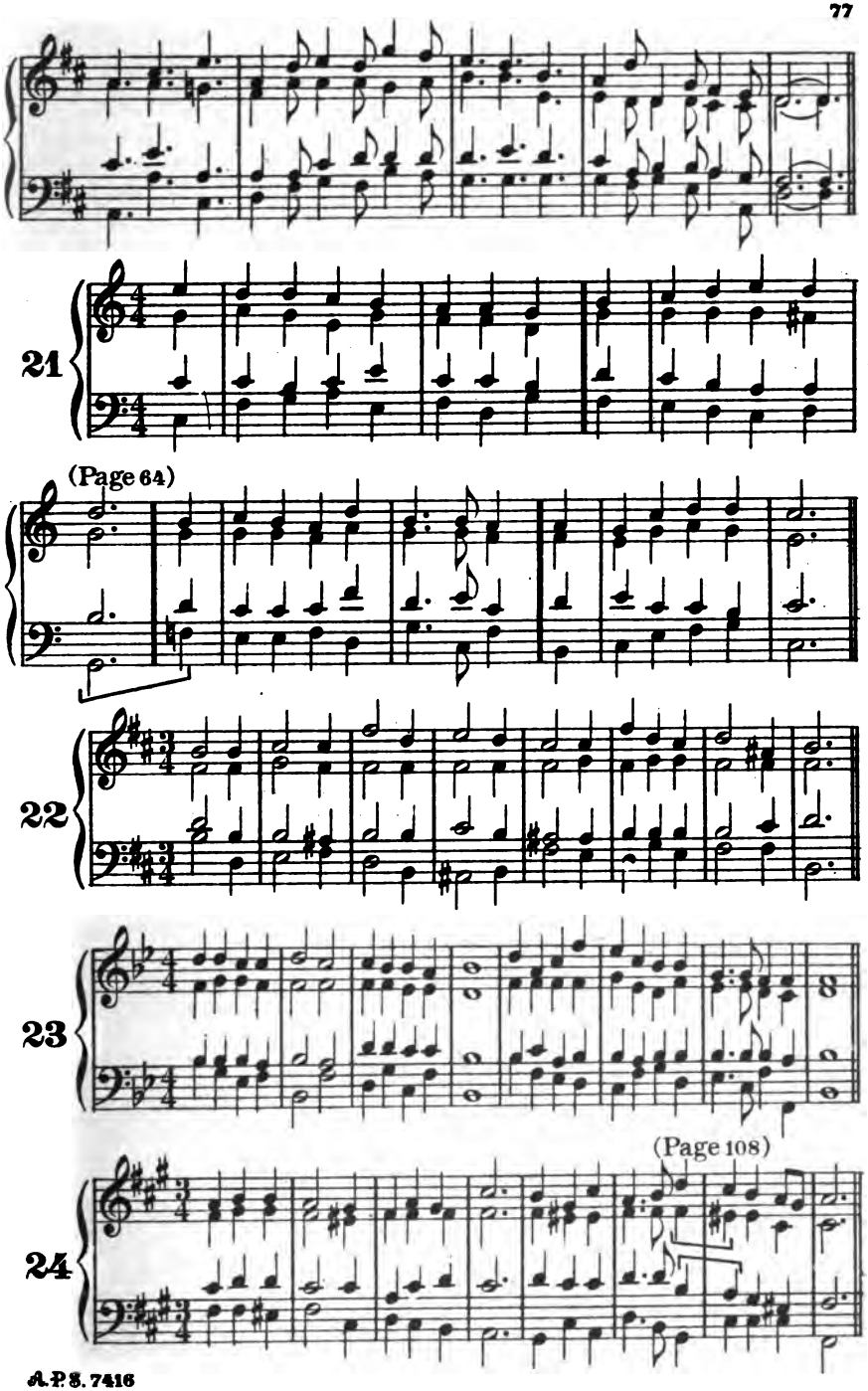

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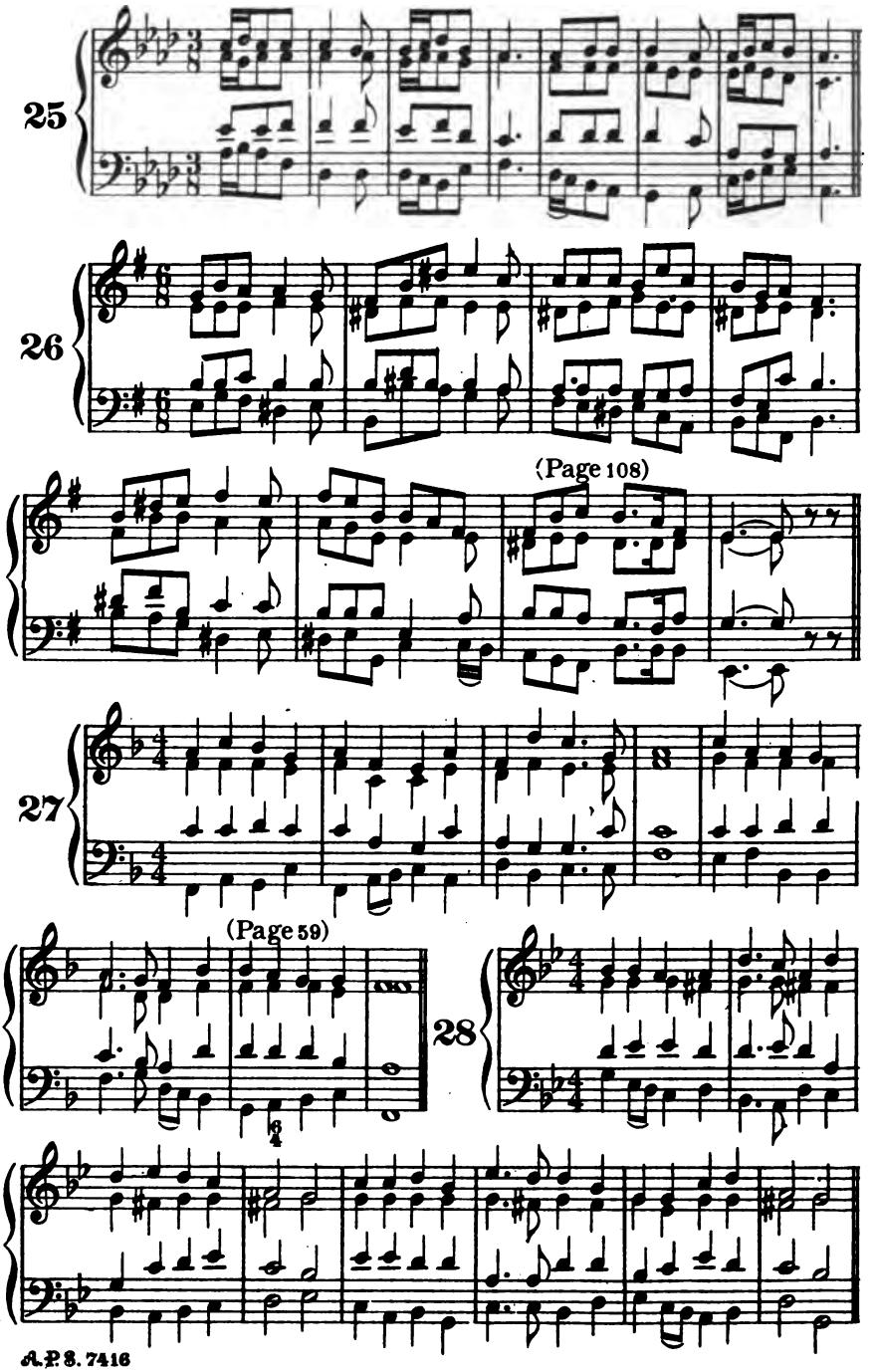

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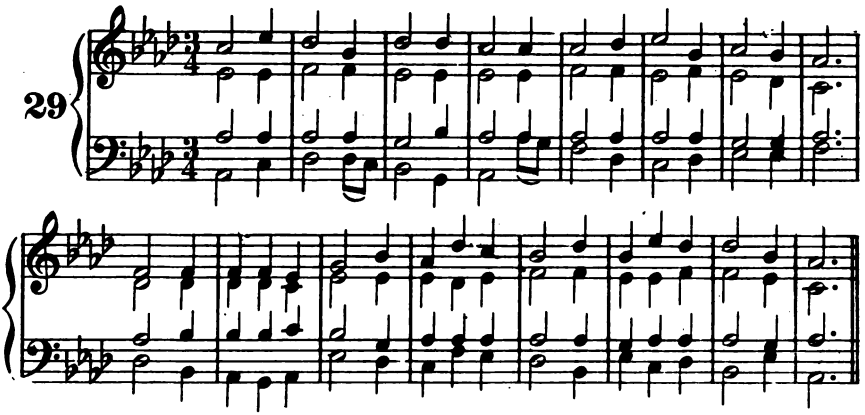

EXERCISES WITH CHORDS OF THE NINTH

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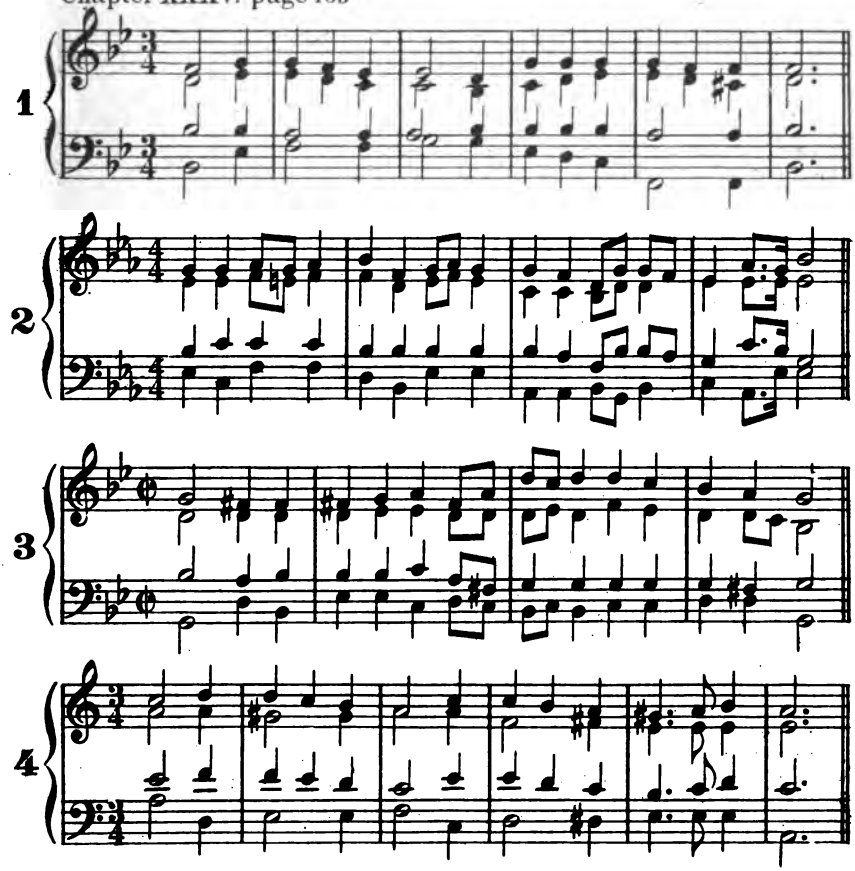

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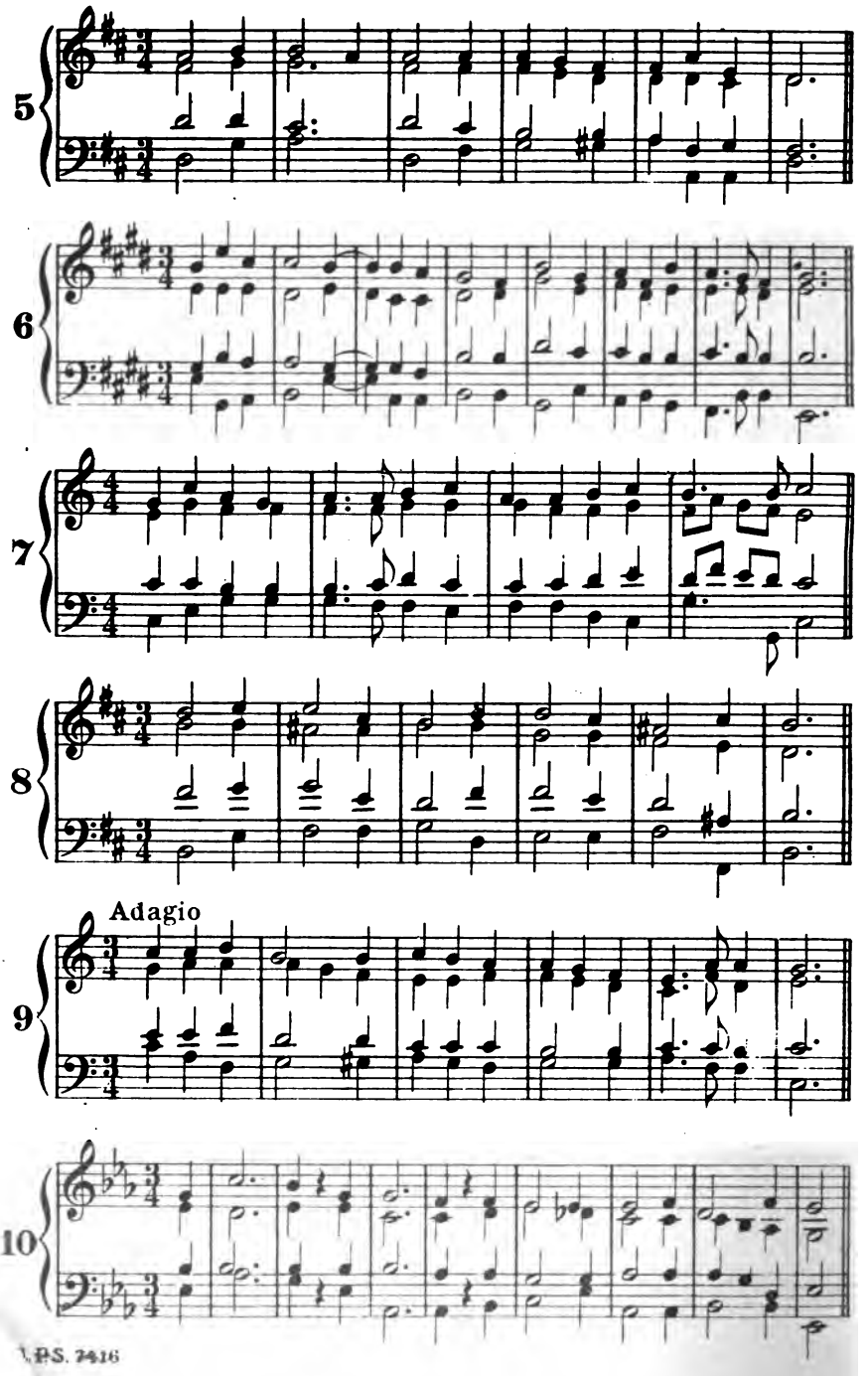

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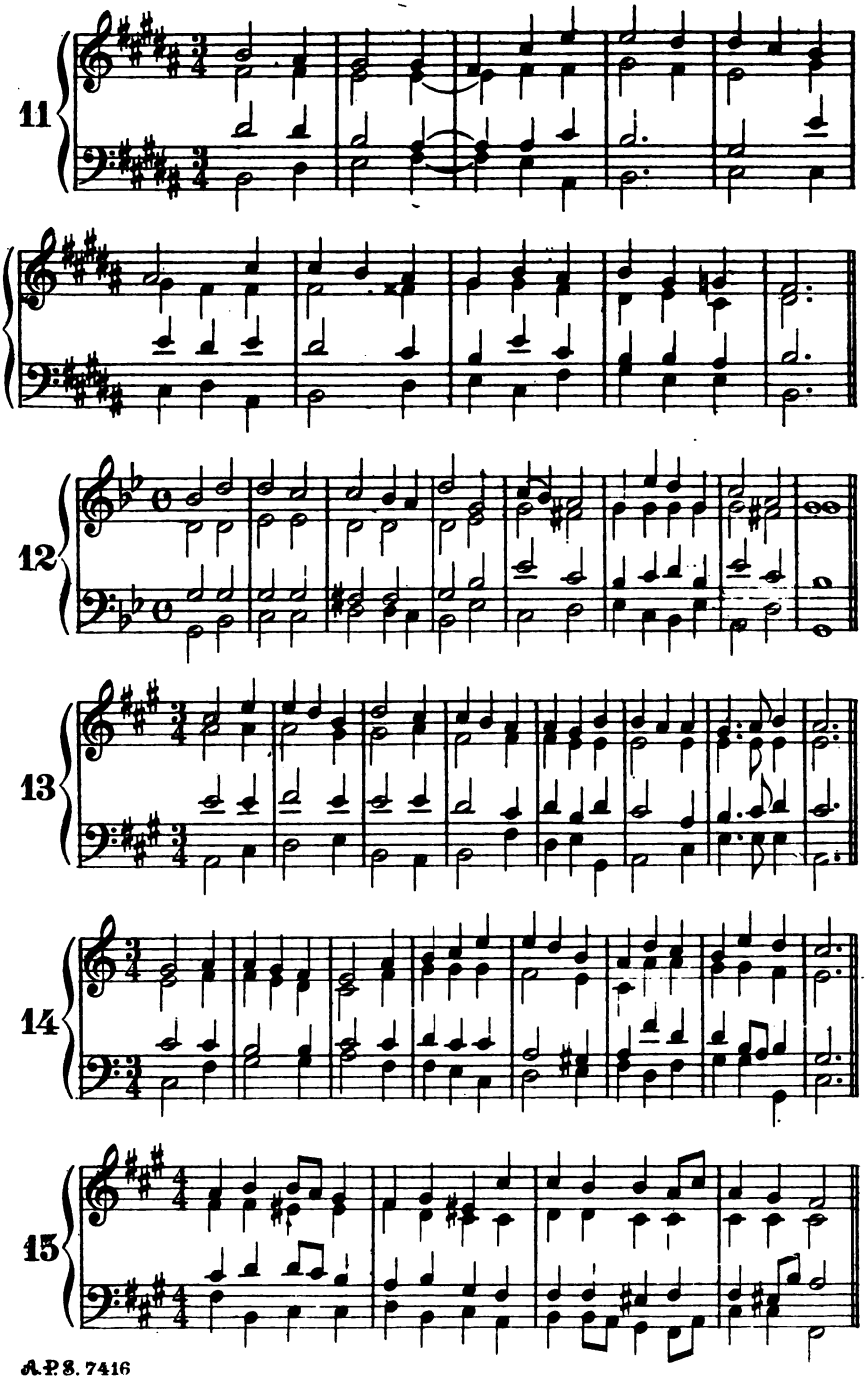

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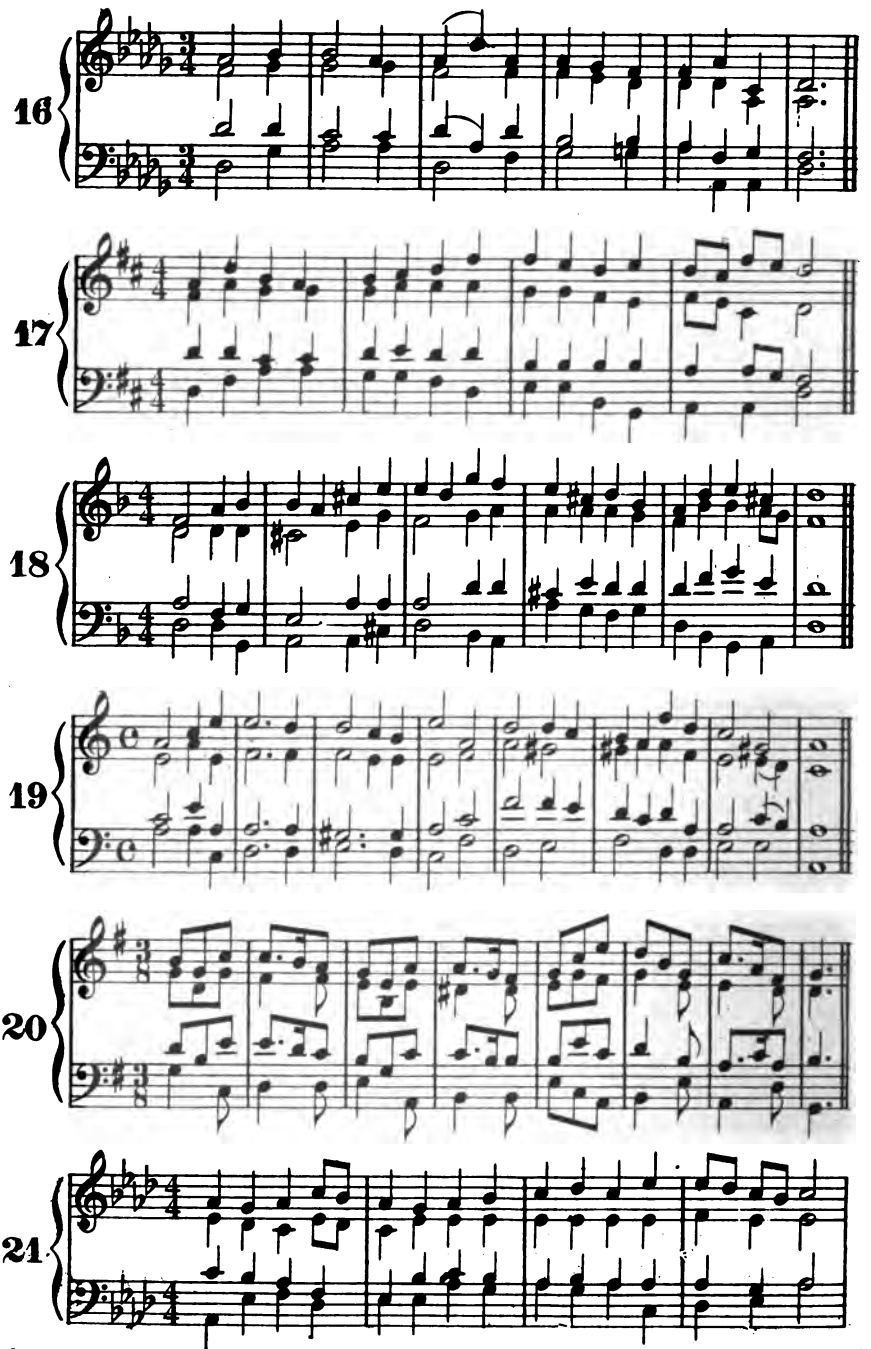

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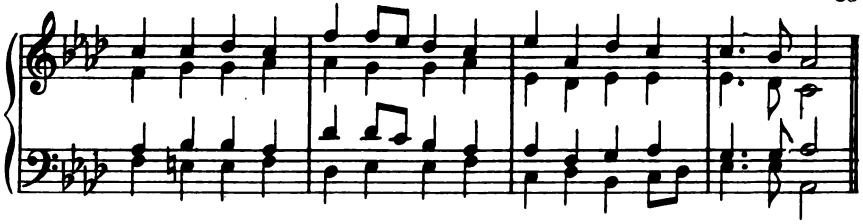

EXERCISES IN ALTERED CHORDS

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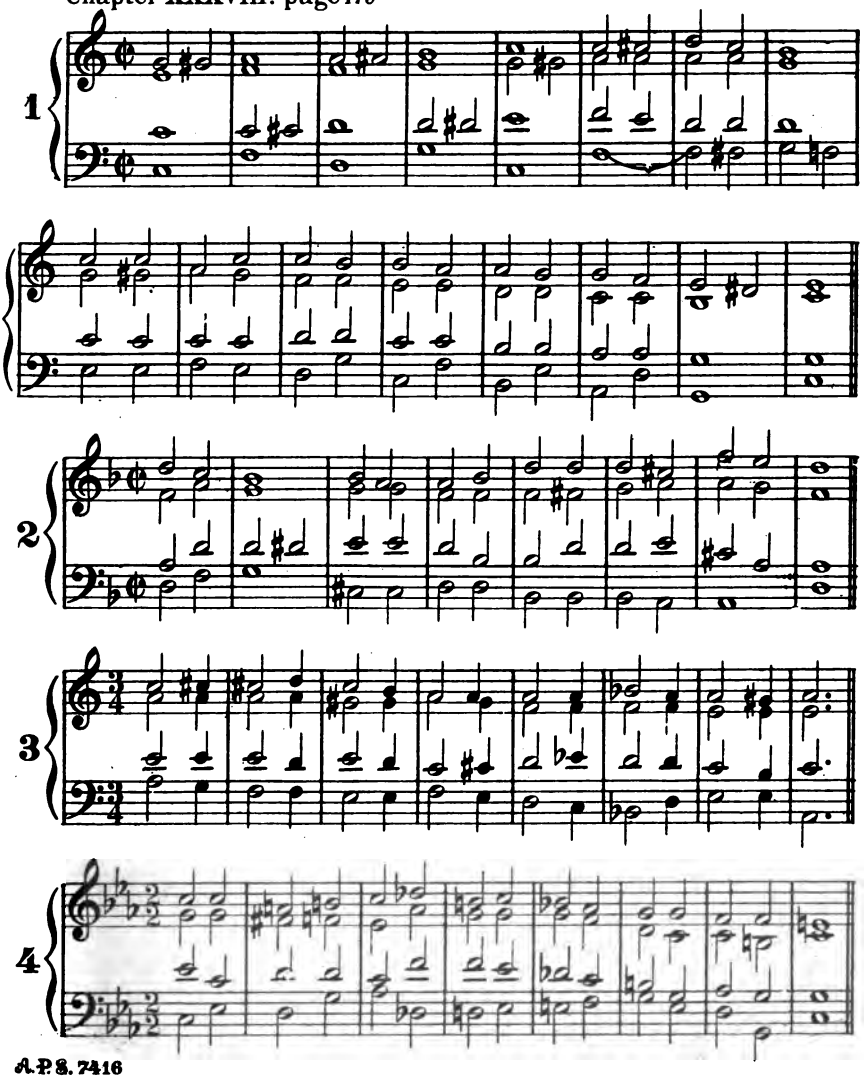

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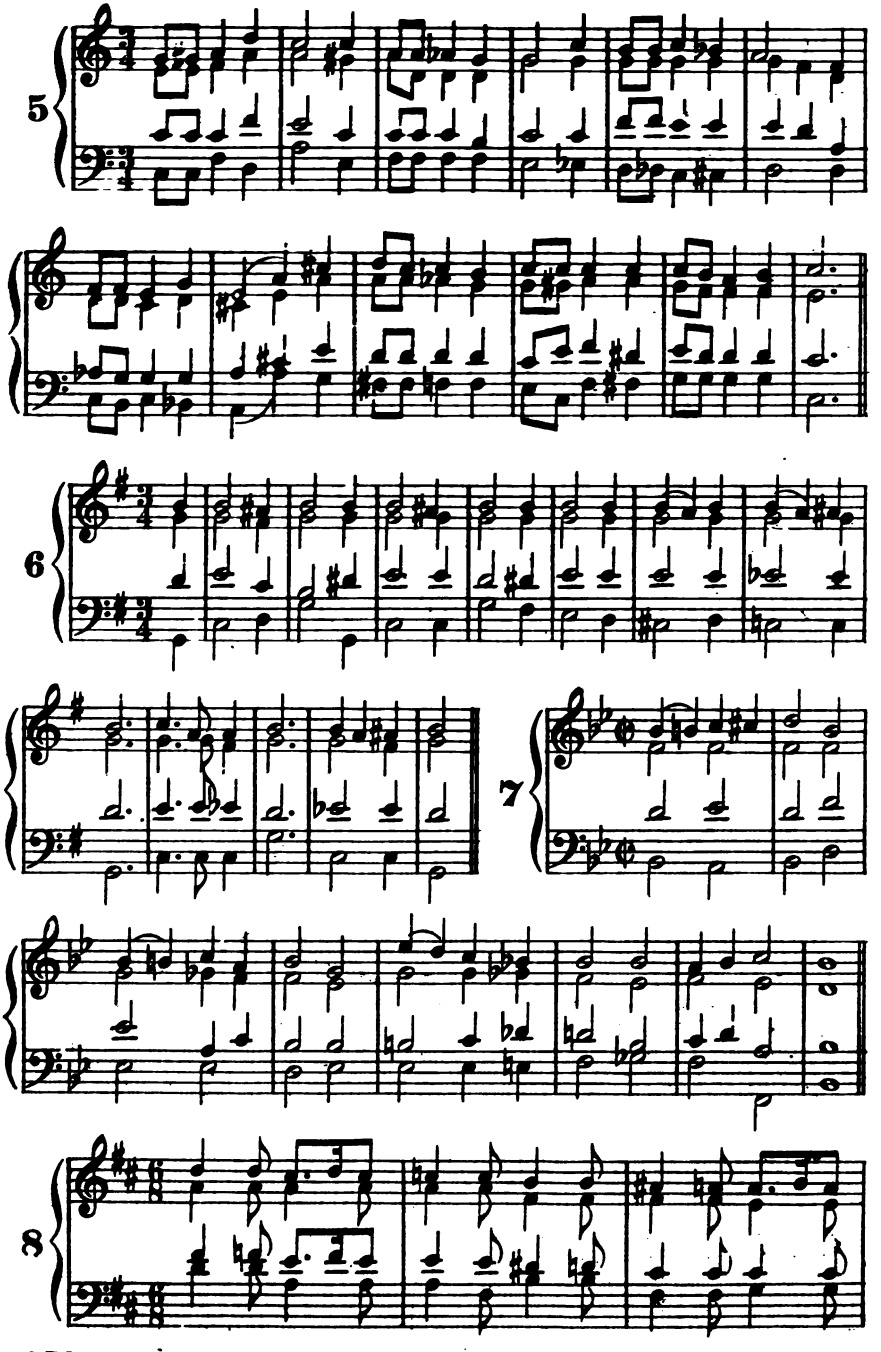

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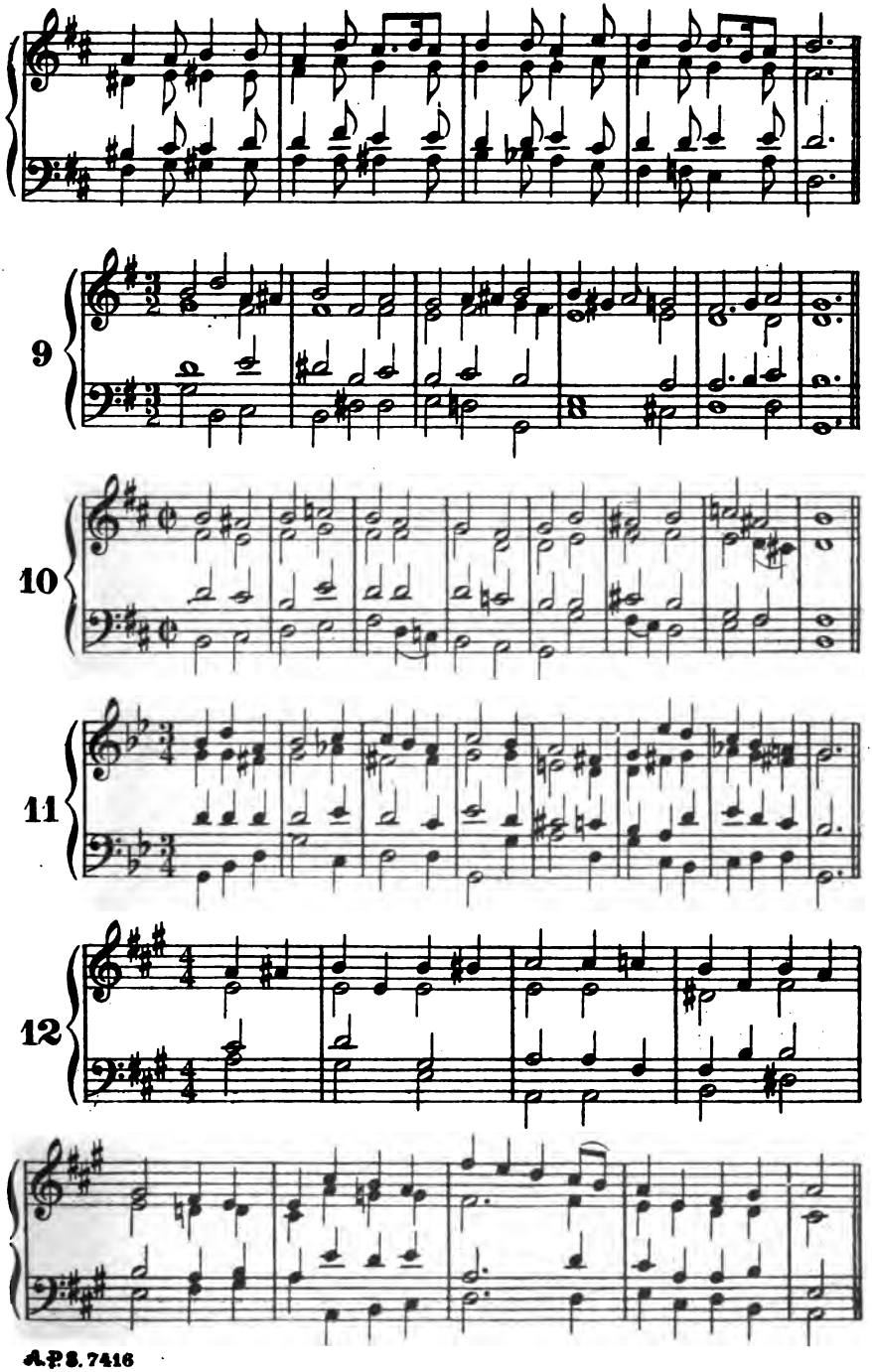

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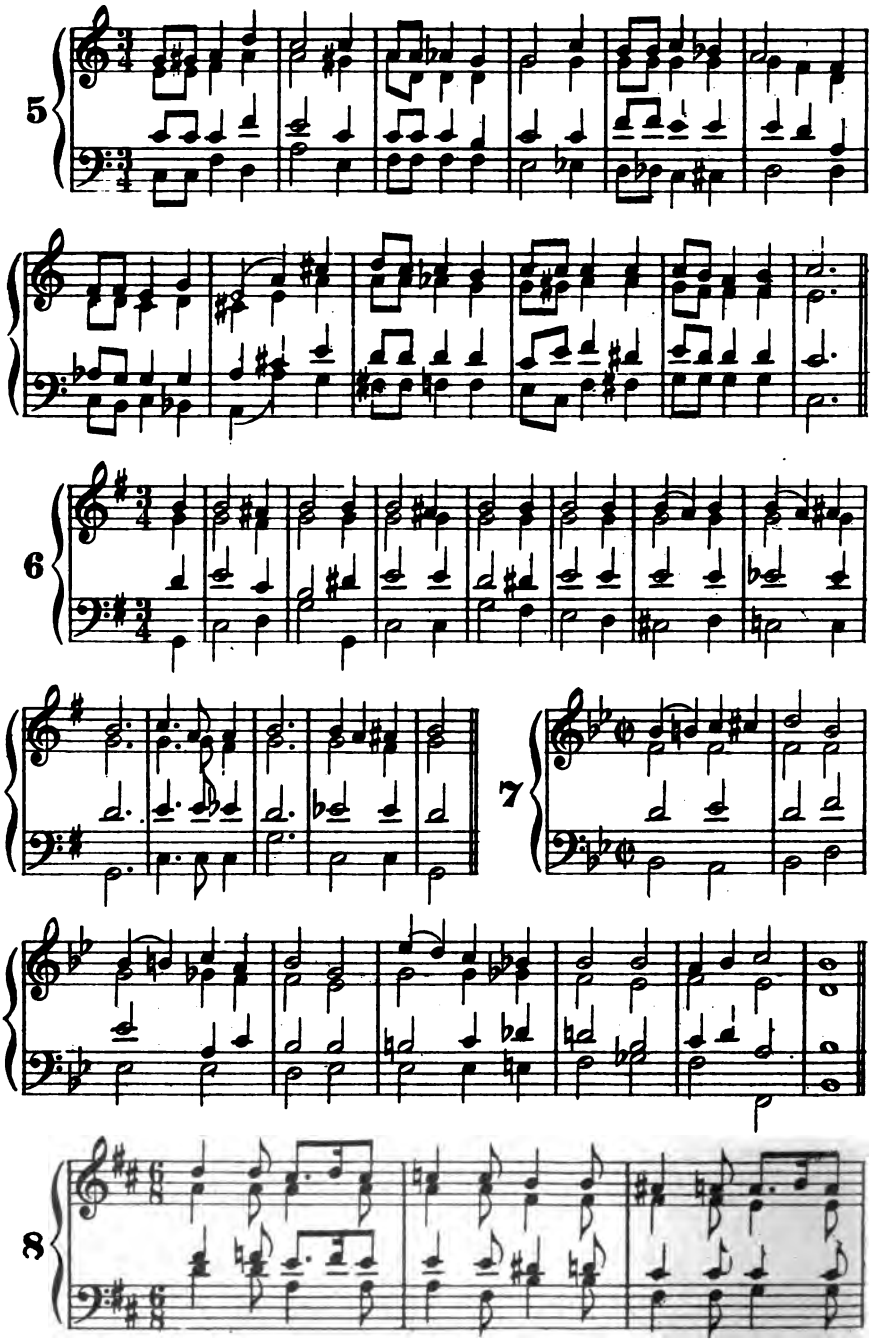

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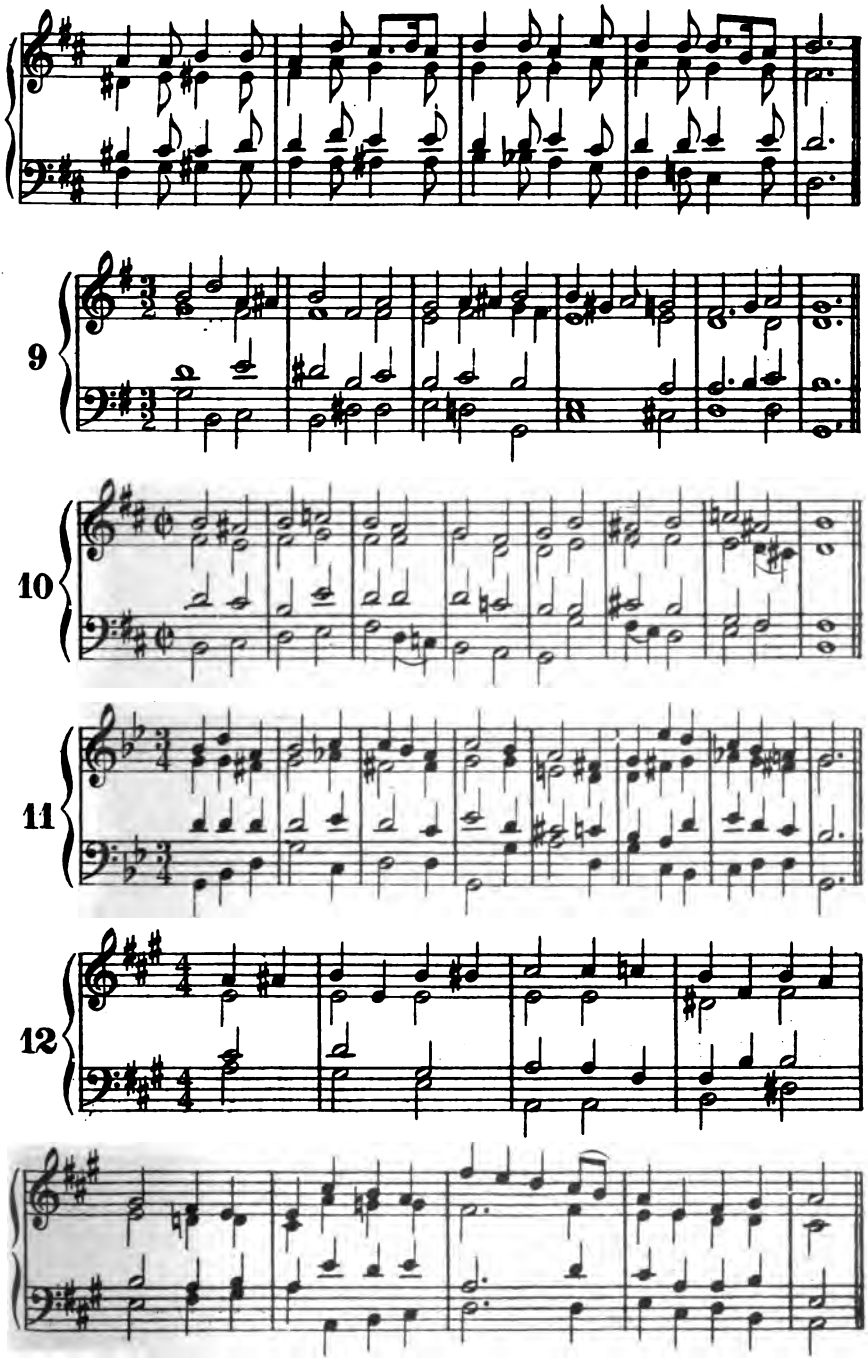

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Andante con moto

13

Moderato espressivo

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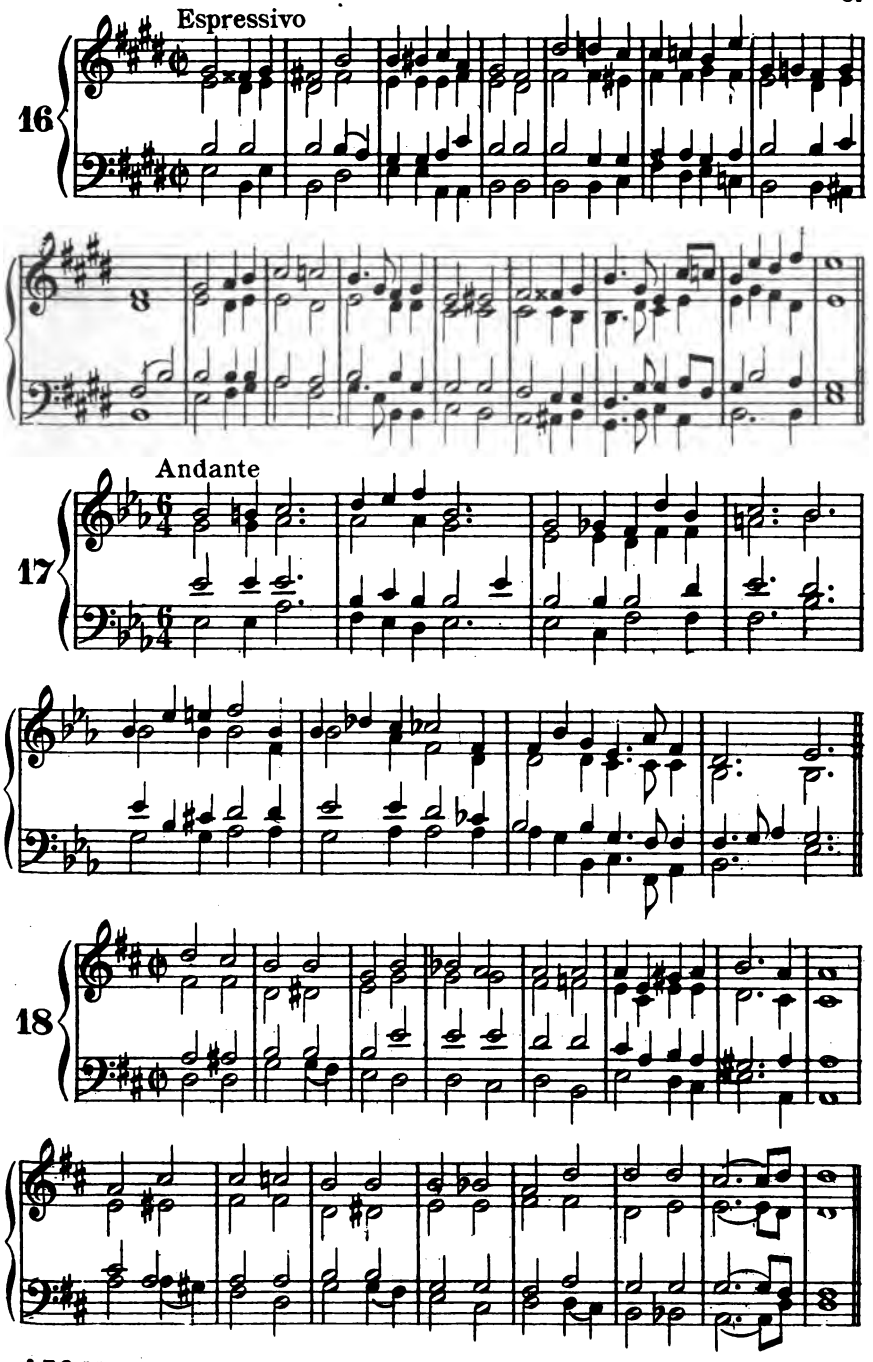

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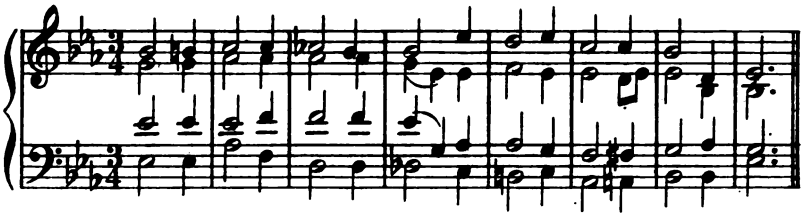

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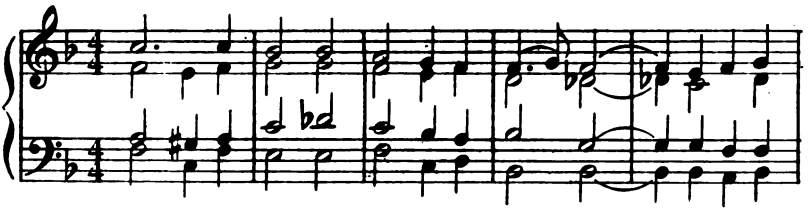

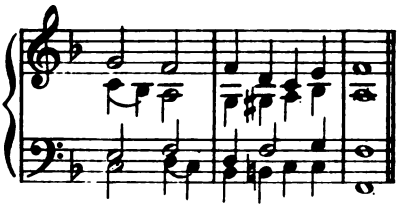

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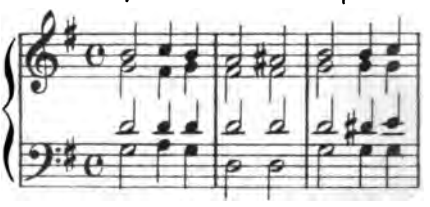

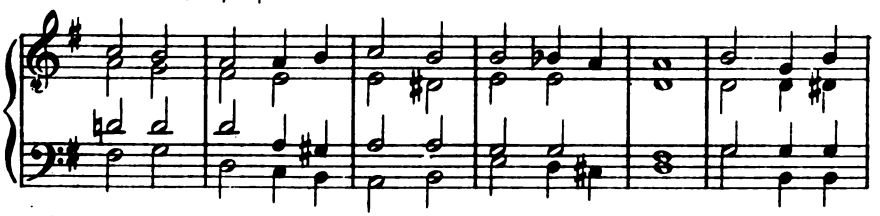

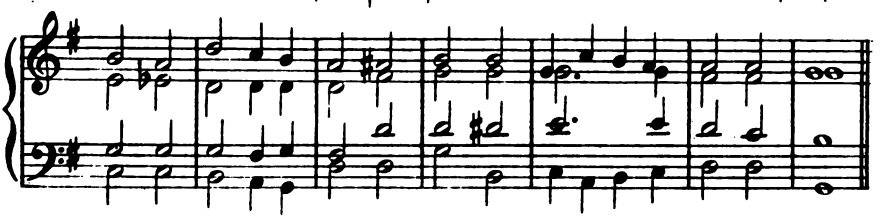

EXERCISES WITH AUGMENTED CHORDS AND THEIR INVERSIONS

Chapter XL: page 194

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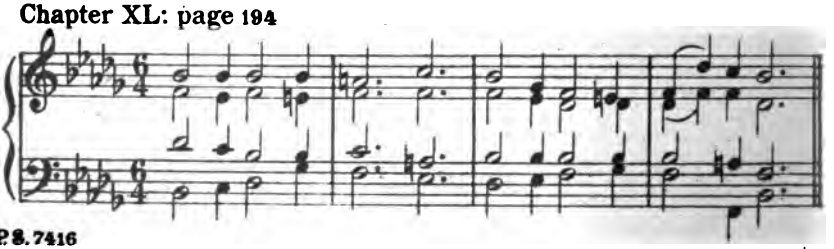

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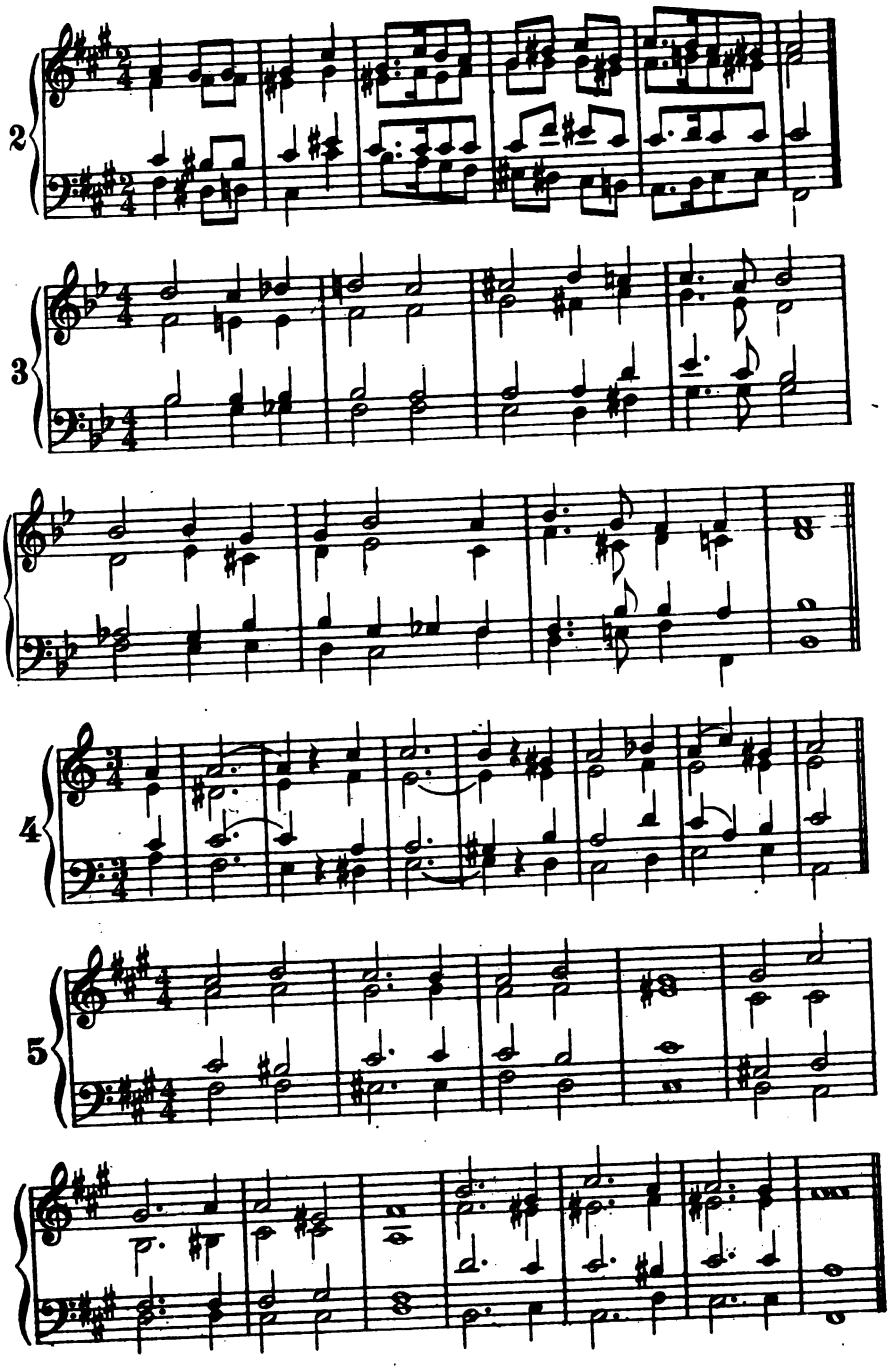

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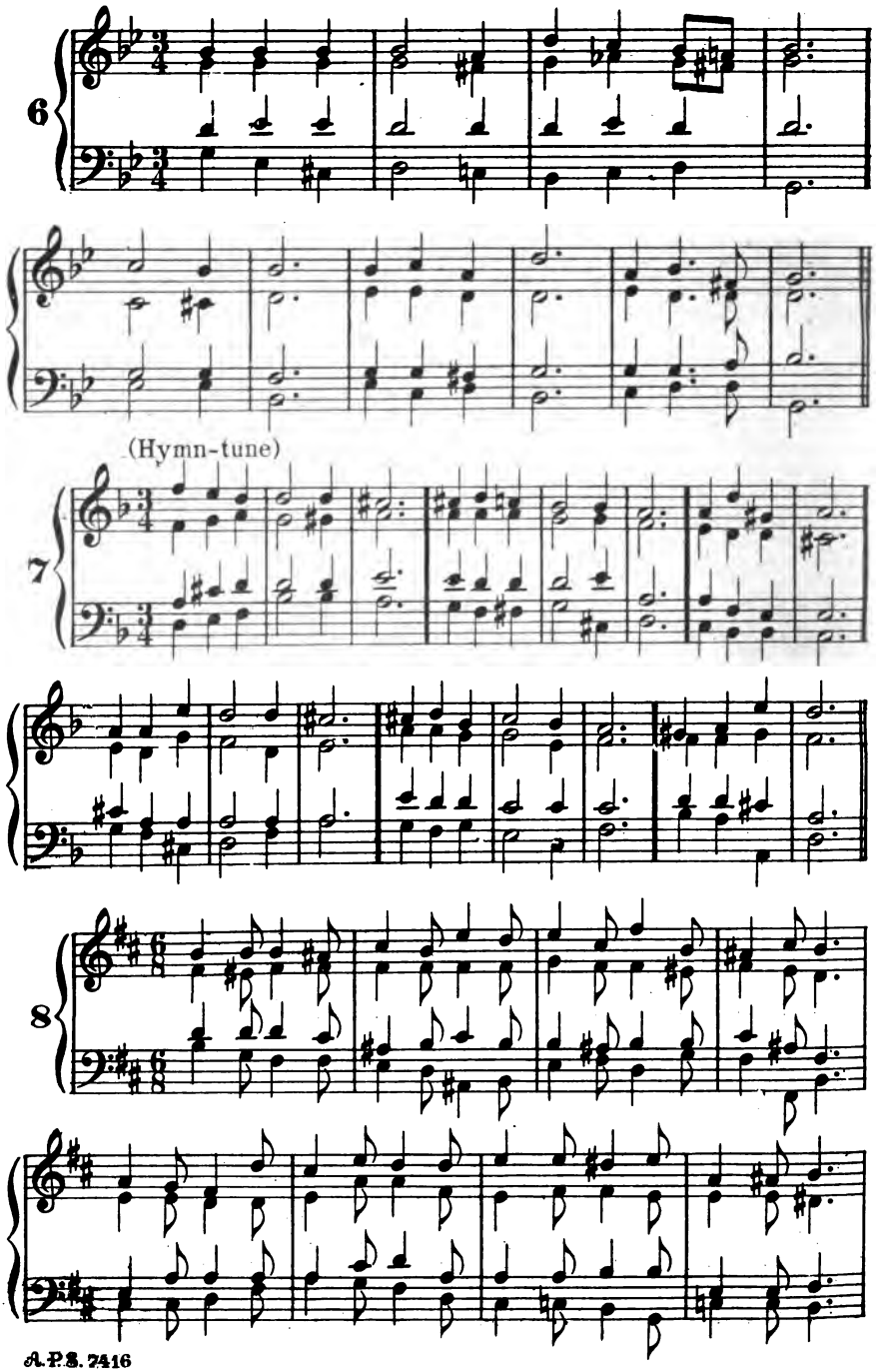

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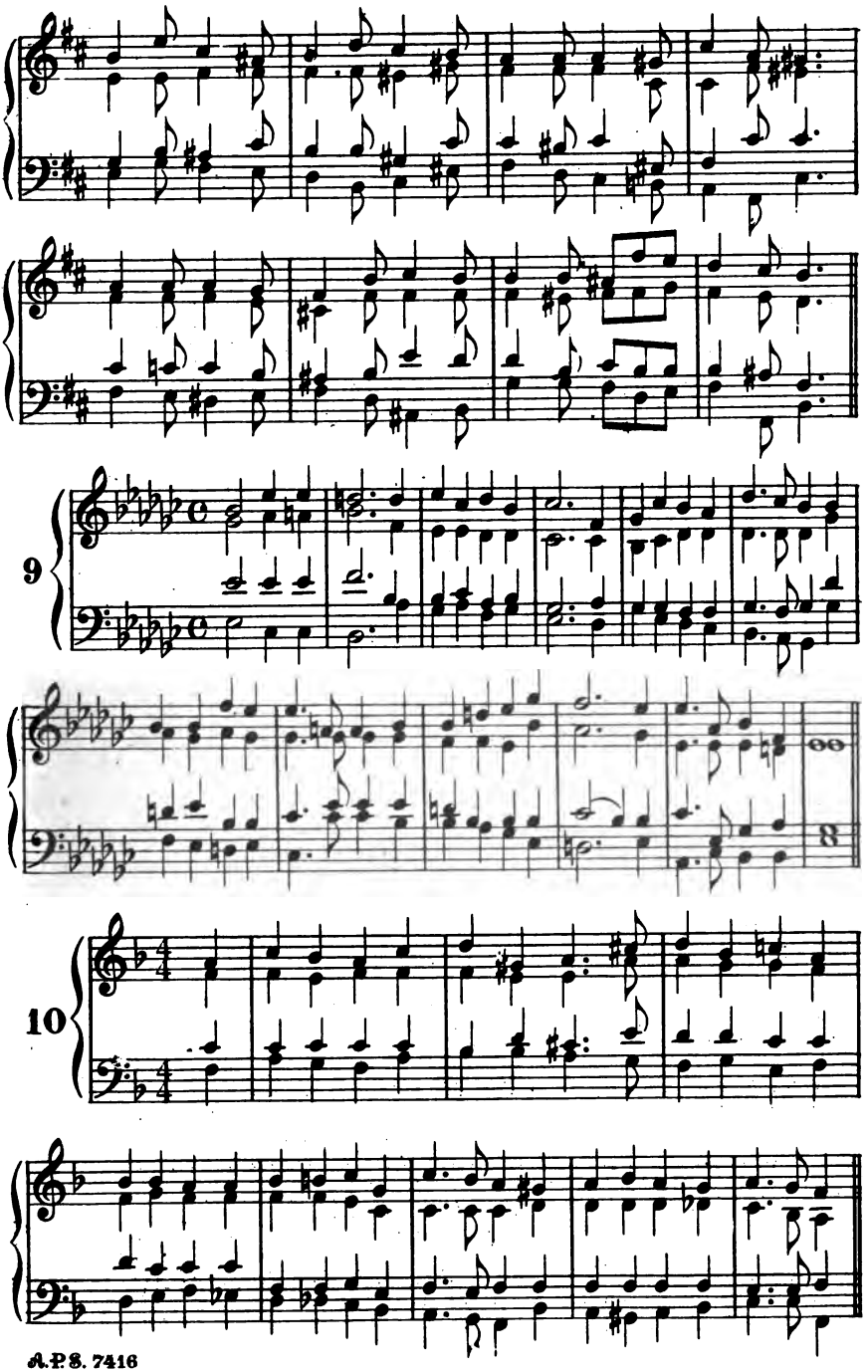

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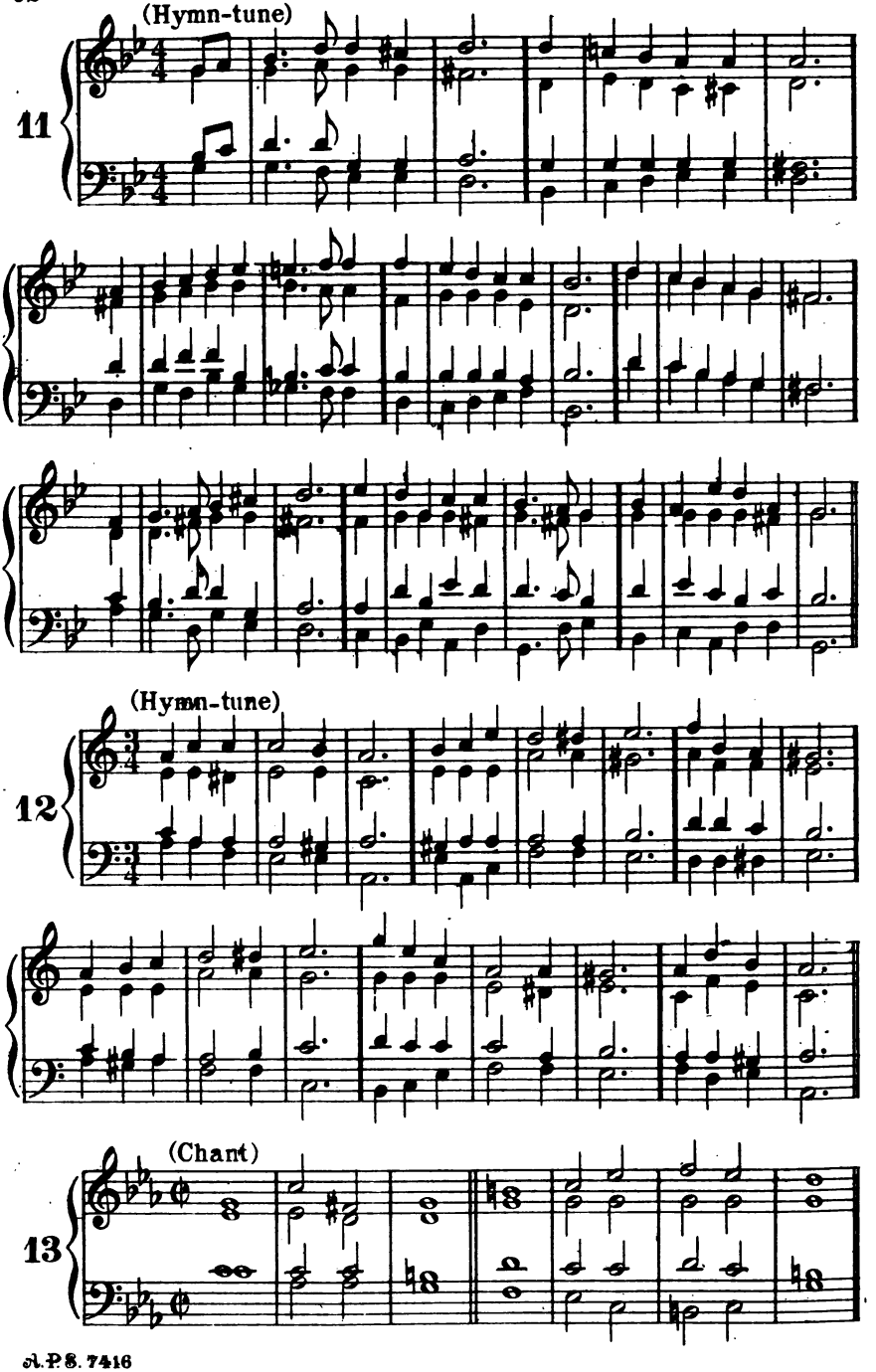

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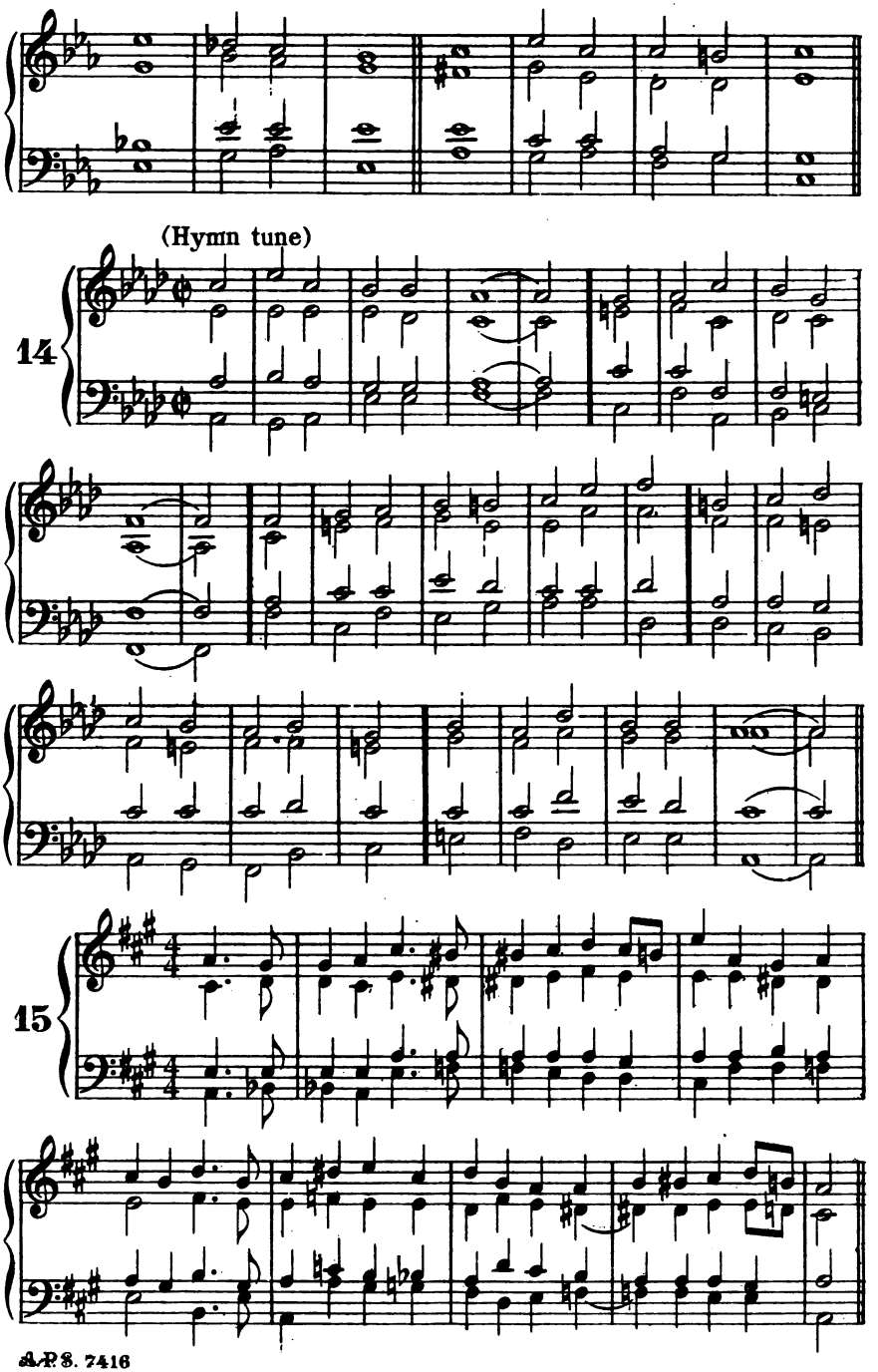

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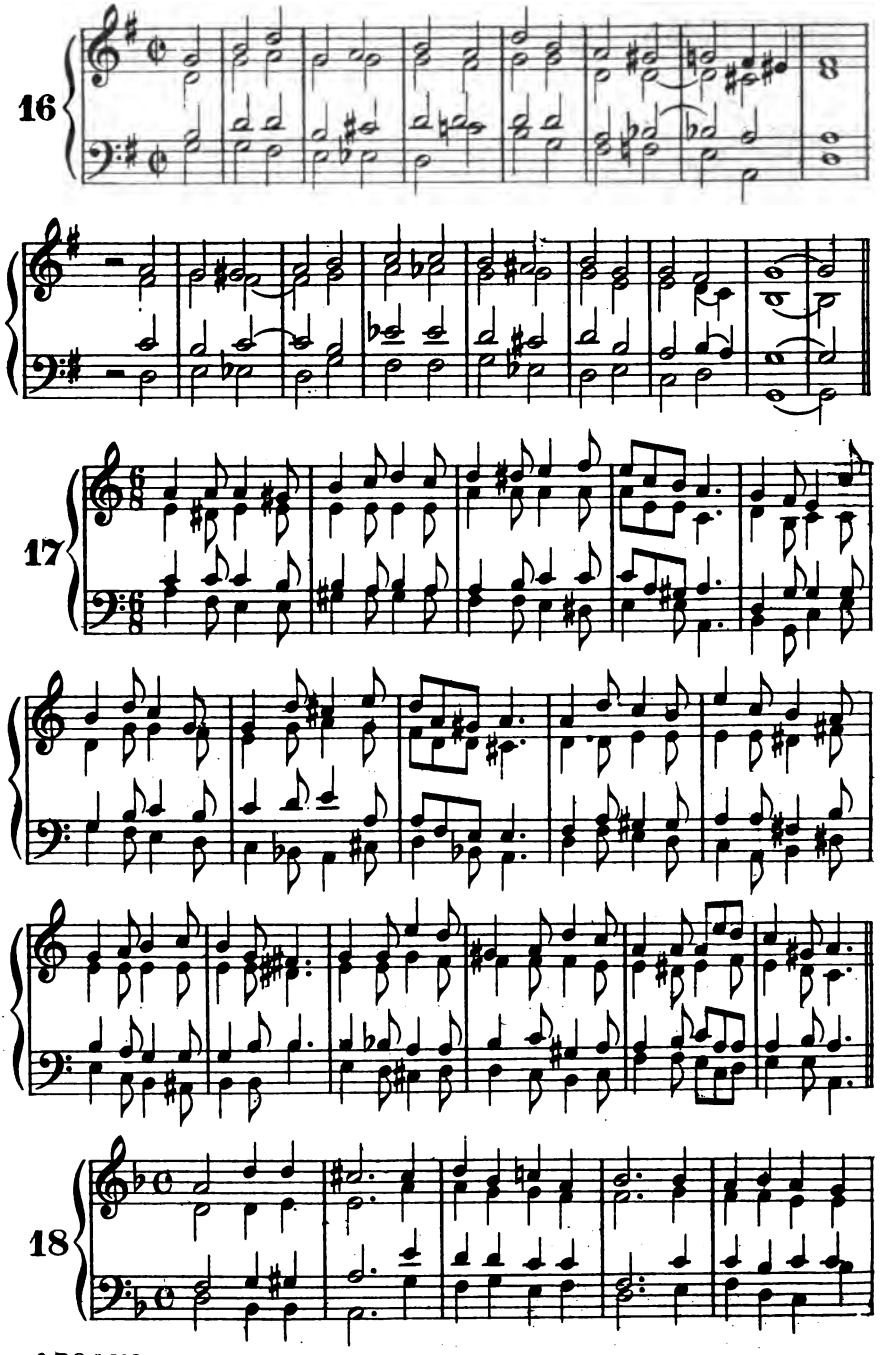

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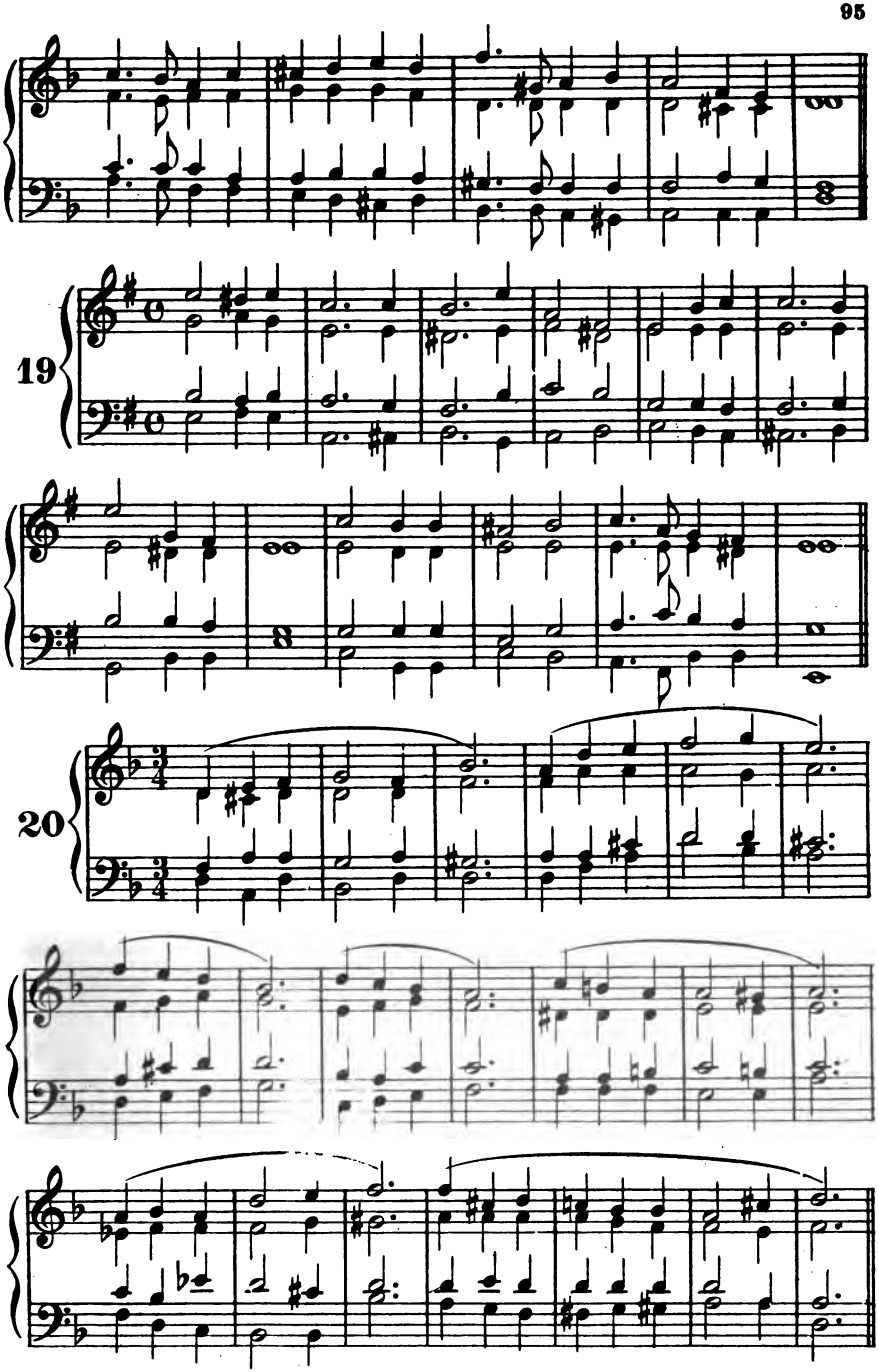

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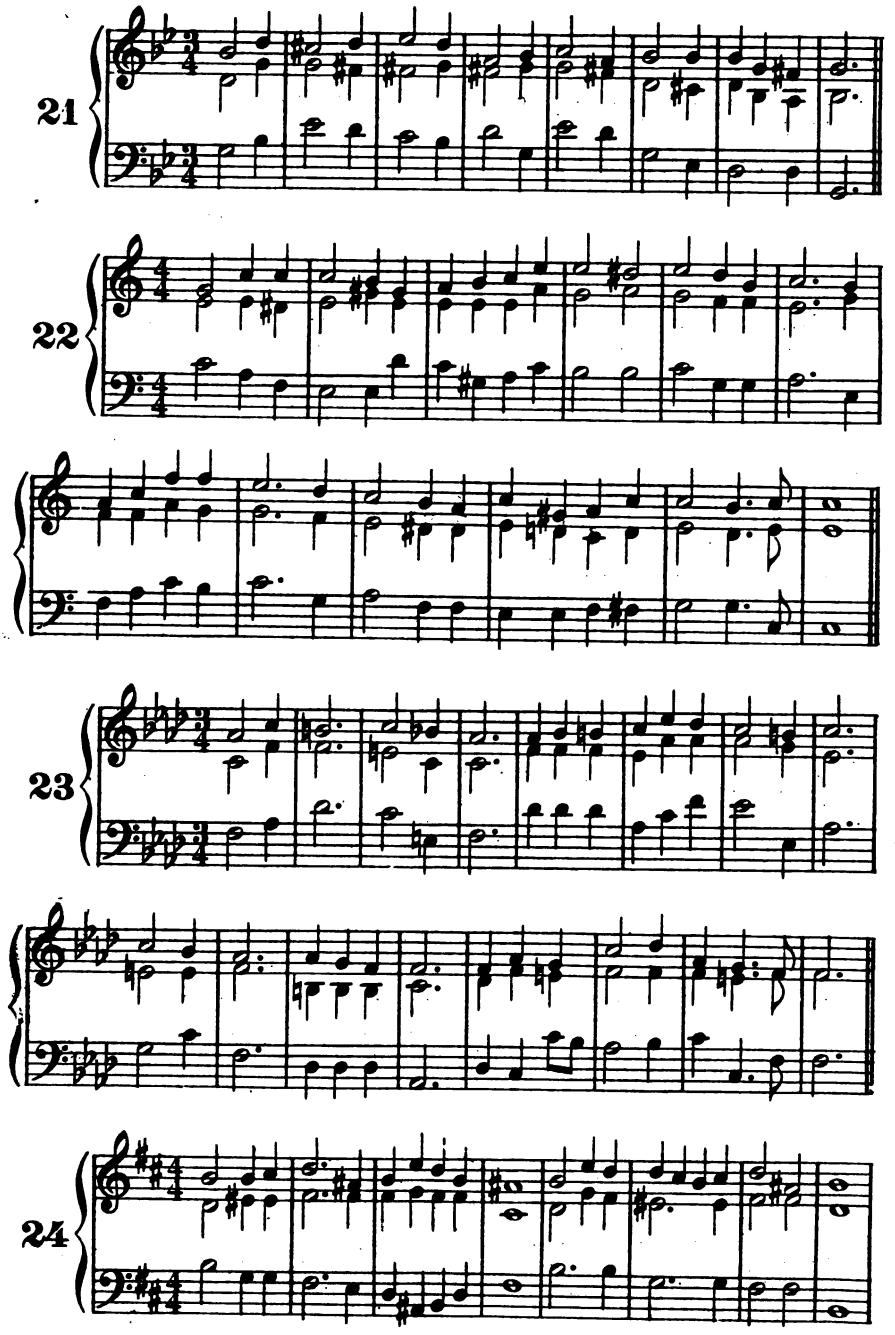

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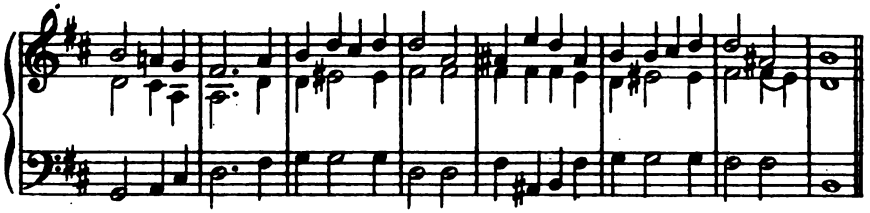

EXERCISES WITH SUSPENSIONS

(Suspensions are indicated by slurs)

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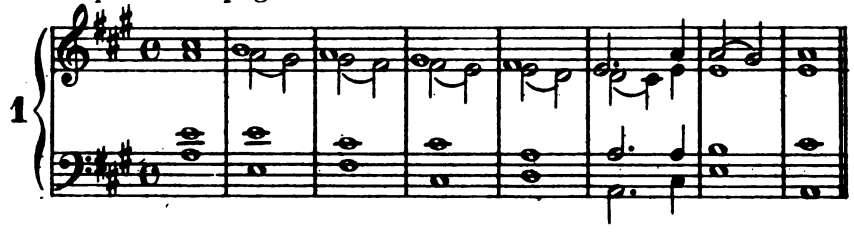

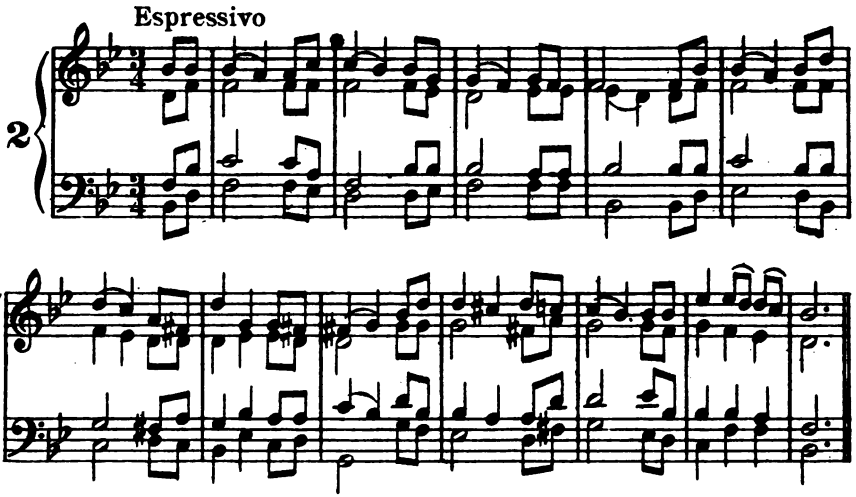

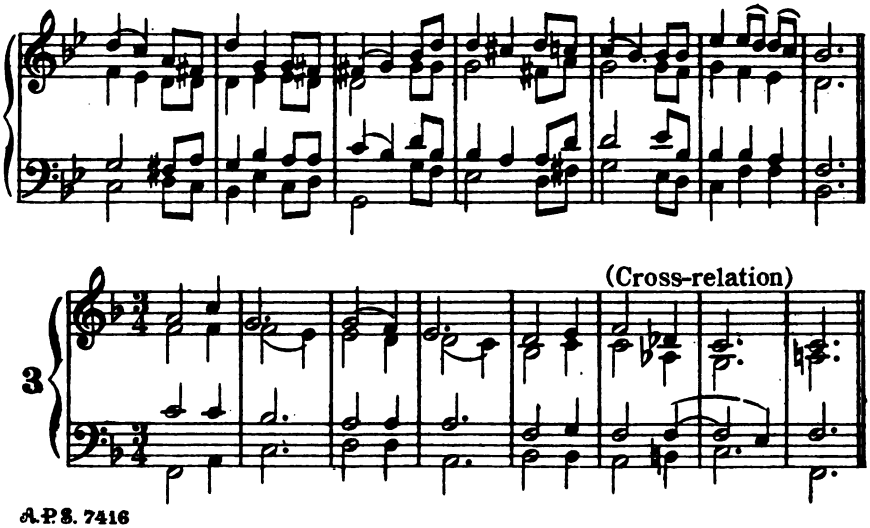

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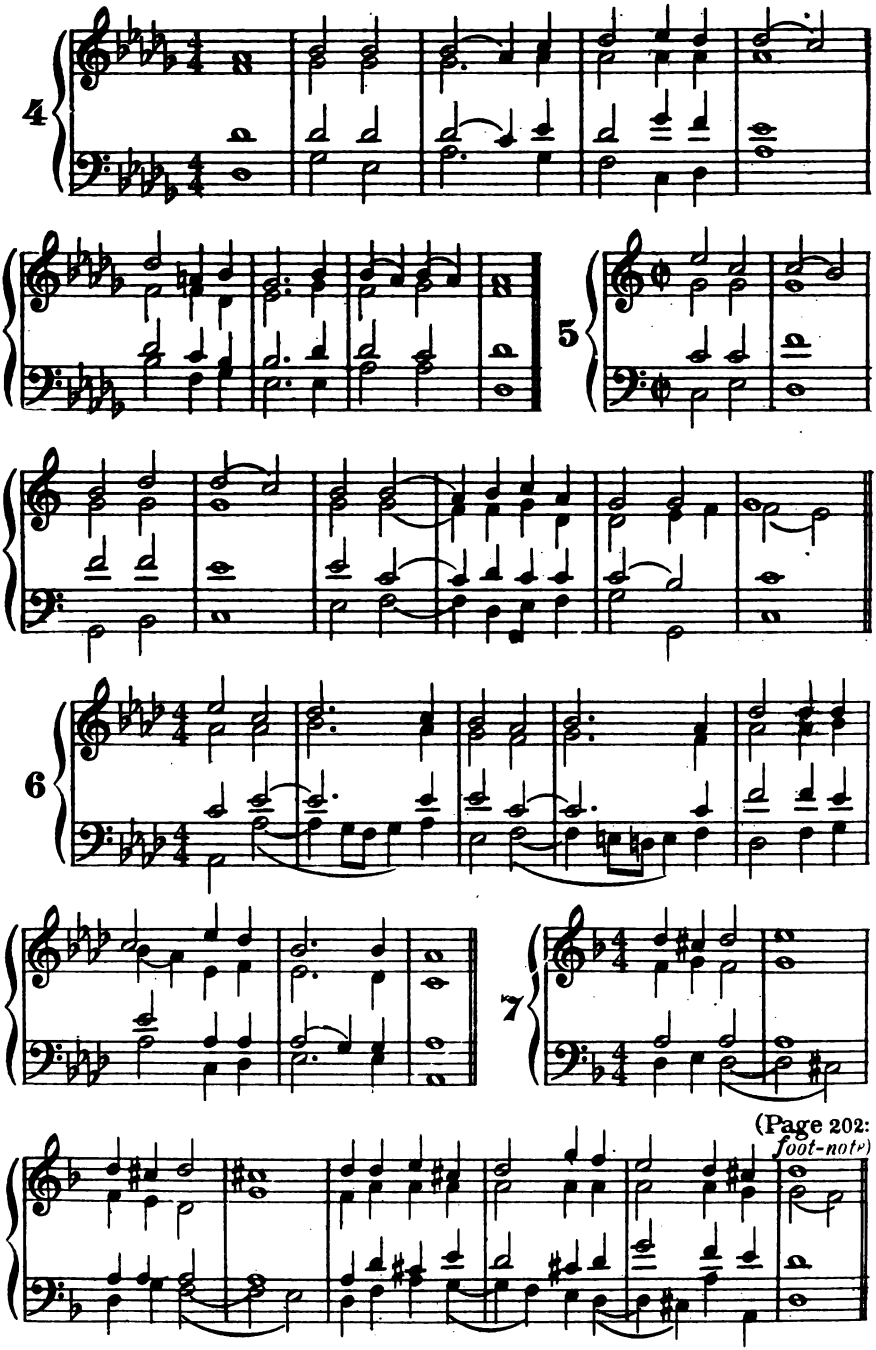

(Page 202: foot-note)

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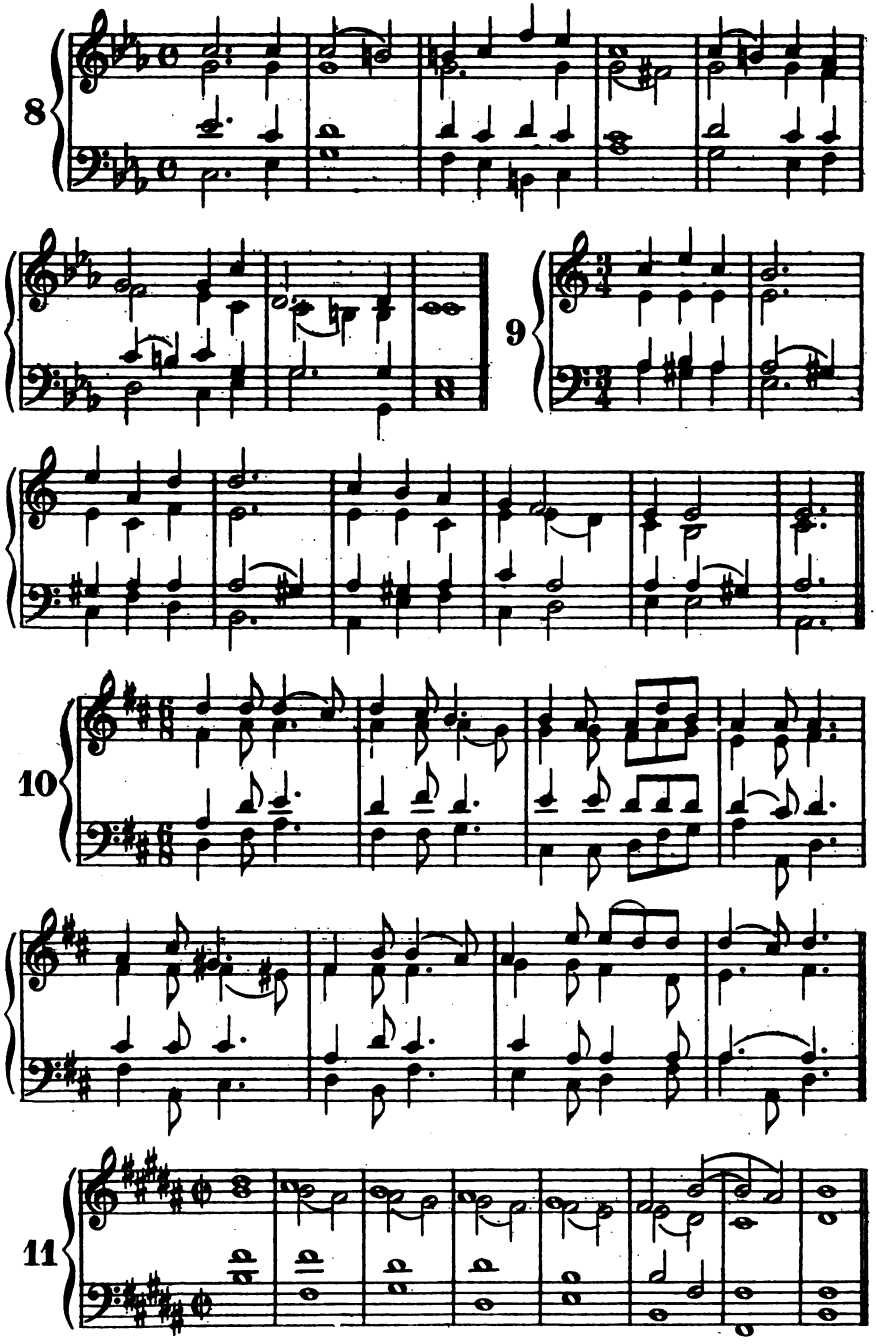

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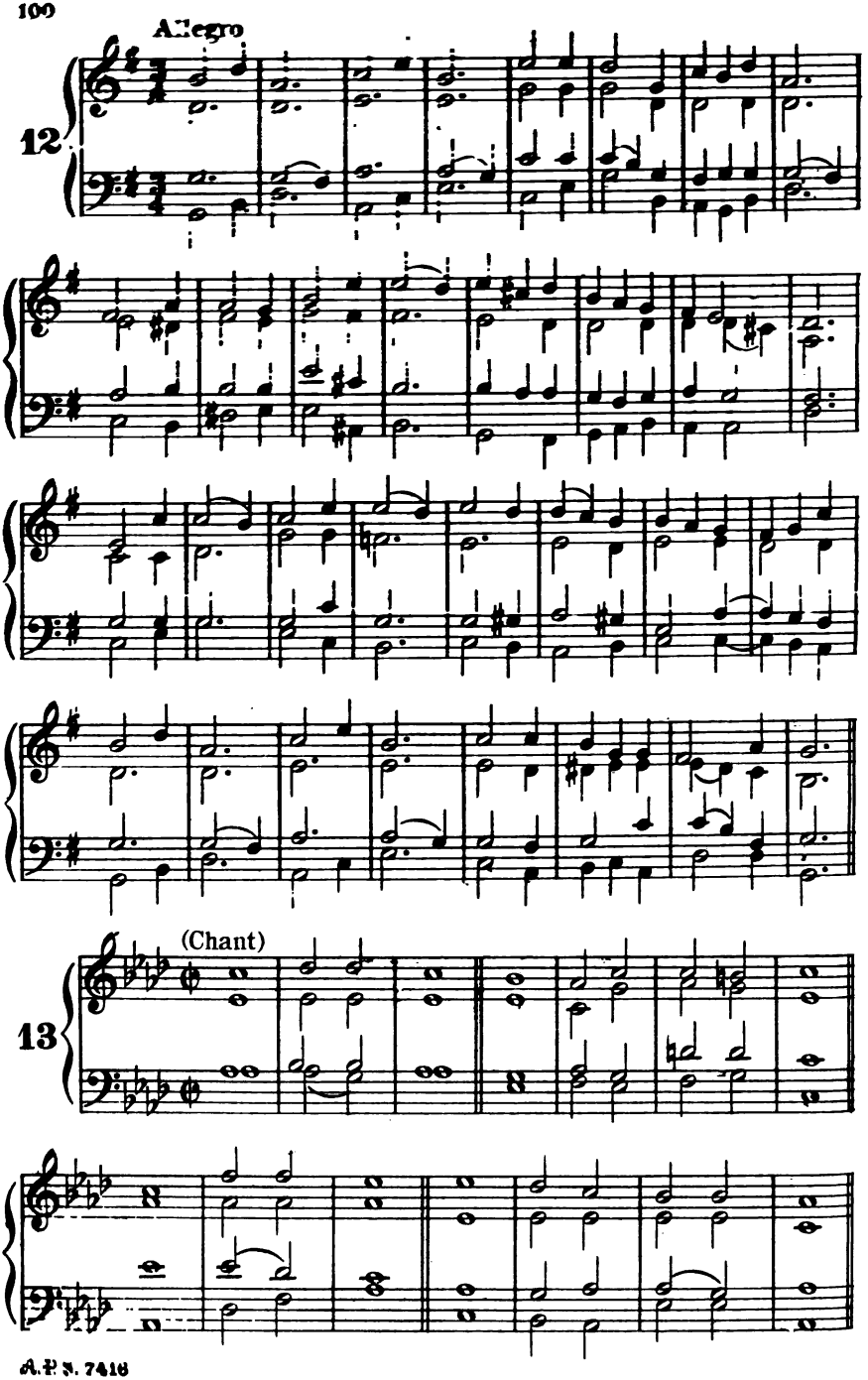

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15

(Hymn-tune)

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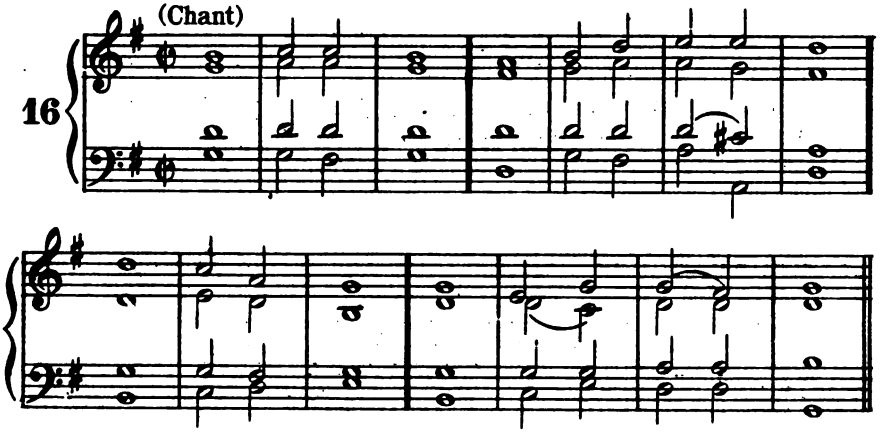
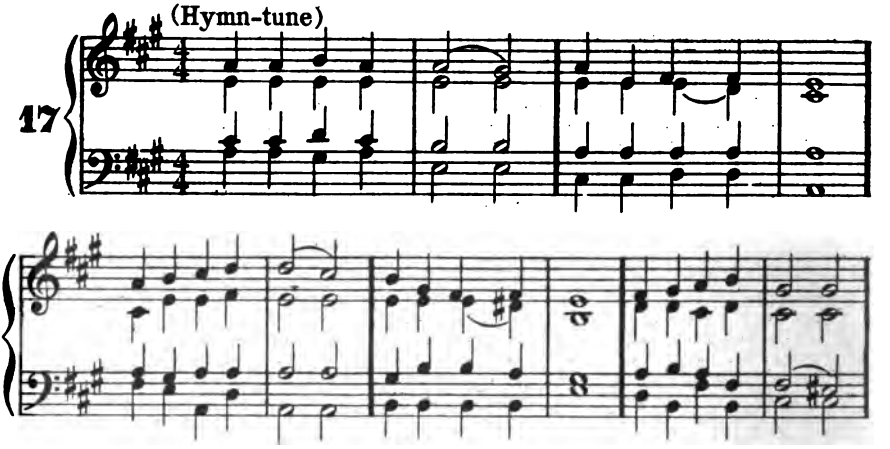
16 (Chant)



17 (Hymn-tune)



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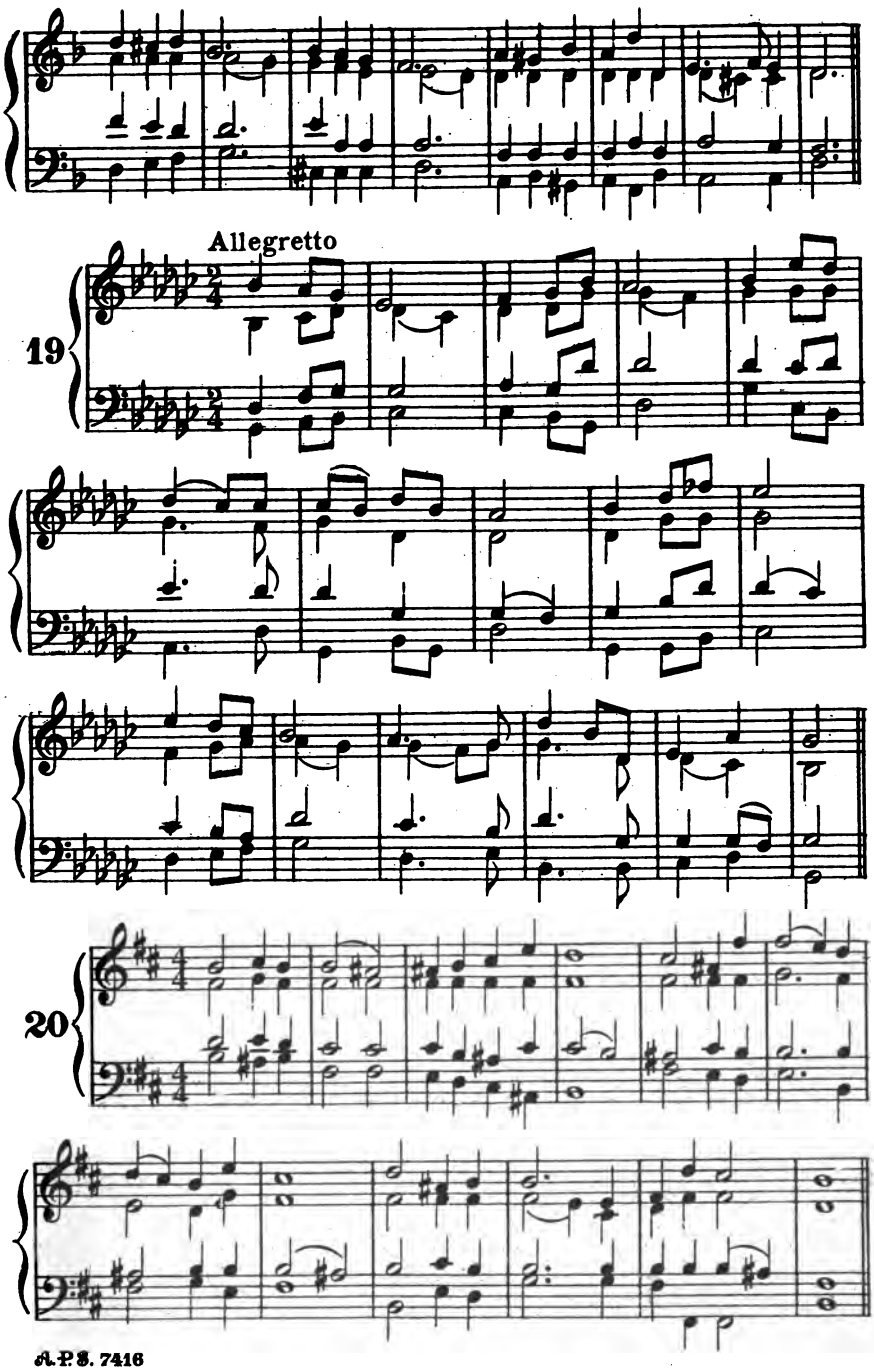

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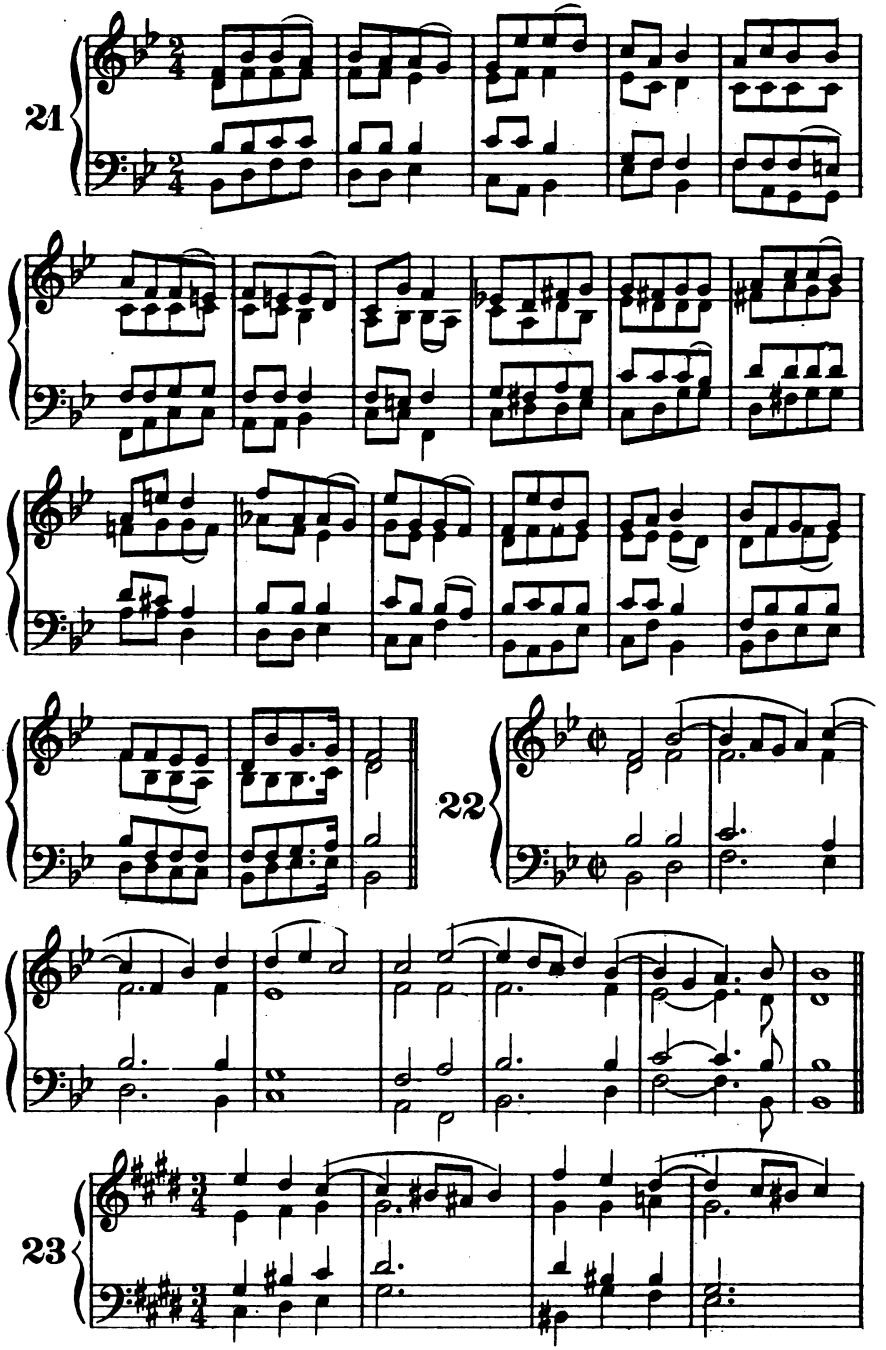

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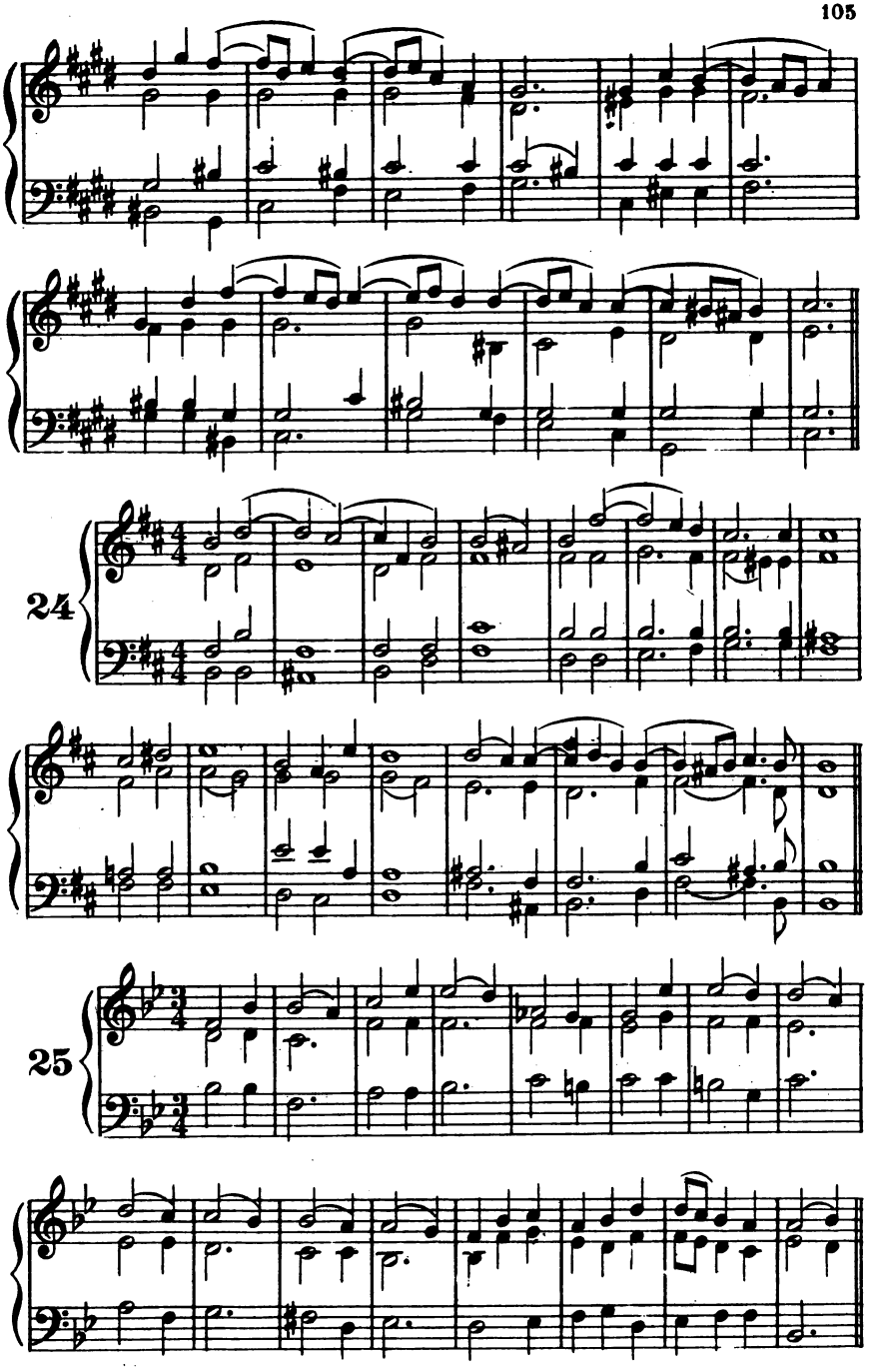

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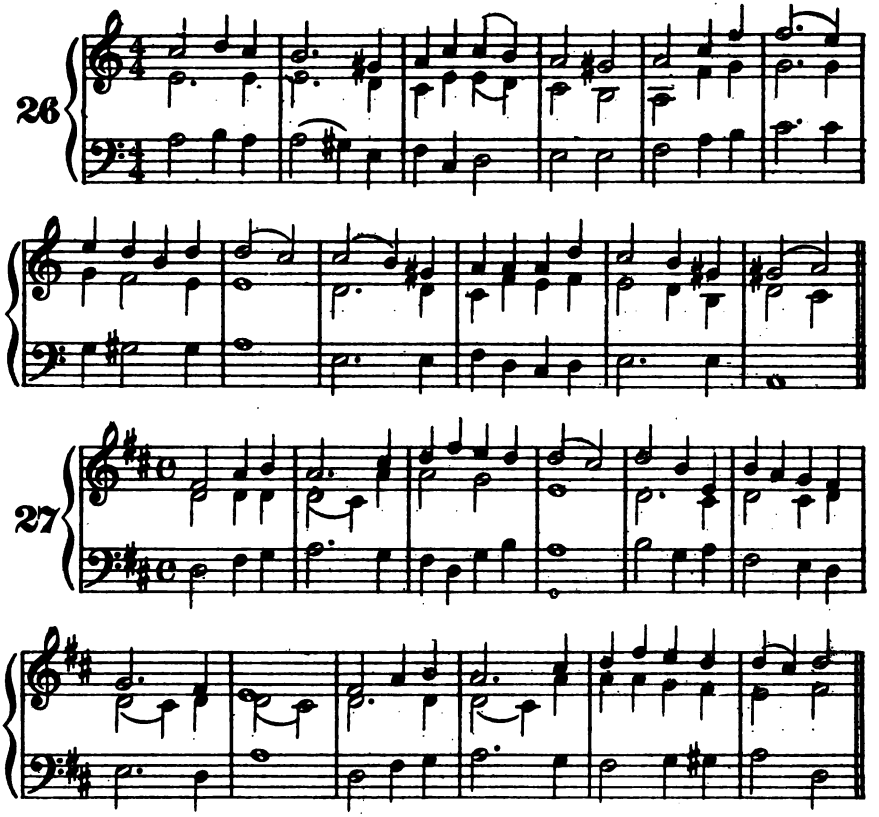

EXERCISES INTRODUCING SUSPENSIONS, APPOGGIATURAS, etc.

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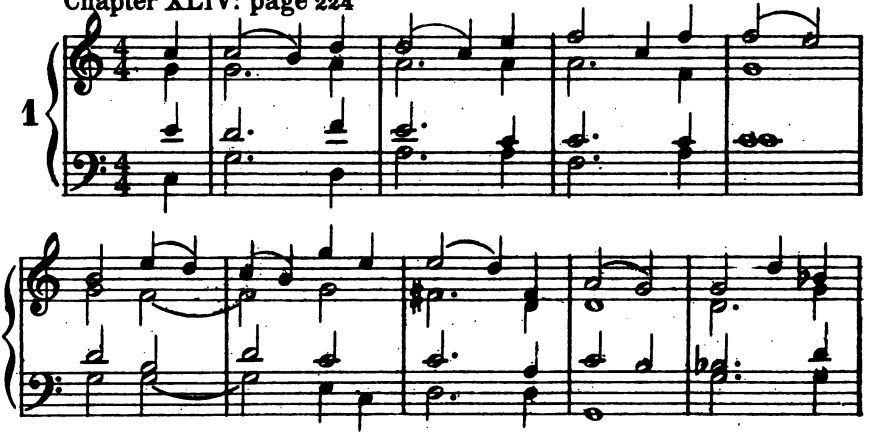

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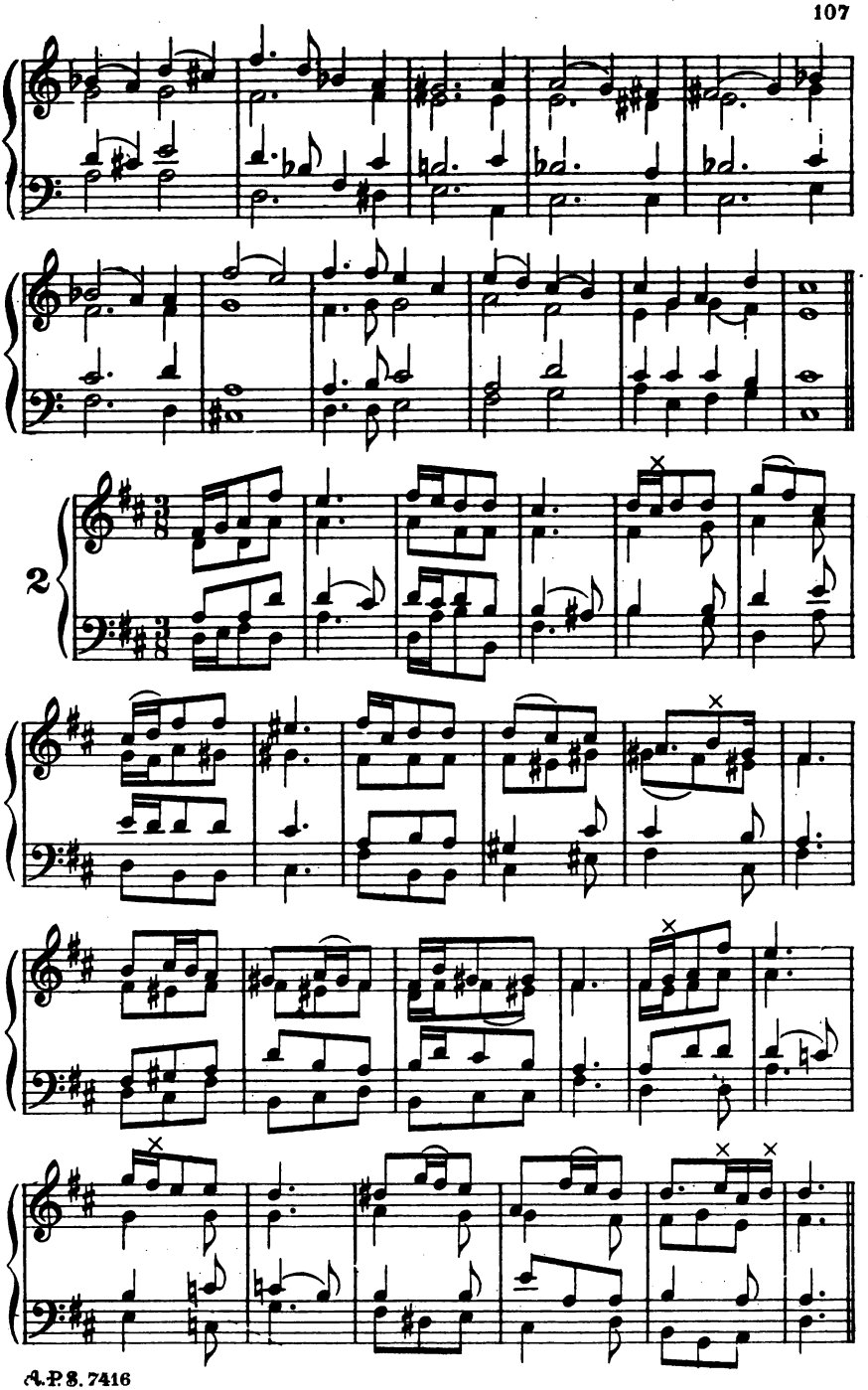

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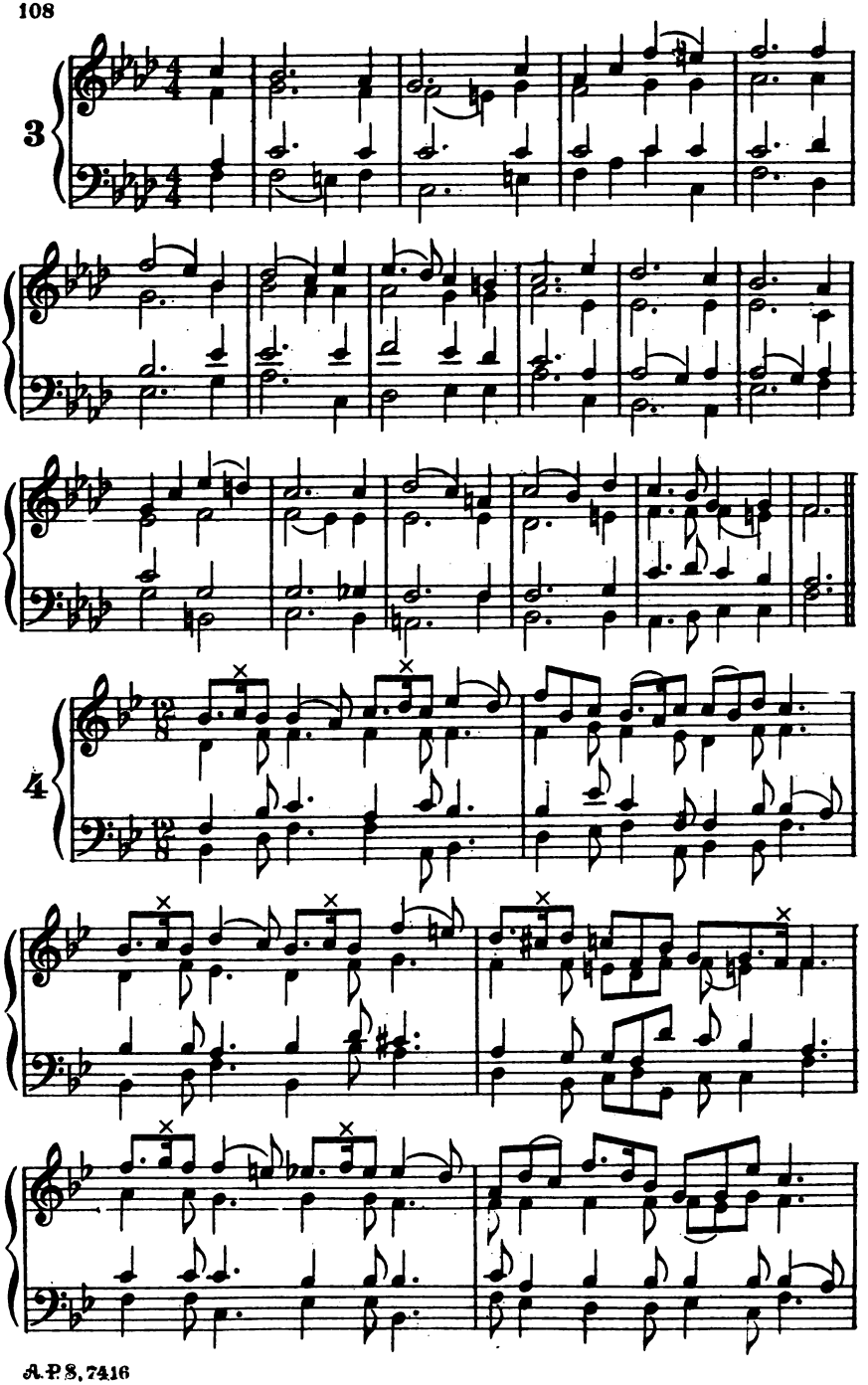

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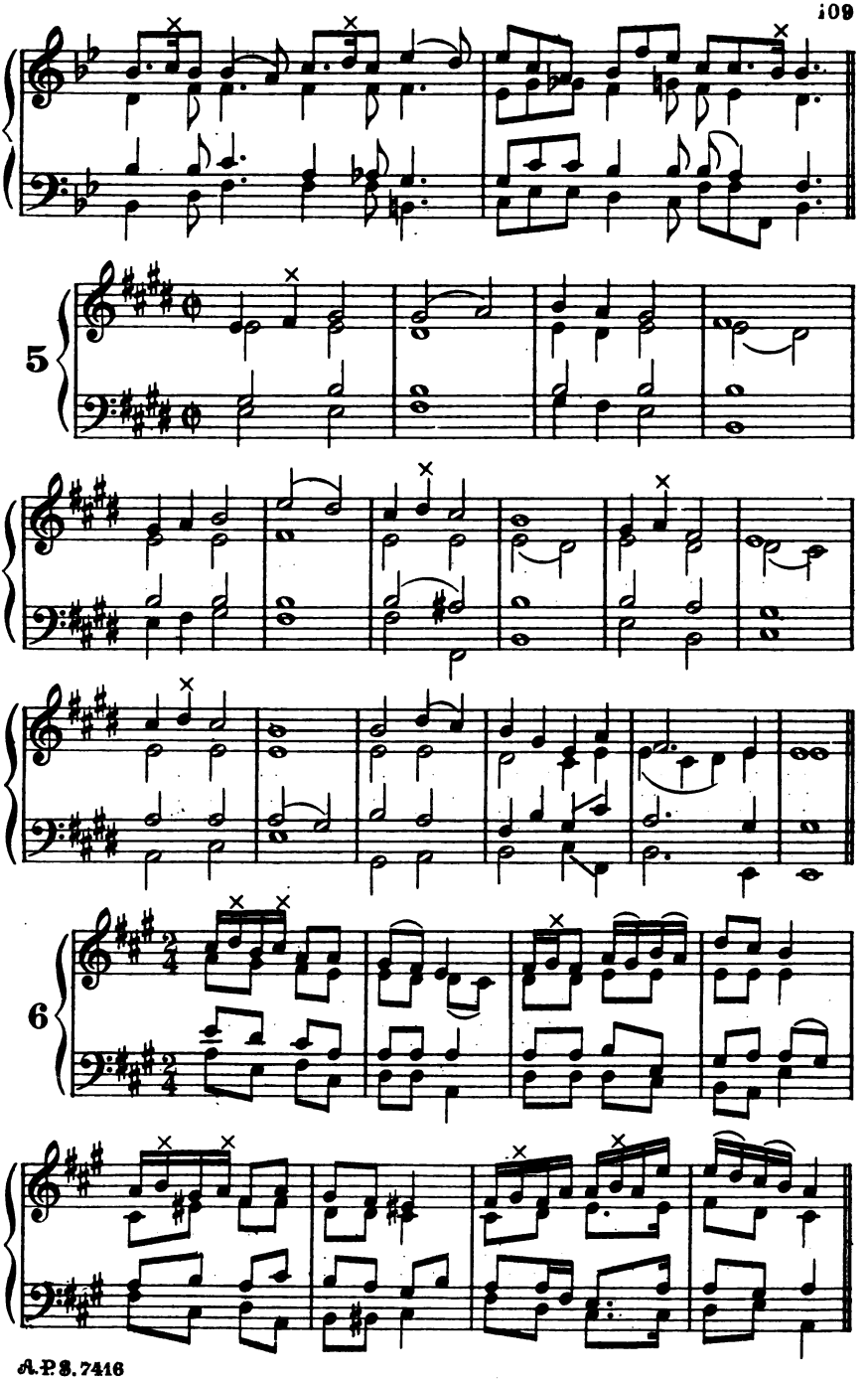

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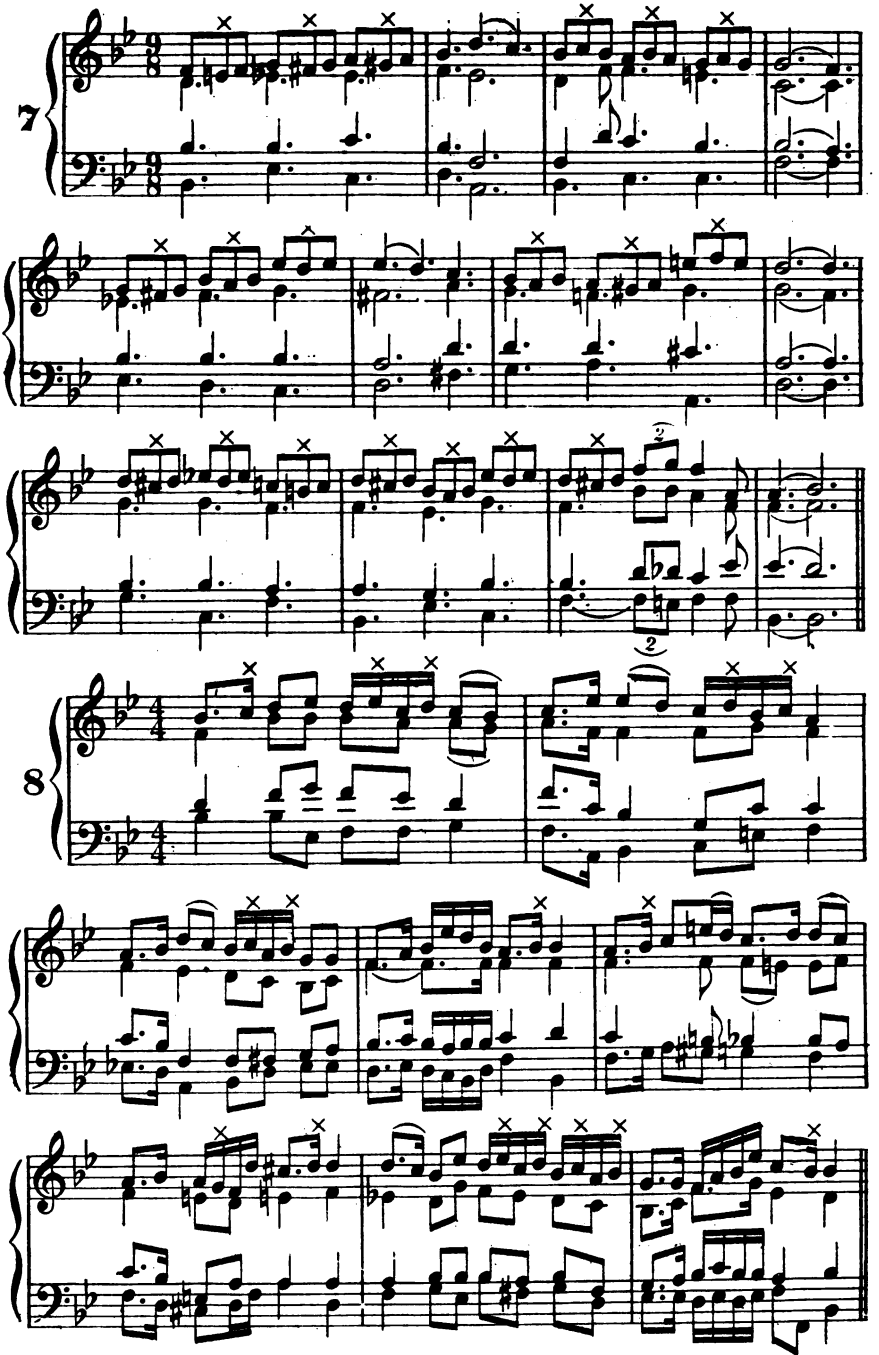

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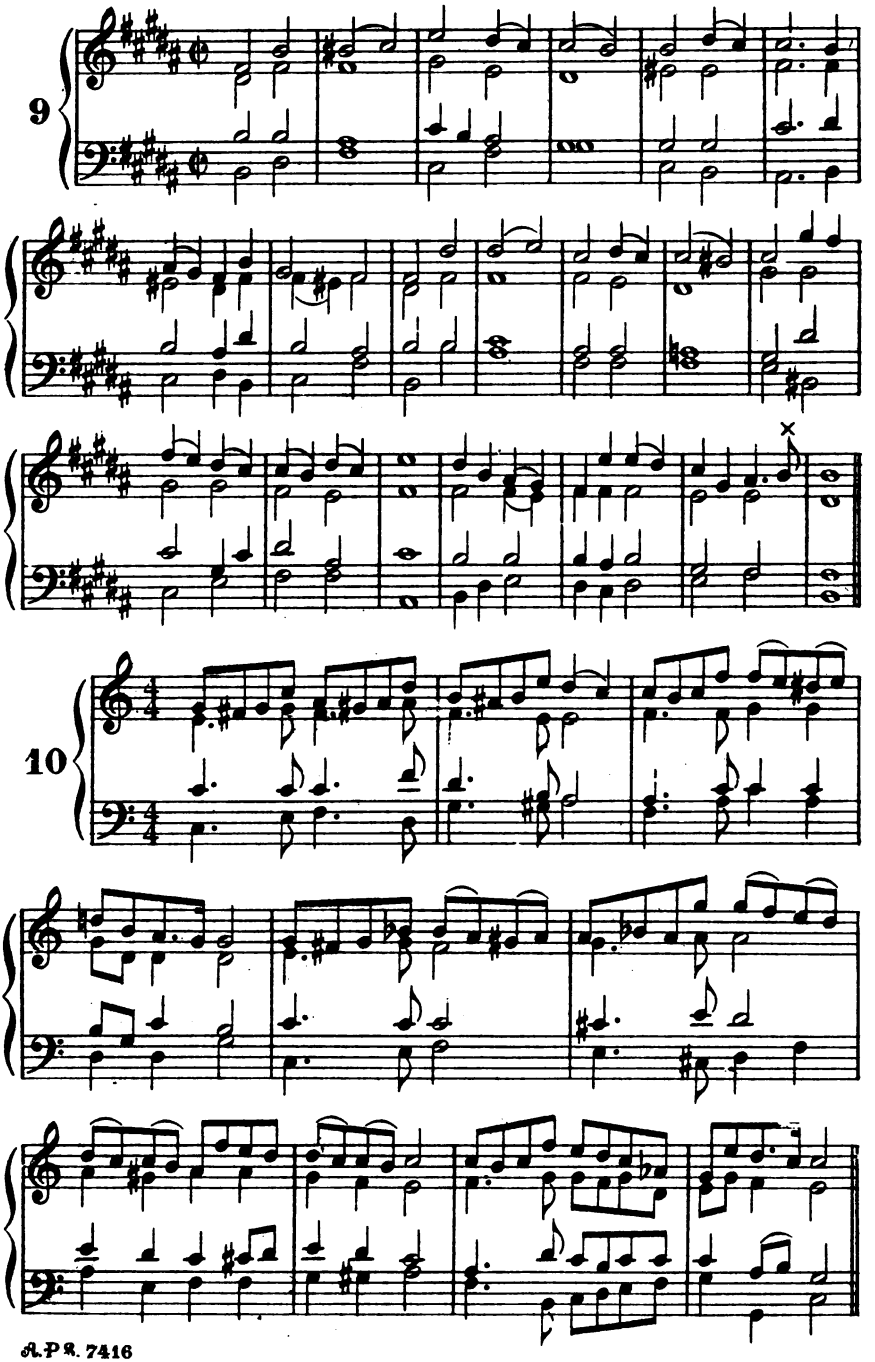

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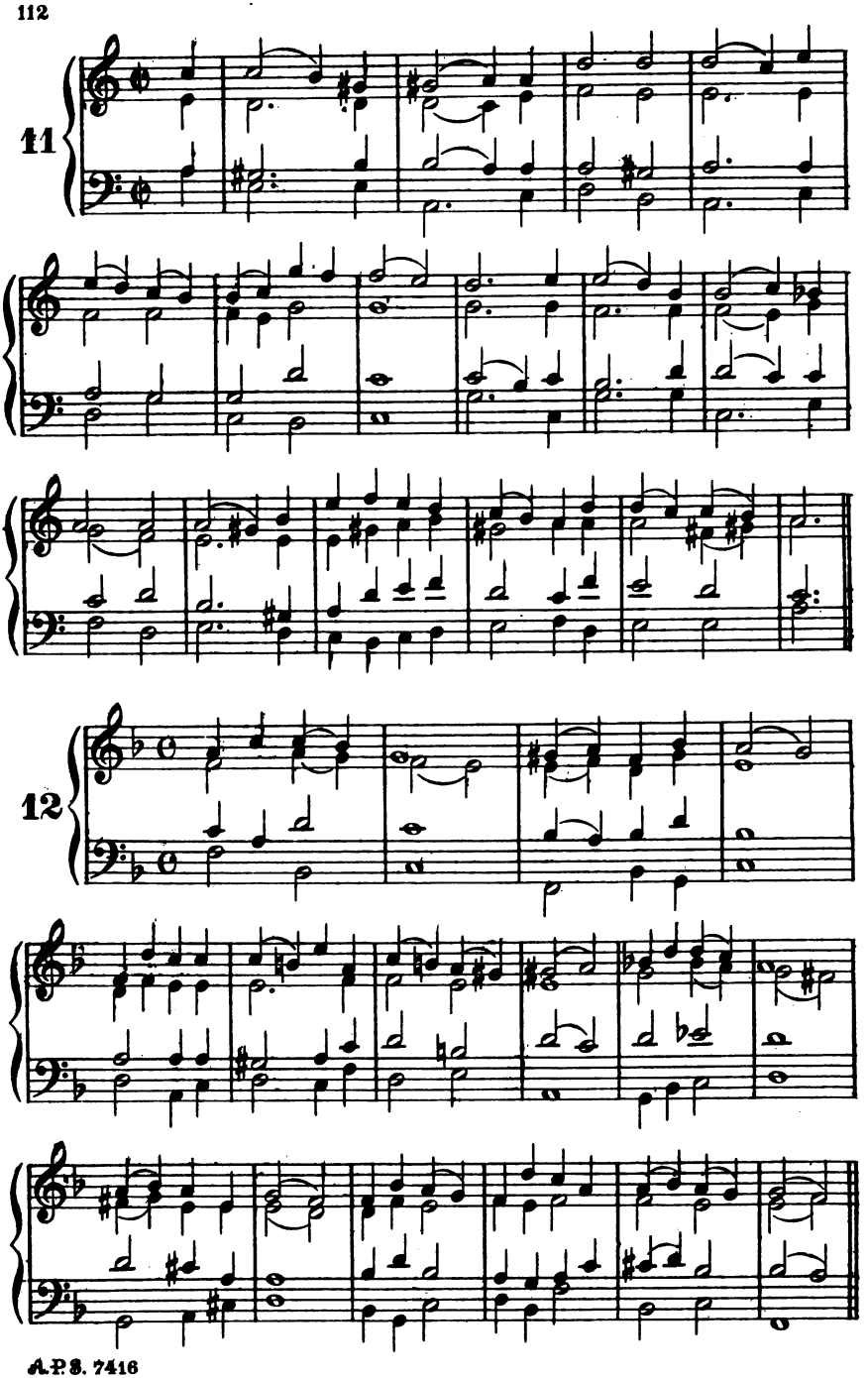

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EXERCISES IN MODULATION

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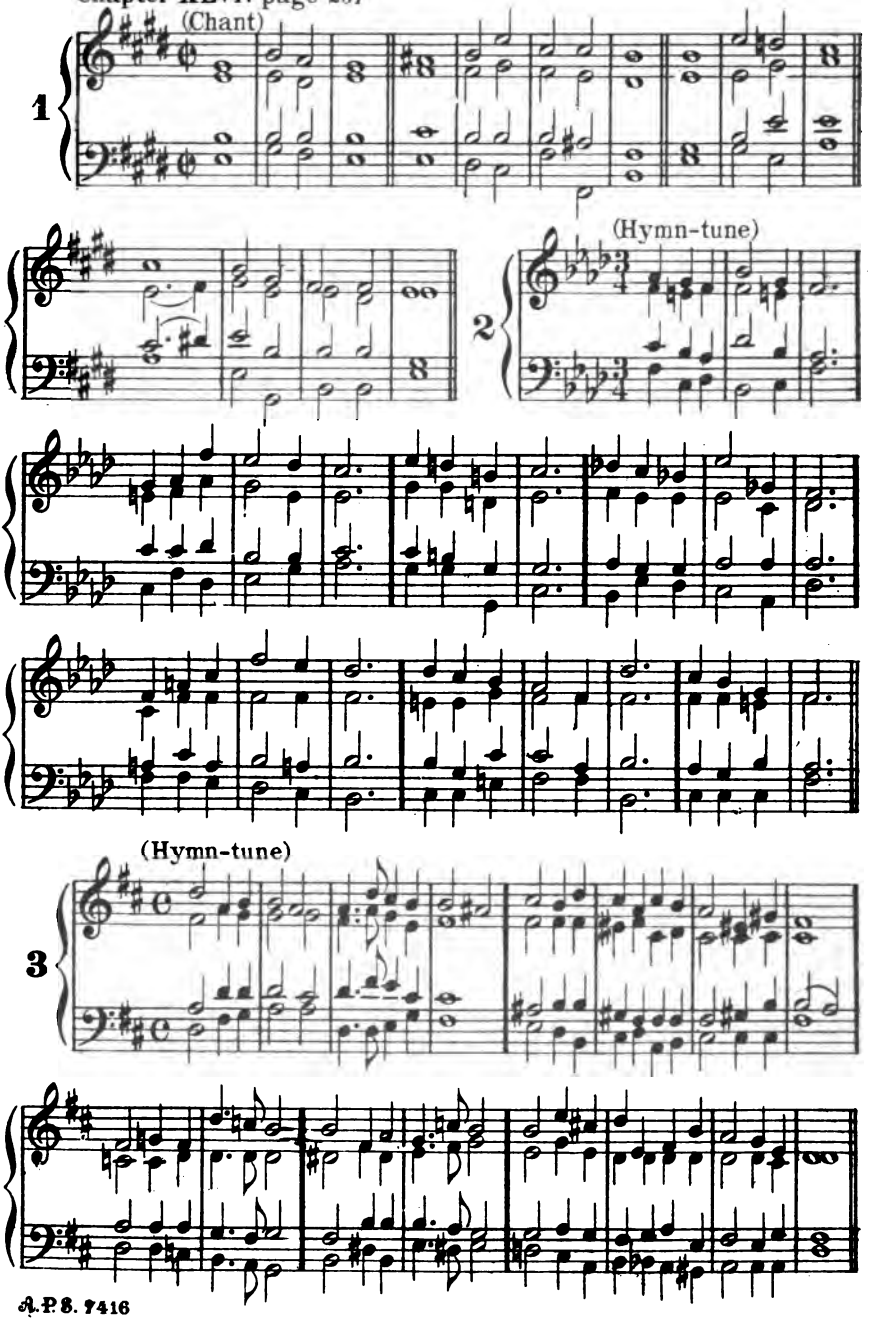

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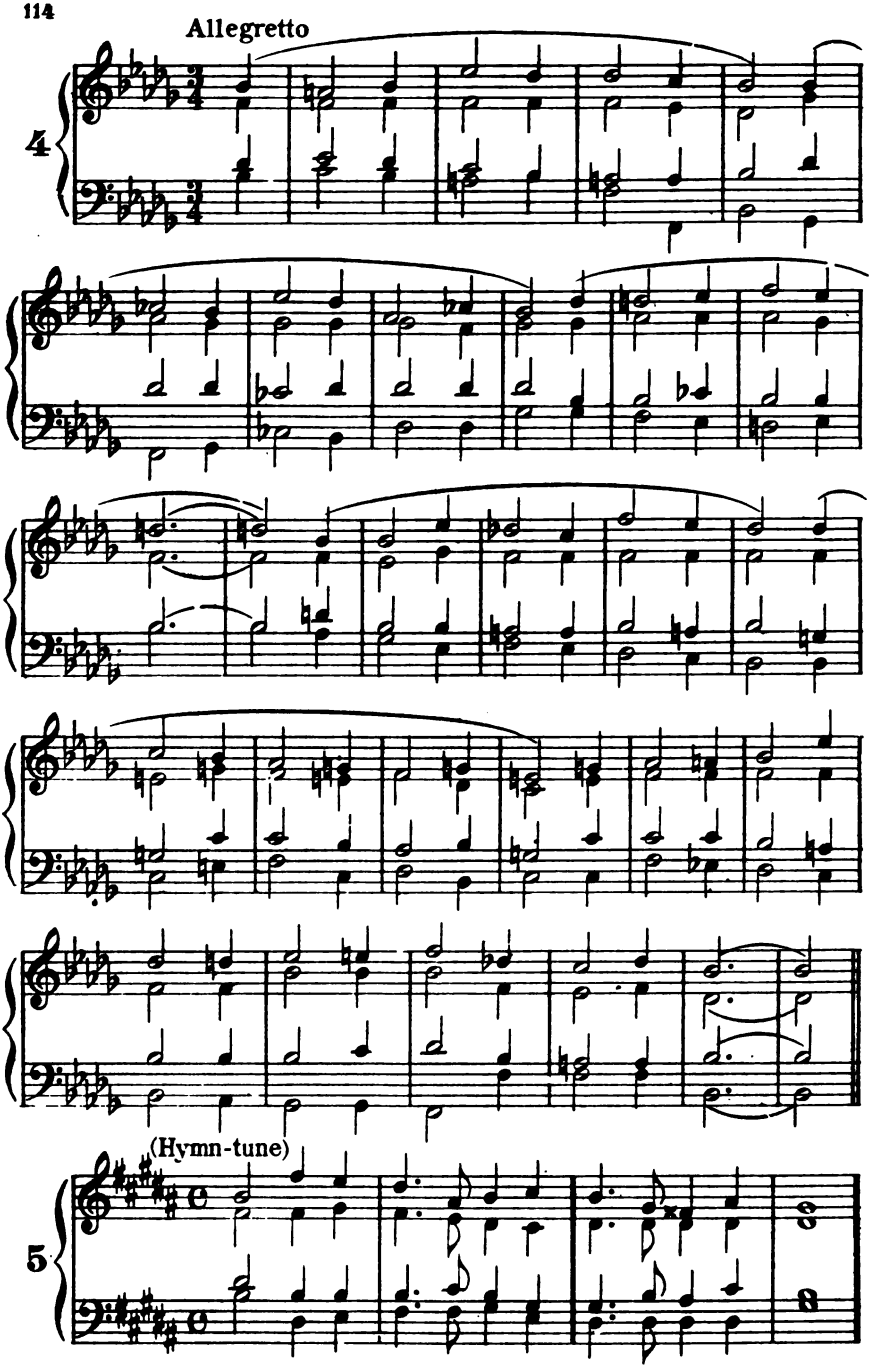

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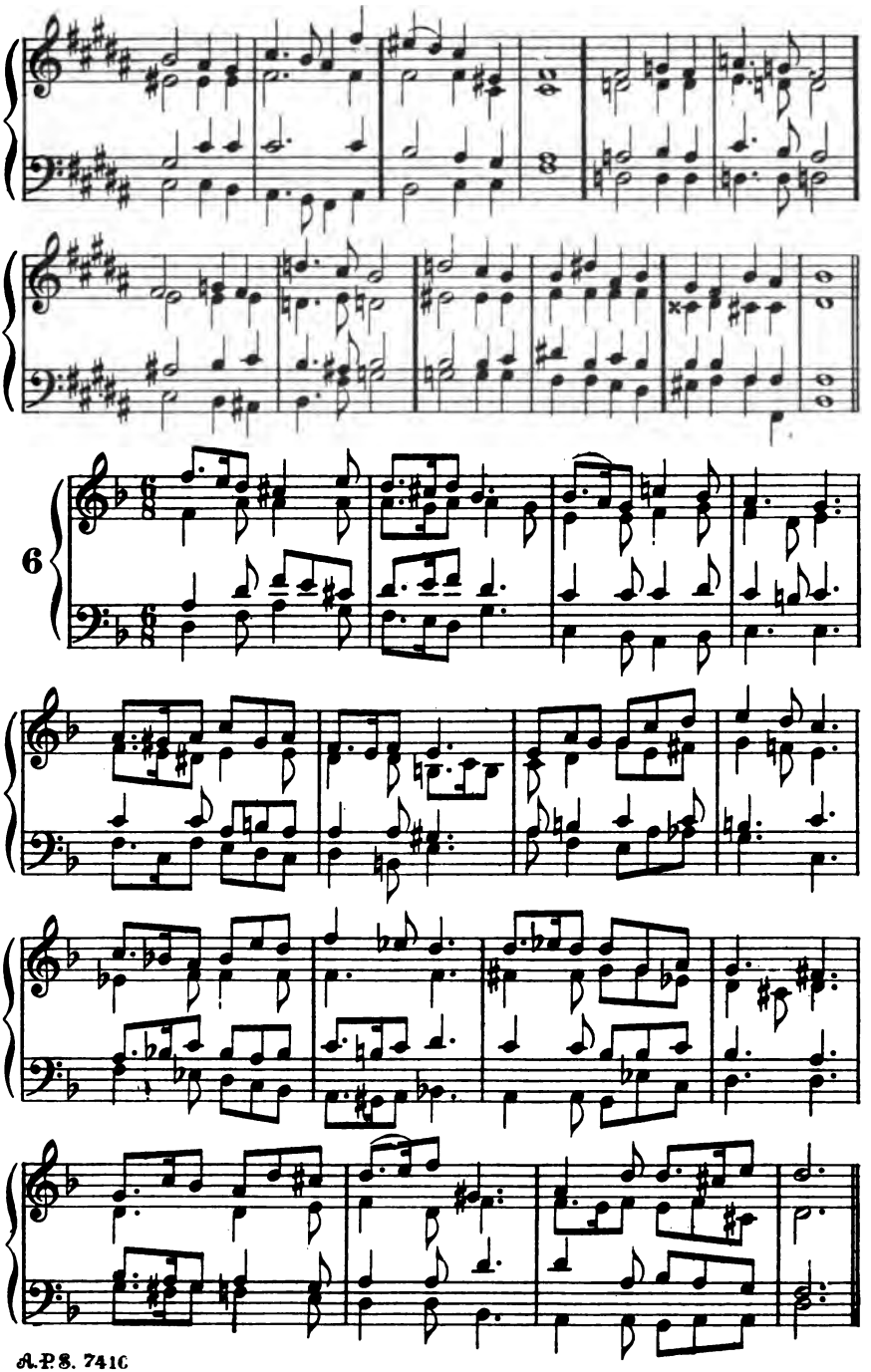

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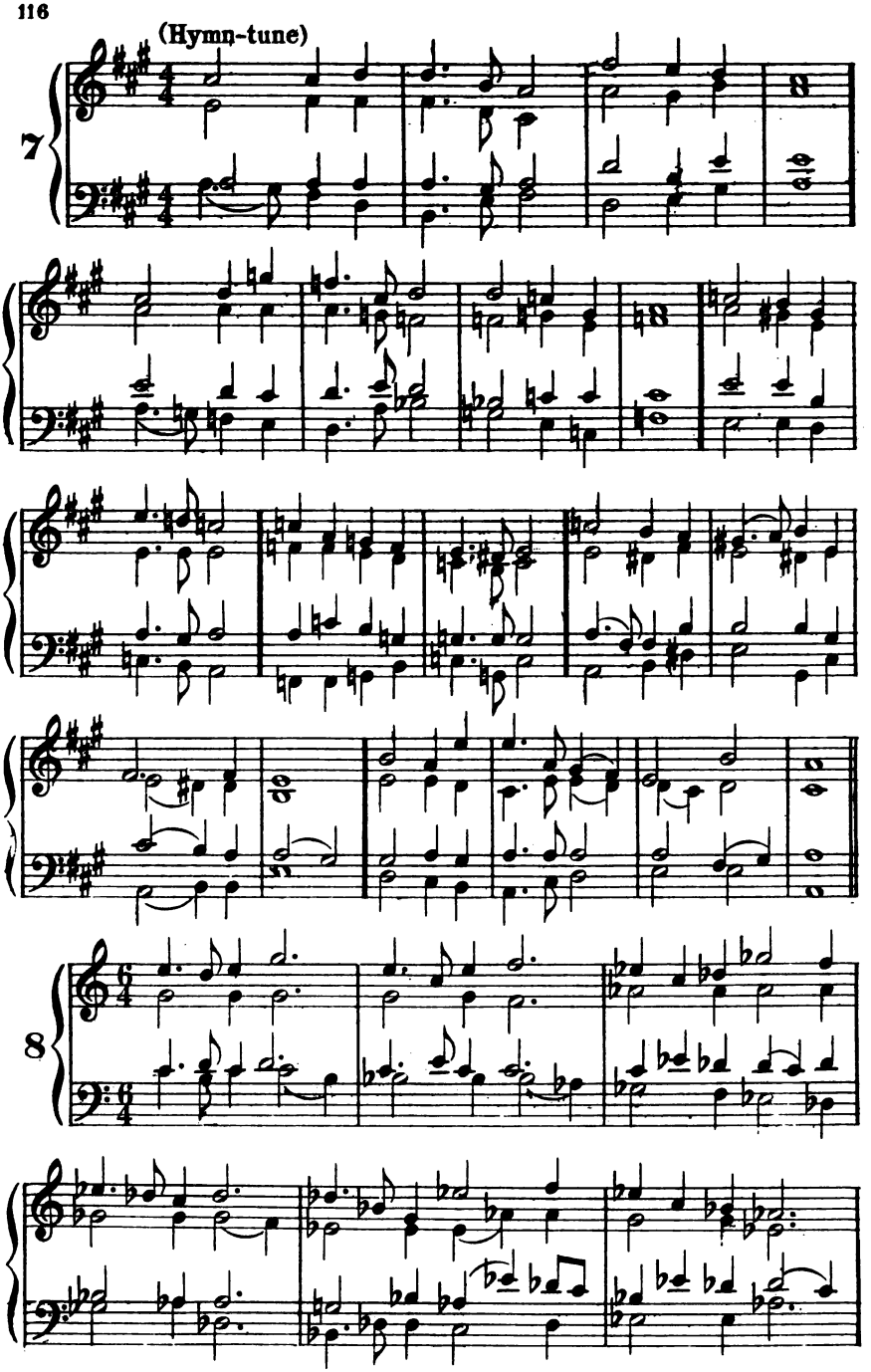

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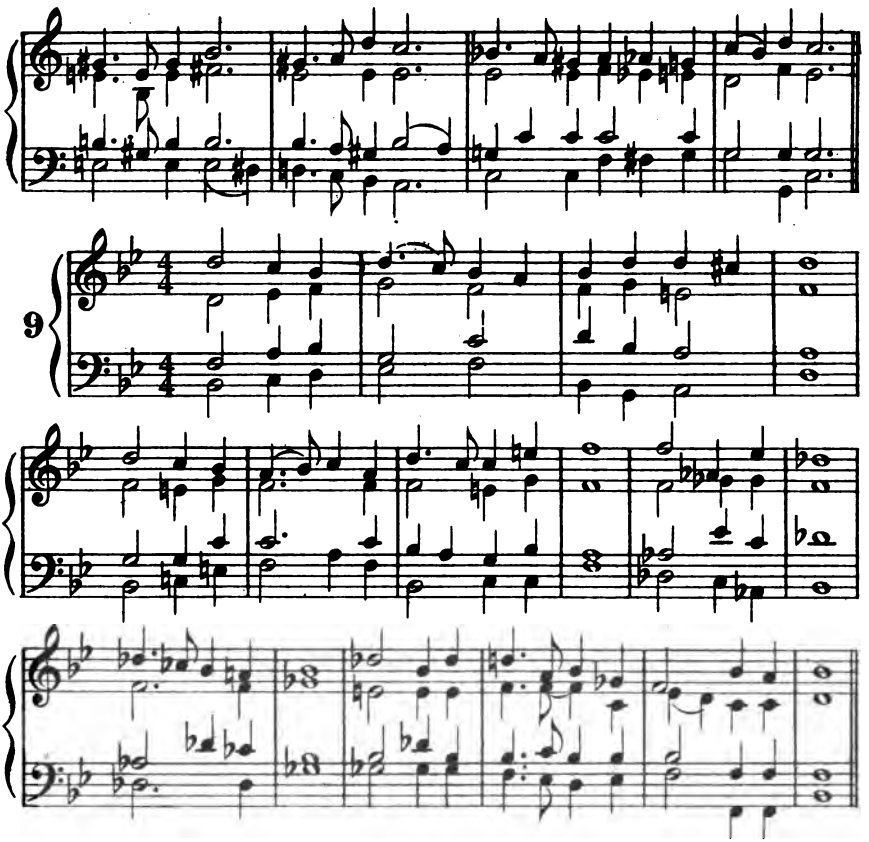

EXERCISES: THE PEDAL

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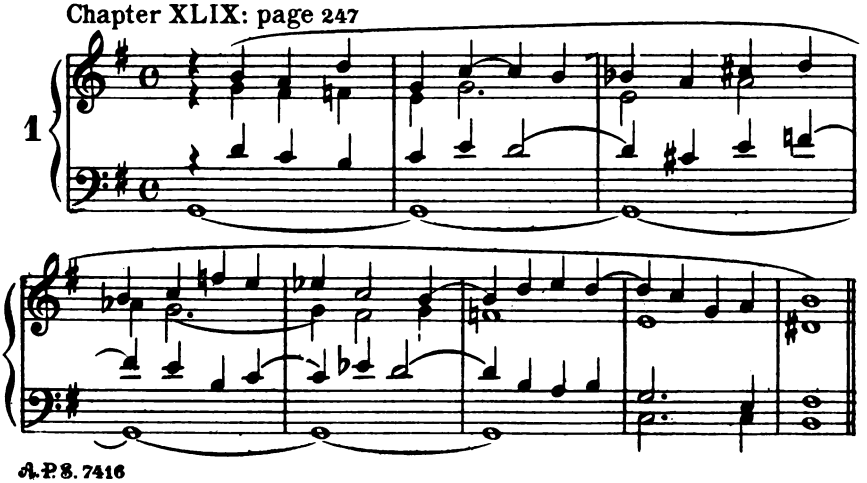

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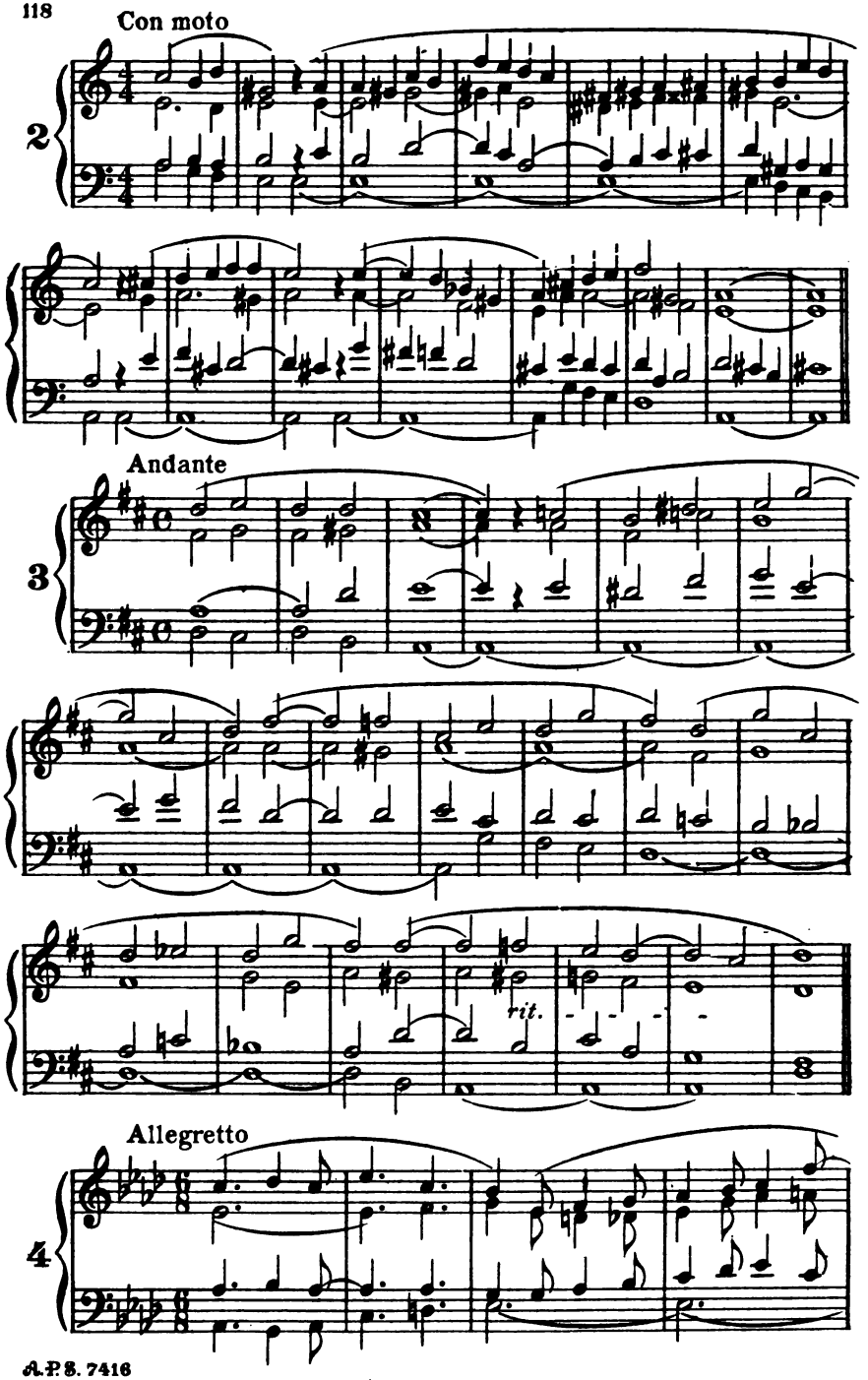

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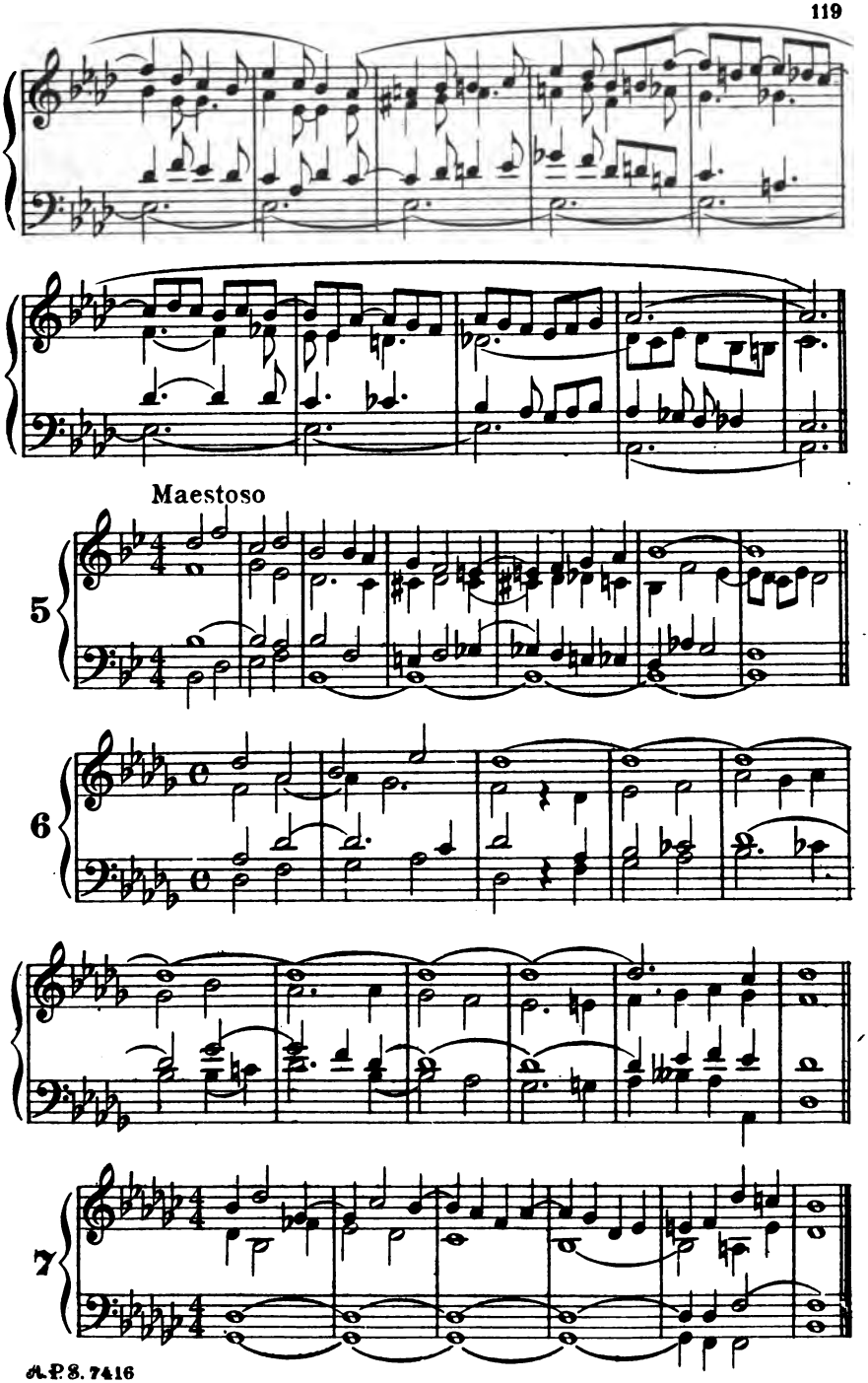

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